

Artists make
significant
contributions to
Montana's workforce

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Arts

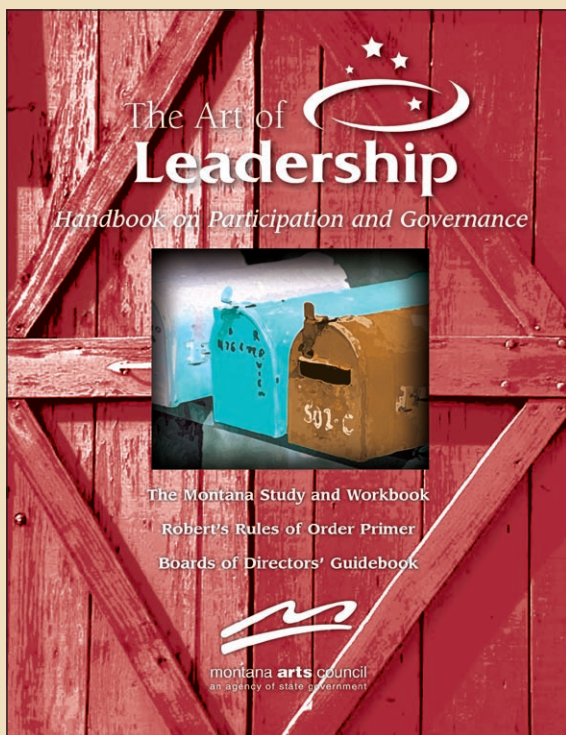


January/February 2013

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

MAC NOTES



The Art of Leadership MAC offers ePublication for arts organizations

By Cinda Holt
Business Development Specialist

Hot off the "press" is the Montana Arts Council's first ePublication in our "Barn Door Books" series. Go to www.art.mt.gov to download this publication.

Readers may recall, a few years back MAC produced three books in hard copy: *Building Arts Participation in Rural America*, parts one and two, and *Fundraising Ideas That Work in Rural America*.

The fourth publication, *The Art of Leadership*, continues our resource library with good information on participation and governance for Montana arts organizations, both rural and urban.

Inside you'll find a reprint of *The Montana Study and Workbook*, which offers great market research specific to Montana, and useful audience-building tools. This study was originally printed in hard copy in 2003 and we ran out of it long ago due to popular demand. The requests keep coming for copies, and the information (although nearly 10 years old) is still quite relevant and valuable – so, here it is.

Another MAC publication, first printed in 2000, *The Arts Mean Business: A Guidebook on Nonprofit Boards of Directors' Responsibilities and Regulations*, has important information for boards that holds true today. Demand exceeded supply for this little book too, so we've reprinted it, with some updates, in this ePublication.

You will also find a section called "Tips for the Boardroom," that offers insights about Robert's Rules of Order. And finally, the publication includes important tax and corporate reporting rules, including guidance about independent contractors.

For a hard copy of any the previous publications mentioned above, please contact cholt@montana.com or 406-777-0090.

Go to
www.art.mt.gov
to download
this publication

Important arts council budget initiatives face Legislature

By Arni Fishbaugh
Executive Director, Montana Arts Council

As this paper goes to press, the Montana Arts Council (MAC) is gearing up to secure two major budget initiatives during the upcoming legislative session, which starts Jan. 7 and runs through April.

Both initiatives focus on arts-driven workforce development in the FY14-15 biennium.

Two arts-driven workforce budget initiatives

1. **\$182,000: K-12 Arts Education Workforce Development to offset federal funding cuts – House Bill 2 (HB2).**

This is a one-time-only state general fund request to protect arts education programming slated for cuts because of federal funding reductions. Public Value Partnership operating support grants and artists-in-the-schools and communities arts education residency funding are under severe threat without an investment at the state level.

Economic returns on investment:

- **The arts make money.** Organizations that receive Public Value Partnership grants produce an \$80 million economic impact on the state each year.
- **The arts generate revenue for the state.** The economic impact of these organizations produces \$4 million a year in Montana's tax base and \$9.5 million in federal taxes.
- **The arts put people to work.** The economic impact of these arts organizations supports close to 2,000 full-time jobs each year.
- **The arts improve business and employee recruitment in Montana.** The arts are important factors in business relocation decisions and help attract and keep high-level employees.

How to find and contact
your legislators

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- **Cultural facilities enhance property values and overall profitability for communities.** As a result, the arts become a direct contributor to rural and urban revitalization.
- **The arts attract tourists.** Cultural tourists stay longer and spend more than other tourists. There were 260,000 out-of-state visitors to Montana arts organizations in the most recent research conducted by the agency.
- **The arts connect to all of Montana's traditional industry sectors** – natural resources, recreational amenities and agriculture – and contribute to our national industrial strength.

Arts education returns on investment:

- **Arts education is a catalyst for innovative thinking.** The arts teach creativity, which lies at the heart of innovative thinking.
- **The arts give students an edge in schools.** Students who

are regularly exposed to the arts are higher achievers than those who rarely experience the arts.

- **Businesses seek employees who are creative,** who can figure out problems, exercise individual responsibility, work as a team and exhibit confidence. They must also be able to communicate and articulate ideas. The arts consistently provide a proven way for students to develop those very skills.
- **Enormous reach into rural Montana.** MAC's arts education program reaches one out of every five children in the state and serves four of every five counties.
- **Assist schools with music and visual arts teacher shortages.** School administrators and principals cite this shortage as the largest challenge they have in meeting state arts standards.

See Arts Council budget on page 2

Our Community Record wins national award

By Kristi Niemeyer

"A photojournalist is a storyteller with a camera," David Spear tells a small group of seventh graders at Two Eagle River School, an alternative school for Native American students in Pablo.

"If you were to tell a story with pictures, what would be a story that you would want to tell, that has meaning to you?"

"Trees," says one. "Football," says another. "Cats," chimes in a third. "Something sacred," says someone else.

The six students had loaded film into 35mm cameras earlier in the week, and shot images for the first time. They took aim at the football field, pinecones, passing cars, a spider, a flower, people, dirt, trees and Spear's dog, Cleo.

Now they practice loading film on a reel and dropping it into a light-free canister in preparation for their first visit to the darkroom the following day. Mild chaos ensues, as kids try to wind the film on a reel and then slip it in the canister, first with their eyes open and then with



Photo of tribal elder Johnny Arlee, by his great-nephew, Magnis Harlow

eyes shut, emulating the darkroom.

When most of them seem to have mastered this task, Spear pulls out a stack of photography books and begins to show them images from Laura Wilson's *The Hutterites of Montana* as well as photographs by Graciela Itebide, W. Eugene Smith and Dorothea Lange.

As the bell rings, he tells them, "We're interested in what you want to add about how you see this community. What things would you want to photograph here?"

That question, and students' responses to it over the past decade, recently earned Spear, his young protégés and the project he spearheads, *Our Community*

Record, a \$5,000 Howard Chapnik Grant. The prestigious grant, awarded by the New York-based W. Eugene Smith Memorial Fund, will help Spear assemble student photographs and writing into a high-quality monograph.

See Our Community Record on page 6



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How to find your legislators:

Go to votesmart.org and type your zip+4 zip code in the search box. To find your zip+4 code, go to <https://tools.usps.com/go/ZipLookupAction!input.action>

How to contact your legislators after Jan. 7, 2013:

Phone 406-444-4800 to leave your legislator a message or find individual contact info at www.leg.mt.gov/css/Sessions/63rd/roster.asp?HouseID=0&SessionID=107

Arts council budget (from page 1)

- **Helps schools meet state's Arts Content Standards**, which are stated as: "The arts enable students to make decisions and seek multiple solutions. They improve perception, reflection, and creative thought. They advance higher-order thinking skills of analysis, synthesis and evaluation. The arts provide powerful tools for understanding human experiences and cultures – past, present and future. Arts education engages students in a creative process that helps them to develop self-motivation, discipline, cooperation and self-esteem necessary for success in life."

Both Public Value Partnerships and arts education grant programs are core to the agency's mission, have been around for decades, are successful and have a proven track record of significant return on investment to local economies, community vitality and education.

2. \$300,000 Montana Artrepreneurship Program (MAP) and local arts Workforce Development programs

This is a one-time-only request to integrate the highly successful MAP program into the agency's state funding. These programs have been test-launched over the past four years with funding from private foundations and the U.S. Department of Agriculture. Their funding is not renewable.

- **MAC's Montana Artrepreneurship Program (MAP)** is a marketing/business

skills training program for individual artists who live far away from traditional markets.

- **One out of every 60 people in Montana's labor market is a working artist**, according to new data from the Montana Department of Labor. (This report is highlighted in this issue of "State of the Arts.")
- **Marketing and business skills development** are top needs cited by artists in MAC's 2012 Artist Survey.
- **Artists have an economic impact in Montana of \$250 million a year.** Three-quarters of total sales dollars come from out-of-state buyers.
- **MAP has a proven track record of enormous success**, strong return on investment and over 200 Montanans trained to date in more than a dozen rural communities.
- **Working artists fit the small business culture of Montana.** In total, 61% of Montana's businesses employ between one and four employees, and are the same businesses the program's graduates use as vendors in their local community and across the state.
- **The National Governor's Association (NGA) recently cited MAP as a model economic development program** in its "New Engines of Growth: Five Roles for Arts, Culture and Design" publication. This report positions the arts as a "compelling part of states' economic solutions...recognizing artists, designers as entrepreneurs and innovators...Armed with start-up funding and training (resources states regularly provide to small businesses in other sectors), artists can add greater value to the economy."

The full report is available at <http://www.nga.org/files/live/sites/NGA/files/pdf/1204NEWENGINESOFGROWTH.PDF>

At press time, plans are still in development for how this initiative will be presented in the Governor's Budget.

Pick up your phone, your pen or your PDA now!

These studies add more compelling reasons as to why a vital artistic community is so essential to our state.

There is much at stake this legislative session when it comes to the arts council's funding. Each dime of state arts funding is like a golden coin on the local level because of how hard it works. The arts council's budget, comparatively, as a share of the total state general fund budget (at .03%), amounts to what we have heard defined as "eraser dust."

The state is in a very positive financial situation. Yet, this doesn't mean it's going to be easy to get this funding. There are going to be many requests for money. You will hear, "We have to fund the pension fund shortage!" "What about kids who need glasses?" "It's all about medication, education and incarceration!"

No one doubts that these are important and deserve adequate funding. But this does not have to be an "either/or" situation. The state can do both. The amount of money we're talking about to fund the arts is a drop in the bucket. The arts help solve Montana's problems. The arts are all about education, jobs and the economy.

Montanans need to let their legislators know what they believe should be a priority. There's money there. So it's not really about money. The bottom line is what should be a priority for funding. Funding the arts makes business and education sense for Montana because of the high return on investment it provides.

It will be so very important for all readers of this paper to share your thoughts about the public value of the state funding the arts, especially the two proposals outlined at the outset of this article. Now is a great time to do so – before the legislative session begins and legislators' schedules are jam-packed. Here's how to do it.

Contacting legislators

(Information provided by the Legislative Services Division)

Online or by phone

You may use the phone numbers and e-mail addresses provided with the legislative roster at www.leg.mt.gov/css/Sessions/63rd/roster.asp?HouseID=0&SessionID=107

- Beginning Jan. 7, you can leave a message for your legislator at 406-444-4800.

By mail

A well-written letter is one of the best ways to let your legislator know your thoughts and opinions about a particular issue. Here are some tips for getting your message across effectively:

- **Be brief.** Legislators have many demands on their time. They appreciate letters that are short and to the point.
- **Put the message in your own words.** Form letters and petitions don't have the same impact as personal, informed opinions.
- **Address your letter to a specific legislator or legislators.** Depending on your message, you may want to write to the sponsor of a bill, certain members of a committee, or your own legislators. Don't address your letter to the entire Legislature.
- **Identify bills** by their number, title and sponsor.
- **Explain your position** on the bill and ask for the legislator's support or opposition.
- **Give any sources of information** that you use to make your point. **Include your name, address and a little about who you are** (for example, where you work or what school you attend).

Address letters to:

Senator XXXX, Montana Senate, PO Box 200500, Helena, MT 59620-0500; or Rep. XXXX, Montana House of Representatives, PO Box 200400, Helena, MT 59620-0400

By Fax after Jan. 7:

- **House 406-444-4825**
- **Senate 406-444-4875**

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is Jan. 25, 2013, for the March/April 2013 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

Public Value Partnerships, FY 2011-2014

Alberta Bair Theater, Billings
Alpine Theatre Project, Whitefish
Archie Bray Foundation, Helena
Art Mobile of Montana, Statewide
Big Sky Film Institute, Missoula
Bigfork Playhouse Children's Theatre, Bigfork
Billings Symphony Society, Billings
Bozeman Symphony Society, Bozeman
Butte Symphony Assoc., Butte
Carbon County Arts Guild and Depot Gallery, Red Lodge
Clay Studio of Missoula, Missoula
CoMotion Dance Project, Missoula
Custer Co. Art & Heritage Center, Miles City
Emerson Cultural Center, Bozeman
Equinox Theater Company, Bozeman
Fort Peck Fine Arts Council, Fort Peck
Glacier Symphony & Chorale, Kalispell
Grandstreet Theatre, Helena
Great Falls Symphony, Great Falls
Hamilton Players, Inc., Hamilton
Helena Presents/Myrna Loy Center, Helena
Hockaday Museum of Art, Kalispell
Holter Museum of Art, Helena
Intermountain Opera Assoc., Bozeman
Livingston Center for Art & Culture Inc., Livingston
MAPS Media Institute, Darby
MCT Inc., Statewide
Missoula Art Museum, Missoula
Missoula Cultural Council, Missoula
Missoula Writing Collaborative, Missoula
Montana Ballet Company, Bozeman
Montana Museum of Art & Culture, Missoula
Montana Repertory Theatre, Statewide
North Valley Music School, Whitefish
Paris Gibson Square Museum of Art, Great Falls
Shakespeare in the Parks, Statewide
Southwest Montana Arts Council, Dillon
Stumptown Art Studio, Whitefish
Sunburst Community Foundation, Eureka
Venture Theatre, Billings
VSA Arts of Montana, Statewide
Whitefish Theatre Company, Whitefish
Yellowstone Art Museum, Billings
Montana Art Gallery Director's Assoc., Statewide
Montana Arts, Statewide
Montana Assoc. of Symphony Orchestras, Statewide
Montana Dance Arts Association, Statewide
Montana Performing Arts Consortium, Statewide

Arts = Creativity = Innovation

The Montana Arts Council has been learning so much as we conduct research in preparation for development of our 2014-2019 Operational Blueprint.

Oracle and Rocky Mountain Laboratories research

One of the most fascinating pieces of research has been through survey work we've done with staff members at Oracle (formerly Right Now Technologies) in Bozeman and Rocky Mountain Laboratories in Hamilton (a division of the National Institute for Allergies and Infectious Diseases within the National Institute of Health).

MAC was interested in conducting this research because there are some members of the public who believe there is no connection between the arts and creativity, or the arts and innovation. They believe that innovation is solely connected to science or technology. We thought it would be interesting to know if people working in science and technology fields see any connection between the arts and creativity, or the arts and innovation.

We are enormously grateful to the leaders at Oracle and the Rocky Mountain Labs for allowing their staff to participate in this research.

Oracle: Of approximately 500 employees, 78 responded.

Rocky Mountain Lab: Of 350 employees, 38 responded.

Highlights of the results are included in the charts at right.

Browning High School Research

MAC also wondered about high school students' perception of the arts and its value to other areas of their lives. MAC Chairman

Do you believe the arts are or can be a catalyst to develop creativity?



Do you see an intersection between the Arts and Technology (Oracle) or Arts and Science (Rocky Mountain Lab)?



Do you think creativity helps you in your every day job?



Do you see an intersection between the arts and innovative thinking?



On a scale of one (lowest) to ten (highest), how important are the arts and the cultural environment of your community to you?



Jackie Parsons helped garner the participation of 89 seniors at Browning High School, most of whom are Indian students.

Do you think the arts help you with your schoolwork in other subjects? 52% answered "Yes."

Do you think the arts help you in other areas of your life? 60% answered "Yes."

These answers are significant because they

reinforce the broad benefit an education in the arts provides, beyond the skills and talent developed to become an artist oneself.

Browning High School

Do you think the arts help your schoolwork in other subjects?



Do you think the arts help you in other areas of your life?



3

The 90-day session is a marathon: A simple thank-you goes a long way

Drew Geiger, the lobbyist for Montana Cultural Advocacy, explained the importance of contacting legislators within the context of the hectic legislative session.

"The 90-day session is a marathon race, run at a sprinter's pace ... these folks work long hours far away from home, family and businesses. A simple thank-you goes a long way in approaching a legislator, as well as explaining how a particular piece of legislation translates to you and your community.

"Even legislators of very different political stripes typically share the common trait of wanting to understand how a program administered in Helena affects their district," Geiger said.

Artists an impressive part of state's workforce

By Arlynn Fishbaugh

The National Endowment for the Arts' (NEA) report on "Artists and Arts Workers in the United States" (www.nea.gov/research/Notes/105.pdf) shows that Montana has a significant number of artists making up its workforce, especially within specific arts disciplines.

At the request of the Montana Arts Council, the Montana Department of Labor's Research and Analysis Bureau examined these findings and published its own report this summer called "Economic Benefits of the Arts in Montana" (www.ourfactyourfuture.org/admin/uploadedPublications/4890_art-0712.pdf).

Significant findings from the NEA study

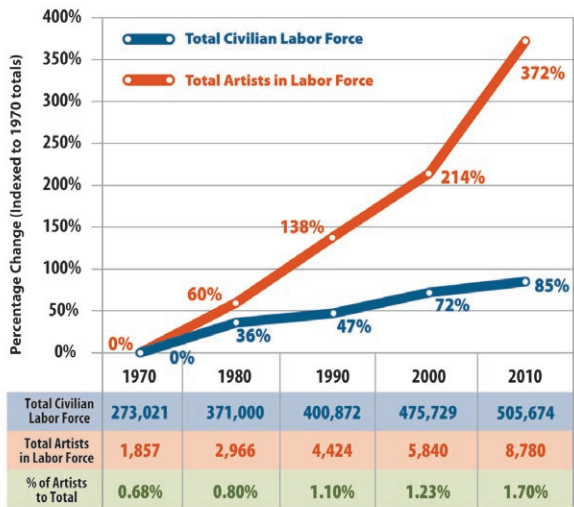
1. Montana is tied for fourth in the country in terms of the percentage of independent artists, writers and performers that comprise the state's labor market, with only California, Nevada and New York having a higher quotient. Employment in this category is 40 percent higher in Montana than the U.S. average.
2. Montana is fifth in the country in terms of the percentage of art dealers that comprise the state's labor market. There are more than 400 art galleries listed in the 128-page *Montana Cultural Treasures* guide, which provides insight into why this number is so high. Employment in this category is 130 percent higher in Montana than the U.S. average.
3. Montana is tied for seventh in the country in terms of the percentage of artists working in theater companies and dinner theatres that comprise the state's labor market. Employment in this category is 50 percent higher in Montana than the U.S. average. This is reflective of the great number of

community and summer theatres across the state, and the major touring theatre operations that include the Missoula Children's Theatre, the Montana Repertory Theatre and Montana Shakespeare in the Parks.

Significant findings from the Montana Department of Labor report

1. Roughly one out of every 60 people in Montana's labor market is a working artist.
2. The number of working artists in Montana in 2010 totaled 8,780. This is comparable to the number of people employed by the: information industry (7,450); and the mining, quarrying, and oil and gas extraction industry (6,862).
3. The growth rate in the percentage of artists that comprise the work force in our state has risen at a percentage rate three times faster than the rest of Montana's labor force during the last 40 years.

Figure 1: Percentage Change in Labor Force and Artists in Montana (Indexed to 1970).



Current Population Survey (CPS), Occupational Employment Statistics (OES), Quarterly Census of Employment and Wages (QCEW), U.S. Census

Montana Arts Council, "Economic Impact of Montana Artists", 2005.

The Department of Labor's Research and Analysis Bureau concludes their report by stating:

"The arts are an important industry in Montana that continues to grow. The industry has a measurable effect on Montana's economy by creating jobs, generating tax revenue, stimulating business activity and attracting tourism dollars.

"The contribution of artists towards economic growth also goes beyond the traditional measures of dollars and jobs. One theory of economic growth, referred to as the amenity-driven growth model, is based on the theory that the presence of amenities can drive population and economic growth. The presence of amenities, such as parks, access to open lands, quality schools, or a vibrant arts community, all increase the quality of life in an area.

"A high quality of life attracts people to an area, which in turn, drives economic growth. While directly measuring the size of the qualitative contribution of the arts in Montana is difficult, the economic impact is certainly positive. The economic impact of the arts is sometimes overlooked, but the arts are an economic engine in Montana with a vital role in the state's economy."

"One out of every 60 people in Montana's labor market is a working artist ... The economic impact of the arts is sometimes overlooked, but the arts are an economic engine in Montana with a vital role in the state's economy."



4

Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

CONGRATS TO ...

The Missoula choral group **Dolce Canto** and its director **Peter Park**, who were invited to participate in a performance of Carol Barnett's "The World Beloved: A Bluegrass Mass," as part of the Distinguished Concerts International New York City (DCINY) series. The performance will be held Feb. 18 at Carnegie Hall. Members of Dolce Canto will join with other choristers to form the Distinguished Concerts Singers International, conducted by Dr. Nancy Menk, who will lead the performance and serve as the clinician for the residency. According to Dr. Jonathan Griffith, artistic director and principal conductor for DCINY, "Dolce Canto received this invitation because of the quality and high level of musicianship demonstrated by the singers as well as the exceptional quality of their audition recording ... These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community's recognition and support." The singers will spend five days and four nights in New York City and spend approximately 9-10 hours in rehearsals. To support the singers in their endeavor, visit www.dolcecanto.info.



Dolce Canto

The 18 members of the **Glacier Symphony Chorale**, who participated in a unique concert version of George Frederic Handel's *Messiah*, Nov. 25 at the Lincoln Center for the Performing Arts in New York City. This orchestration was not the traditional version that Handel wrote in 1741; instead, the Montana singers performed the Eugene Goossens orchestration that includes a full orchestra and 150-person chorus. The singers rehearsed in New York City eight hours a day for two days, had one dress rehearsal and then performed on the Sunday afternoon following Thanksgiving. They joined nearly 100 other vocalists who were part of choruses and musical ensembles from around the United States. The concert was produced by Distinguished Concerts International New York, a professional music production company. For bass baritone David Reese of the Glacier Symphony Chorale, the opportunity to sing at Lincoln Center was matched by seeing New York City for the first time. "I was amazed at how friendly and open the people of New York are," Reese said. "Then to step out onto the stage at Avery Fisher Hall, with a cast of over 150 musicians and our director, Jonathan Griffith, was an experience I'll cherish." The performance of the big, dramatic re-orchestration of *Messiah* filled the sold-out hall. Two weeks later, the singers were performing the traditional, pared-down *Messiah* for audiences around the Flathead Valley.



Cindy Stillwell

Italy. Stillwell's film, which was translated into Italian for the festival, focuses on the migration of sandhill cranes through the Rowe Sanctuary in central Nebraska each March, and also offers a poetic essay about the human need for connection and solitude. Stillwell said she was honored to be the only American filmmaker selected for the festival. "They approached me after learning about my film through the Big Sky Documentary Film Festival in Missoula this past February," Stillwell said. "It is really a great testament to Big Sky Doc Fest, a world-class documentary film festival right here in Montana. Clearly the world is watching the festival's lineup." Stillwell's film also screened at the Eugene International Film Festival in Oregon in October and at the Southern Appalachian International Film Festival in Tennessee in November. View the trailer at www.matingforlife.com.

Montana filmmaker **Brooke Swaney**, whose 15-minute short, "OK Breathe Auralee," was screened Nov. 3 at the Autry National Center in Los Angeles. It was one of five short Native-made films shown during the center's American Indian Arts Marketplace, and Swaney was the only one of the five directors and screenwriters in attendance. The filmmaker, a member of the Blackfeet Tribe who is also of Salish descent, has been working with the Sundance Institute's NativeLab program to develop the story behind the short film into a full-length movie, tentatively titled "Circle." The feature-length script, which Swaney wrote in Polson, centers on a young woman who was adopted out of her Montana tribe as a baby and grew up in New York City.

— From the *Missoulian*, Nov. 3, 2012



Caroline Patterson

Missoula writer **Caroline E. Patterson**, who was awarded a LEAW Foundation Fellowship to the Virginia Center for the Creative Arts (VCCA). The foundation supports selected

artists, writers and composers from Montana to attend VCCA, which is located in the foothills of the Blue Ridge Mountains in rural Virginia. Patterson will be in residence with approximately 25 other artists focusing on their own creative projects at this working retreat. A typical

residency lasts from two weeks to two months. Serving more than 350 artists a year (over 4,000 since its inception), the VCCA is one of the nation's largest year-round artists' communities.

Billings artist **Sherri Cornett**, who, as chair of the International Caucus – the Women's Caucus for Art (WCA), worked with Korean art curator and art professor Hye-Seong Tak Lee to develop a collaborative exhibit between women artists in Korea and members of the U.S.-based WCA. The exhibition, "Woman + Body," was held Oct. 13-19 at the Kepco Art Center

Gallery in Seoul, South Korea, and Oct. 23-Nov. 6 at the Gwangju Cultural Foundation's MedicaCube 338, Gwangju, South Korea. It explored the range of sexual identification – female, transgender and male – with a contemporary, 21st century view. Cornett also had a video juried into this exhibition titled "Skin Muscle Sinew" that looked at two bodies – one archetypically more vital, the other more wizened – yet both evoking curiosity and the reflection of life's phases and choices. In addition, Cornett's sculpture "Judy" – a symbolic tribute to Judy Chicago from the artist's "Ancestresses and Wise Women" series – was juried into the Honoring Women's Rights exhibition, on display Sept. 8-Jan. 7 at the National Steinbeck Center in Salinas, CA. She also attended the opening conference that brought together a community of activists to speak for women's rights and a sustainable future.



"Judy" by Sherri Cornett



"Old War Horses" by Jay Contway

and unique trophy awards for winners of the rodeo and chuckwagon events. The winning works from each category are commissioned from the artist for a five-year series, with one copy retained by the Stampede as part of its permanent art collection and one copy presented to the sponsor of the event. In the 2012 competition, 28 artists submitted 201 pieces. Of the 24 bronzes selected, 13 were crafted by Montana artists.

Bozeman artist **Howard Friedland** and Havre artist **Carolyn Anderson**, whose paintings received awards at the American Impressionist Society National Exhibition, Nov. 1-30 at Eckert and Ross Fine Art in Indianapolis. Friedland's painting, "Hollyhock Lane," received the William J. Schultz Award.

"This award has multiple meanings," says Friedland, who was a student of Schultz in the 1970s and '80s. "Bill's mentoring inspired me to become a full-time professional artist ... He was the embodiment of the 'Art Spirit'." Anderson, an American Impressionist Society master artist, received the American Art Collector Master Award of Excellence.



"Hollyhock Lane" by Howard Friedland

Billings artist **Marylee Moreland**, whose eight-foot tall sculpture of Elling William "Bill" Gollings was unveiled Nov. 17 in Sheridan, WY, where the celebrated cowboy artist did most of his work. The bronze now stands in front of the Sheridan County Museum. According to the *Billings Gazette*, Moreland and her husband, Gary Temple, conceived of the Gollings project and offered to finance installation of the statue, at no risk to the museum, through sales of 24-inch bronze replicas, known as maquettes, of the monument. Moreland grew up in Birney, went to high school in nearby Sheridan and was familiar with works by Gollings from an early age. She and her husband, also an artist, own the Meadowlark Gallery in downtown Billings and have collaborated on works of art history, including three volumes about Wyoming artist Hans Kleiber. Temple also co-wrote two books about Gollings and is at work on a third. He hopes other organizations will consider using their model as a means of financing public art. "I'm hoping this is kind of a template for the future," he told the *Gazette*.

— From the *Billings Gazette*, Nov. 17, 2012

Continued on next page



KarenDe Herman, MAC's Administrative Associate, is shown here with Gov. Brian Schweitzer, his dog Jag, and Lt. Gov. John Bohlinger, receiving the Governor's Award for Excellence during a recent ceremony at the State Capitol. KarenDe serves many roles in the agency: bookkeeper, receptionist, administrative assistant, meeting organizer, scheduler, office manager, social networking poster and "jill-of-all-trades." Her past experience as a teacher and a musician provide her with the skills to juggle all these jobs with grace and excellence. The entire staff at the arts council and its constituents are in KarenDe's debt and celebrate the outstanding job she does for the agency!

MORE CONGRATS TO ...

Helena artist **Loren Kovich**, whose semi-abstract acrylic painting, "Green Frenzy," was selected for publication in *Creating Exceptional Color with Acrylics*, published by Barron's Educational Series, Quarto Publishing in London, England.

Ennis artist **Trudi Gilliam**, whose works will be on display in February at Design Works Gallery in Christiansted, on the island of St. Croix. In her exhibit titled "Lost and Found," the artist uses a collection of found objects from the beaches and waters of St. Croix to adorn her seascapes, landscapes and metal weavings.



"Green Frenzy" by Loren Kovich

TRANSITIONS

Welcome to **Caleb Fey**, who became the new executive director of the Holter Museum of Art in Helena on Dec. 1. The native of Kansas City, KS, who spent summers in Helena during his childhood, told the *Independent Record* he has fond memories of escaping his hot, humid home to fish in Montana rivers and camp with his father. "It was just so nice to be back there and meet the community," he told the *IR*. "It just reaffirmed my love of Helena." Fey comes to the Holter from the Corcoran College of Art and Design in Washington, D.C., where he was serving as director of membership and alumni relations. He brings to his new position 12 years of experience as a curator, educator and a community arts organizer. "I'm very pleased Caleb Fey is joining the Holter organization," said board chairwoman Madalyn Quinlan. "He brings a strong understanding of a community arts organization and the benefits it provides, strong fundraising skills and strong networking skills with artists across the country." Fey, who is a photographer and painter, earned a B.F.A. from the Corcoran in photography in 1996 and an M.F.A. from Yale University in photography in 1999. As director of membership and alumni relations at the Corcoran, he is credited with growing the alumni association membership 275 percent. Other accomplishments include spearheading a fundraising drive on Facebook that raised \$80,000 for the acquisition of a new painting from the alumni association to the Corcoran's permanent collection. He also designed an innovative Healing Arts Program in Kansas City that brought over 500 art objects, as well as music and theatrical performances, into hospital lobbies and waiting rooms at Truman Medical Centers.

— From the *Independent Record*, Nov. 13

Best wishes to **Karen Bohlinger**, who has been serving as interim director at the Holter Museum of Art since September 2011, and saw the museum through its 25th anniversary celebration. Bohlinger, a longtime community leader and fundraiser who is married to former Lt. Gov. John Bohlinger, applied for the job at the Holter as a way to honor her friendship with longtime museum donor and volunteer Joan Holter, who died in 2010. Among her many other community endeavors, Bohlinger has served as honorary chair for the Carroll College Centennial celebration and led fundraising efforts for Intermountain



Caleb Fey (Photo by Patrick J. Bagley)

Children's Home, the Montana World Trade Center, the Montana Race for the Cure and the Helena Symphony.

Welcome to **Jeff Downing**, the new artistic director of Grandstreet Theatre in Helena. He grew up in Ohio, and earned a B.F.A. at the prestigious College Conservatory of Music at the University of Cincinnati in 2002. For the past 10 years, he was the associate artistic director of The Play Group Theatre in White Plains, NY, a theater school for youth, and spent summers in Helena, working at Grandstreet's Summer Theatre School. He's an accomplished actor, director, teacher, choreographer and piano player, as well as set and costume designer. "I'm used to wearing several hats," he told the *Independent Record*. Downing appeared as the immigrant Tateh in Grandstreet's summer production, "Ragtime." Other recent prominent roles were as the baker in "Into the Woods," the Boy Scout Chip Tolentino in the "25th Annual Putnam County Spelling Bee" and as Charlie Brown in the musical "Charlie Brown." He also designed the "Ragtime" costumes and set and directed the rock 'n' roll musical comedy "Hairspray." "Grandstreet seems to find the perfect balance of working hard and having fun," he told the *IR*. "It's their unspoken philosophy. Amazing things can happen when these two things are working in harmony." Downing stepped into his new role at Grandstreet in September, taking over from Adam Wagner, who resigned Aug. 31 to accept a position at the Straz Center for Performing Arts in Tampa, FL. He joins another newcomer at Grandstreet: **Kal Poole**, who became managing director this summer.



Jeff Downing (Photo by Eliza Wiley/
Helena Independent Record)

— From the *Independent Record*, Nov. 22

Welcome to **Jenny Baker**, the new outreach and development coordinator at the Mondak Heritage Center in Sidney. Baker, who has experience in museums and education, plans to launch new educational programs at the center beginning in January.

So long and best wishes to **Stan Lynde** and his wife, **Lynda**, who are headed to Ecuador New Year's Eve, where they plan to spend most of the year. "We're off to adventure," the well-known novelist and cartoonist told the *Independent Record*. Lynde, who served on the Montana Arts Council from 2003-'04, published two popular syndicated cartoon strips, "Rick O'Shay" and "Latigo." He grew up on a ranch near Lodge Grass, launched his career as a cartoonist in 1958, and eventually returned to his home state, living first in Billings and then Helena. He also published eight western novels, featuring Deputy U.S. Marshal Merlin Fanshaw. Among his many accomplishments: Lynde received the Inkpot Award for achievement in the comic arts in 1977, the Montana Governor's Award for the Arts in 1983, and a Spur Award for his audio book, *Vendetta Canyon*, in 2009; he was inducted into the Montana Cowboy Hall of Fame in 2012.

— From the *Independent Record*, Nov. 24



Stan Lynde (Photo by Laira Fonner)

Arts groups receive TIIP grants

The Montana Department of Commerce Office of Tourism has awarded \$550,000 in Tourism Infrastructure Investment Program (TIIP) grants for tourism-related facility improvement projects in 12 Montana communities.

Projects relating to arts and culture include:

- \$25,715 to the Daly Mansion Preservation Trust of Hamilton for completion of the Daly Mansion Front Porch Restoration Project.
- \$51,286 to the Lewistown Art Center for building repairs to their facility in the heart of downtown Lewistown.
- \$21,527 to Cooke City Community Council for completion of interior exhibits in the Cooke City Montana Museum, along with lighting and fencing for an exterior exhibit area.
- \$62,475 to the Evelyn Cameron Heritage, Inc., of Terry for renovation of the old Rialto Theater into the Evelyn Cameron Heritage Center.
- \$66,114 to the Ninepipes Museum of Early Montana in Charlo for the purchase of the museum building and grounds.
- \$65,000 to Helena Presents to purchase and install film and live performance audio and visual equipment at the Myrna Loy Center in Helena.
- \$47,770 to the City of Shelby to begin site preparation and construction of the Champions Park facility celebrating the famous Dempsey-Gibbons World Heavyweight Championship Fight of 1923, along with the heritage and culture of Shelby, Toole County and north central Montana.

Visit www.travelmontana.org for more details on the TIIP program.



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Meet up with MAC on Facebook

"Like" us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: www.facebook.com/pages/Montana-Arts-Council/347466251951287.

ARTS EDUCATION

Our Community Record (from page 1)

A perspective driven by young people

This is Spear's second Howard Chapnik Grant. His first, received in 2000, helped pave the way for the use of photography in Flathead Indian Reservation schools.

Spear had just moved to the Mission Valley with his wife, Jill Erickson, a native of Polson whose family homesteaded there. He was leaving behind a career as a photojournalist and teacher for the International Center of Photography in inner-city schools. He wanted to bring that same approach to his new home.

"I've always been interested in trying to connect young people to photography who might not have access to the medium because of economic or availability issues," he says.

He also believes passionately in the value of young people documenting their own community. "I want to keep the perspective driven by young people. Their perspective is as unique as anyone else's."

Spear launched Our Community Record in 2002 as a means of encouraging students to connect with their community by seeing it afresh through the camera's viewfinder. He now has more than a decade of "really rich" images archived, and applied for the Howard Chapnik Grant to "celebrate the work of these young people with a handsome publication that people can have in their hands and homes."

When the light bulb goes on

Photography can help kids "connect other things that are going on in terms of education and experiences," says Spear. For example, one student forgot to rewind his film before opening the back of his camera and ruined his first roll. "What he learned is that you need to do certain things to make certain things work," says Spear.

Over the course of an hour, other lessons emerge.

Watching two students try to wind film on a reel – one with frustration, and the other with ease – he observes, "You work slowly and you work quickly. Every photographer works differently."

It will happen again in the darkroom. "When they hold the film up, look at a picture and see for themselves where they didn't hold still, where they didn't focus, that stays with them."

It all adds up to a very hands-on approach that gives students a great deal of feedback from their efforts. Spear tells the story of a student who took a camera home to Hot Springs and photographed a creek he often visits with a friend.

"The moment he printed the picture and saw it come out, he said, 'Oh wow!' The light bulb goes on – he's making the connection. It's golden."



David Spear (with Cleo), right, joins some of his seventh grade photography students at Two Eagle River School in Pablo.

Seeing the look in a student's eyes

In 2006, Spear and his wife formed A VOICE (Art, Vision and Outreach in Community Education), a nonprofit organization that helps support his work at Two Eagle River School. In 2008, A VOICE published *Flathead Reservation: All Stops*, a book that combines photographs and writing by Upward Bound students.

Student work has also been displayed at the Confederated Salish and Kootenai Tribal Complex in Pablo and the Sandpiper Gallery in Polson and graced calendars printed by S & K Technologies, Inc., a tribally owned company.

Spear says collaborations with teachers and administrators at TERS have been essential to Our Community Record's success. "It's important to find teachers I can work closely with so we can continue to evolve the program," he says. Currently, he's collaborating with middle school teacher Allen Bone and high school art teacher Sean Dalby.

"All of us are looking at the cultural aspect," says Bone, who moved to the reservation six years ago. "We understand that it's very important."

As a teacher, he appreciates the way photography can touch a kid. "It's seeing the look in a student's eyes when a picture rises from the developing tray."

Old school in the digital age

Spear's approach is distinctly old-school. He often starts students off with the most rudimentary forms of photography, helping them discover how light and its absence can form an image. They make a pinhole camera, experiment with large-format cameras, and learn to use a light meter, all before confronting the intricacies of 35mm cameras, with decisions about apertures, film speed and focus, and entering the darkroom.

"It's not the way photography is done in the world anymore," Spear says. "But we're set up for it."

"From a tactile point of view, we're very connected to process," he adds. And from a

practical standpoint, investing in digital cameras, computers and software is simply out of reach. It's the difference between spending \$5,000 a year for film and darkroom supplies, and \$100,000 for the cameras, computers and software it would take to enter the digital age.

"But we're slowly sneaking digital cameras into the mix," he says. Last May 15, seventh graders were armed with digital cameras and sent out to photograph their community. Their images were uploaded to the website, aday.org, as part of an international exhibition of 100,000 images from 165 countries called "A Day in the World."

The power of a strong image

Spear sees the grant funded by the W. Eugene Smith Memorial Fund as important recognition from his peers. "They consider the publication of this work as important, and that's coming from people in the business – a group of people who believe the process of storytelling through photography is valuable, important."

"What I find absolutely astonishing is the level of photography we continue to see year after year," says Marcel Saba, president of the board of trustees for the W. Eugene Smith Memorial Award. "The quality of the proposals is inspiring and visually expresses the passion, and respect these photographers have for their subjects, and their craft."

Grant recipients (who also included photographers Peter van Agtmael and Massimo Berruti) "exemplify the power of photography and how it can foster change when needed, and build communication bridges between generations of people," he added.

"It seems that each year we are completely overwhelmed with the thoughtfulness, passion, and professionalism we see in the entries we receive and it is we, the judges, who are humbled by the works of these documentary photographers," added juror Lauren Wendle, vice president and publisher of *Photo District News*. "Photojournalism and documentary photography explore the joys and sorrows of everyday life and bring new dimensions to our perspective on life, and our own lives in particular."

Spear concurs. He recalls, vividly, a portrait taken by TERS student Magnus Harlow of his great uncle, revered tribal elder Johnny Arlee, with a large-format camera. "Here was Johnny, and here was his relative, with a camera between them."

"We'd put it (the photograph) up on the bulletin board and people would steal it. That's the power of a strong image. I believe it's the picture people will know Johnny by 100 years from now."

Field guide offers tips for arts educators

It takes a village to provide a well-rounded education to every child. Use Americans for the Arts' new tool, *The Arts Education Field Guide*, to find the connections and partnerships that will strengthen arts education in your community.

Visit the field guide at www.americansforthearts.org/networks/arts_education/002.asp.

Poet Laureate creates poetry podcasts for teachers

by Kristi Niemeyer

"Imagination is probably the most important word for any poet," says Montana Poet Laureate Sheryl Noethe in the introduction to a series of 10 podcasts, developed to inspire teachers and students. "The first job of the poet is to keep their imagination alive and well by using it."

Humanities Montana awarded the Missoula Writing Collaborative \$1,000 to support Noethe's recording of these 15-minute podcasts, focusing on lessons she has taught for the last 30 years. The podcasts are designed to increase the outreach of the poet laureate into many schools and communities that would otherwise be difficult to reach.

Noethe designed the podcasts for educators to use in teaching creative writing, especially poetry. The purpose of the series, she says, "is to inspire teachers and students to develop critical thinking skills and literacy, and to demonstrate the importance of taking part in culture."

"Sheryl is a nationally recognized teacher and poet and we have been honored to play a role in funding her travel around the state.

However, even Sheryl – who has more energy than any 8 year old – couldn't reach every community and school in Montana," says Kim Anderson, associate director of programs at Humanities Montana.

"The podcasts are an excellent example of how technology can help Montanans overcome some of our distance and time obstacles," she adds. "I hope teachers take advantage of this wonderful resource."

Noethe introduces herself in the first podcast and offers an inspirational talk about following one's dreams and working toward success.

The remaining podcasts cover a wide range of humanities disciplines, including literature, history, Native American cultures and traditions, critical thinking and literacy. Topics include:

- Lesson 2, The senses, details and the line break
- Lesson 3, Basic poetry vocabulary
- Lesson 4, "I Remember," an acrostic
- Lesson 5, Ekphrastic poetry (poetry inspired by art)

Continued on next page

The arts and the power of an individual voice

By Jonathan Katz, CEO,
National Assembly of State Arts Agencies
(NASAA)

This keynote address was presented at the annual conference of the National Assembly of State Arts Agencies (NASAA) on Oct. 6, 2012, in Washington, D.C., and is excerpted here with permission. The National Assembly of State Arts Agencies is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Each of the 56 states and jurisdictions has created an agency to support excellence in and access to the arts.

As we all know, over the past 10 years, two extended recessions have strangled revenues from state sales tax, income tax and property tax. Deficit budgets at all levels of government – as well as doubts that government programs are effectively addressing some of our society's most stubborn economic and social problems – have triggered a broad-based philosophical reassessment and close scrutiny of every government investment, including public support for the arts ...

For fiscal year 2013, 31 state arts agency budgets are increasing and 11 more are holding at the 2012 level. While not every state has a billion and a half-dollar surplus like North Dakota, I heard the feeling expressed in more than one session at this Assembly that things seem to be turning around.

But whether they are or not, a NASAA Assembly is a special time, when we gather together, not only to learn from each other and from colleagues with expertise beyond our own, but to remind each other why we continue to do the work that we do, and to celebrate our collective commitment.

A collective commitment

And what is our collective commitment? Certainly it is to broaden and deepen participation in the arts, certainly it is to provide the public benefits that return from investing in arts activities, and certainly it is to ensure that every child enjoys and profits from the

benefits of arts learning. And here we should note that learning through sensory imagery – along with numeracy and literacy – is necessary to enable students to learn everything else.

Those of us who advocate for public support of the arts have in common the belief that the benefits of the arts are so important that they are a public good – when anyone gains from the arts, we all gain, and when anyone is deprived of the opportunity to experience, learn and appreciate the arts, we all suffer a loss. A commitment to public support for the arts is premised on belief in the principle of equity in opportunity, of basic fairness, which is a foundational value of American democracy.

I think the National Assembly of State Arts Agencies bond is so strong, that our members work so hard as volunteers and professionals, that you made the extra effort to be here with your colleagues because deep down you are wedded to some of the values that define American democracy. I want to highlight another.

The power of an individual voice

The poet William Carlos Williams wrote, "It is difficult to get the news from poems, yet men die miserably every day for lack of what is found there." Well, we need to ask, what is found there, in poems and in art, the lack of which is worse than deadly?

It is an individual voice.

As a poet in the schools for the Kansas Arts Commission, I learned that my young students could not distinguish between images they had seen on television a few days earlier and their own dreams. Without practicing their own imaginative language, without learning to tell stories in visual images, without learning to play an instrument, they were well on their way to becoming the prey of any picture



Jonathan Katz

on a screen, any message delivered in music, any image in any medium selling a product or an idea.

An individual voice learns what makes it unique, what it is able to say, what it wants to say. When an individual voice recognizes another voice as individual, we call it empathy. An individual voice can join a majority or dissent. An individual voice can reflect on what it said in the past and can take issue with, while respecting, what it understands is

another individual voice. In E pluribus unum ("Out of many, one"), the pluribus is made of individual voices.

Preserving "the speech that sings"

Take heart and gain courage from knowing that your stewardship of public support for the arts is preserving the individual voices of our people and, most importantly, our children. Their ability to express themselves through the arts will give them and our nation the gift of the speech that sings, the speech that doesn't just find beauty, but creates it, the speech that insists there are many colors in the rainbow, the speech that curses and the speech that blesses, the speech that dramatizes the tragedy and the divinity in our lives, the speech that you say with your tongue, your eyes, your ears, your entire body, the speech that will put the shape of our heritage and our ambition in the public square, and will make a space for contemplation and discourse, the speech that says here is how speech works, the speech that will outlast us.

In the democracy we dream of, this is what the arts are and what we do with them, and the bond and the beauty of the family we are, here assembled, is that we are the ones who have answered the call to work together on that dream.

Study shows interest in arts predicts social responsibility

If you sing, dance, draw, or act – and especially if you watch others do so – you probably have an altruistic streak, according to a study by researchers at the University of Illinois at Chicago.

People with an active interest in the arts contribute more to society than those with little or no such interest, the researchers found. They analyzed arts exposure, defined as attendance at museums and dance, music, opera and theater events; and arts expression, defined as making or performing art.

"Even after controlling for age, race and education, we found that participation in the arts, especially as audience, predicted civic engagement, tolerance and altruism," said Kelly LeRoux, assistant professor of public administration at UIC and principal investigator on the study.

In contrast to earlier studies, Generation X respondents were found to be more civically engaged than older people.

LeRoux's data came from the General Social Survey, conducted since 1972 by the National Data Program for the Sciences. A national sample of 2,765 randomly selected adults participated.

The researchers measured participation in neighborhood associations, church and religious organizations, civic and fraternal organizations, sports groups, charitable organizations, political parties, professional associations and trade unions.

"If policymakers are concerned about a decline in community life, the arts shouldn't be disregarded as a means to promote an active citizenry," LeRoux said. "Our positive findings could strengthen the case for government support for the arts."

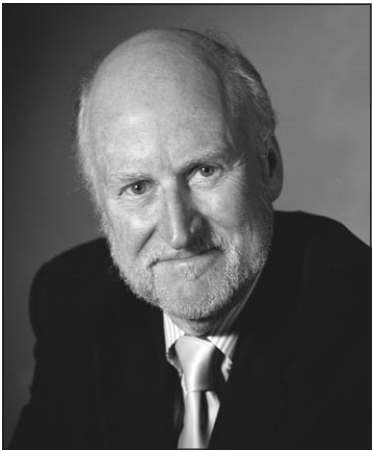
For details, visit www.uic.edu.

NEA chairman steps down

Rocco Landesman plans to step down as chairman of the National Endowment for the Arts at the end of December.

"My intention has always been to serve one term, and we have been able to accomplish more than I had ever thought possible: sparking a national movement around creative placemaking, forging significant relationships with other federal agencies, creating an unprecedented healing arts partnership with the Walter Reed National Military Medical Center, and increasing both the scope and impact of our research office.

"We have continued to support and



Rocco Landesman

strengthen the entire spectrum of arts in this country, and we have been able to expand the national conversation through convenings, traditional media, and new technology. I am proud and honored to have served alongside such an amazing group of dedicated public servants.

"The time has come for me to become a cliché: I turned 65, am going to retire, and cannot wait to spend more time in Miami Beach."

NEA Senior Deputy Chairman Joan Shigekawa will serve as the acting head of the agency until a permanent successor is confirmed.

Podcasts for teachers (from previous page)

- Lesson 6, "Lost," about writing a poem that responds to another poem (in this case, David Waggoner's "Lost")
- Lesson 7, "Delight Song," about the form of a list poem, and inspired by "The Delight Song of Tsoai-talee" by N. Scott Momaday
- Lesson 8, "The Power of Circles," based on the poems of Black Elk and other Native American authors
- Lesson 9, "The Hand," gleaned from a collection of Pueblo poetry called *Many Winters*
- Lesson 10, "The Pantoum," a 12-line poem that relies on repetition for its power

According to the Missoula Writing Collaborative, the podcasts help foster the social interaction that occurs when a group of students works together and learns skills such as critical observation, sharing ideas and expressing "the un-addressed issues that cannot be accessed without an atmosphere of safety, inclusion, and professional examples toward achievement. When children are in this atmosphere they learn better methods of communication and the importance of everyone taking part."

The podcasts are available for classrooms across Montana and for the public on a variety of websites, including Humanities Montana, the Montana Arts Council, and YouTube.com (search for Sheryl Noethe).



New NEA report maps the arts

How do you measure how art works – on people, on communities, or on society? It's a broad question, and the National Endowment for the Arts offers an ambitious plan to "map" the arts to better understand and measure this complex, dynamic system.

How Art Works describes the agency's five-year research agenda, framed and informed by a groundbreaking "system map" and measurement model. This report builds on a wide-ranging literature review and nationwide consultations with experts representing government, academia, philanthropy and industry.

The report is available at www.nea.gov/research/How-Art-Works/index.html.

The NEA has also updated and revised *How the United States Funds the Arts*, now in its fourth edition. This report gives a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. Download a copy at www.nea.gov/pub/how.pdf.



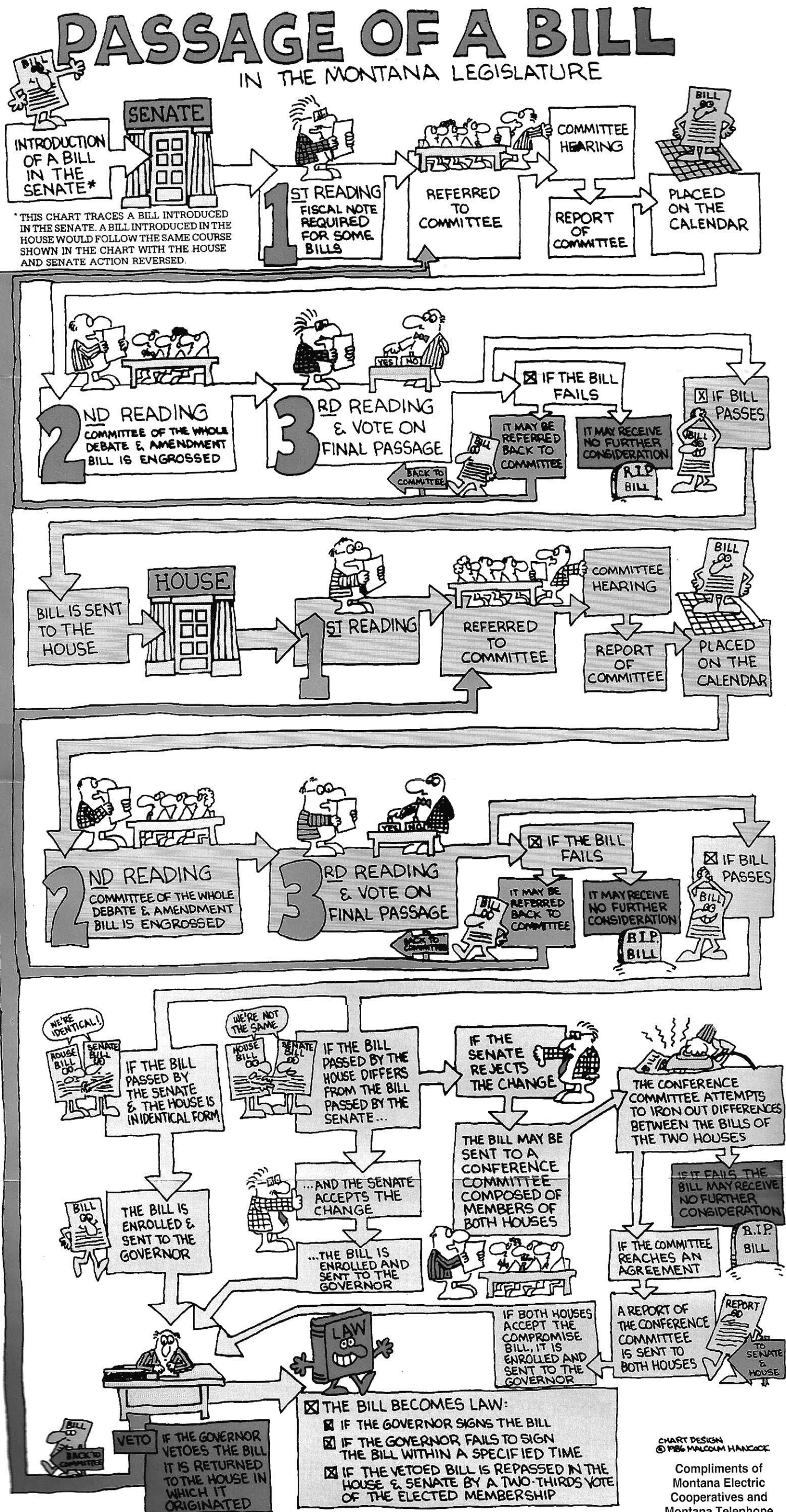
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App offers walking tour of Capital City

Helena's Historic Walking App Tour can now be downloaded to smart phones. Both Android and iPhone versions of the app are available at www.helenamt.com, and at app stores (search for Helena, Montana).

The Helena Tourism Business Improvement District (TBID) and Helena Tourism Alliance undertook this extensive project to offer guests an interactive way to experience the community's fascinating history. The app allows visitors to tour an unfamiliar area with a GPS tracing map so they always know what they are near and where they should go next. All of the historic content for the app was provided by historian Ellen Bauml.

The historic tours are divided into three areas: The Central Courthouse District, The Downtown Area and the Mansion District. A museum and gallery tour and three hikes are available as well. The interactive aspects of the Historic Walking App allow visitors to check-in at locations on their Facebook or Twitter accounts.



ABOUT MUSIC

– By Mariss McTucker

GT Hurley: *Tough Horses*

Recorded at Point A Studios on Finley Point, by Stacy Santilli and Troy Ricciardi; mixed by Santilli; and mastered by Nathan Zavalney, Missoula Soundworks, Missoula, MT, 2012
Produced by Dave Stamey, recorded by Rick Sutton at Sutton Studios, Atascadero, CA, 2012



Big Timber cowboy/singer-songwriter GT Hurley has put out his first collection of 11 western tunes, all but two written by him.

The retired Marine and quarter-horse breeder writes songs about the life he's lived, and what he feels and observes ("the taste of gunpowder, the smell of horse sweat and the damp dark of the hard-rock mine"). Such memories give his storytelling the clear eye of reality, and others have noticed. He was nominated for the 2012 Crescendo Award at the Western Music Association Awards ceremony in the fall.

Hurley is backed on the CD by a sterling cast of performers: Dorian Michael on guitar and resonator guitar, Ken Hustad, upright bass, Bill Severence, drums, and Kenny Blackwell, mandolin and resonator guitar. Hurley adds acoustic guitar as well, and back-up vocalist Annie Lydon contributes the just-right female voice.

The title song starts us out, a cantering rhythm apt for the "Tough Horses" moniker. Waylon Jennings' influences come through in Hurley's rich baritone, and the guitar talks some slick riffs.

Gary McMahan's gritty "Big Enough (and the Cheyenne Mare)" gets its historical due in this clip-clopper. It's atmospheric ("and the horses that he raised could punch a hole in the prairie air"), and punctuated with snappin' rhythm, stinging guitar and a cool mandolin break.

Hurley's retelling of the men lost to the 1917 Speculator Mine fire in Butte ("Granite Mountain Fire") is tragic and mournful; Lydon's harmony vocals and some moody resonator guitar lend the right touch.

The slow and tender "Damascus Road," the story of a man who nearly dies in a mining accident only to be given a second chance, is thoughtful and thankful. Hurley wrote it three days before recording it.

Crisp drums and way-bent guitar-slinging drive the all-things-horse piece, "He's A Vaquero." Lydon and Hurley smoke the harmonies on this one.

Terri Taylor's "Born to Ride" is a bluegrass loper, with light and tasty mandolin. Hurley's waltz, "Montana Skies," finds him channeling Marty Robbins. And if "One Less Horse" doesn't move you, you're dead.

Hurley's Montana authenticity oozes from every note on the CD. It's easy to see why he's making his mark in the world of western music. Superb production and good musicianship from everyone involved make this one go.

Visit www.gthurley.com.

House of Quist

Produced by David DeVore, engineered by Patrick McKenna, mixed and mastered by Brett Allen at Snow Ghost Studios, Whitefish, MT, 2012

The House of Quist, featuring three members of the Quist household, has just released their self-titled CD of 10 original rock tunes.

For those who have been living on the moon for the last 30 years, the Quist name is written in stone in Montana-made music. Rob Quist was a founding member of Mission Mountain Wood Band and went on to form Rob Quist and Great Northern. His kids learned music at his knee, and each excelled at it.

Son Guthrie met drummer Patrick McKenna at college and they started a band; and Halladay toured Europe with Montana's renowned jazz ensemble, the Jubileers, before joining the trio.

The current configuration features Halladay on bass and vocals; Guthrie, guitar and vocals; Rob on backup vocals, guitar, banjo and steel; McKenna, drums and percussion; and Matt Brua, guitar. Chauncey Allison offers additional backup singing, and Troy Ricciardi contributes rhythm guitar.

The band kicks out songs of love, anguish, and hope. All are written by Guthrie, with the exception of "Nothin' to Lose," co-written with Halladay and Rob. Standout bass, drum and guitar work abound, with both Guthrie and Matt taking turns on guitar leads.

The first number starts bluesy and sleepy-eyed, a country shuffle called "Little Things." It's evident from the start that the siblings have sung together for many years. Their tight harmonies provide great duet singing, with Halladay's nice alto/soprano sound meshing well with Guthrie's baritone lead.

Excellent, throaty bass rhythm from Halladay underpins the moody "Save the World"; the vocal lead alternates between the relatives, Guthrie's boisterous voice complemented handsomely by Halladay's higher range.

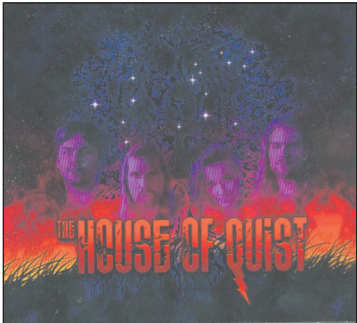
Guthrie growls out the lyrics to "Tarzan (I'm a Man)," with its syncopated tempo and squiggly, fuzzed-up guitar entwining the vocals.

"She Flies" provides a quieter and earthy change of pace; it's a pretty and gentle waltz with jazzy chords, and soft banjo and a touch of silky steel guitar from Rob. A soaring chorus is followed by a thick and crunchy instrumental interlude, reprising to the soft melody.

Halladay gets to stretch her pipes on the jammin,' hell-bent "Nothin' to Lose." She wails on great long tones in the vocals and has that perfect hint of attitude ("Ya got me feelin' like ya just don't care ..."); the last part of the number cools down with a nice vocal harmony, then ramps back up.

The final piece, "I Remain," is hopeful – the rocked-out, rough-cut sentiment of a survivor. Guthrie intones, "What's lost cannot be regained, yet I remain," while McKenna's percolating, sterling drum and crisp high-hat work rocks the tune along.

The mix on some of the songs is a bit overpowering at times, but all in all,



good production encompasses this album from the next Quist generation and friends.

Producer David DeVore, by the way, engineered and produced many of the names synonymous with arena rock, including Santana, Fleetwood Mac, Elton John, Foreigner and REO Speedwagon. He now lives in Polson, and will be featured in an upcoming documentary on the famed Sound City Studios.

Visit www.houseofquist.com for more information.

Josh Farmer Band

Produced by Josh Farmer and Tommy Pertis, engineered and mixed by Pertis at The University of Montana, Missoula, MT, 2012

Young Missoula composer and pianist Josh Farmer and his bandmates have released their self-titled debut EP album, with four thematic pieces that fluidly revel in a mixture of jazz, funk, rock and soul.

Farmer wrote them, and wants us to embrace the "chillaxed" nature of the CD.

We are willing to follow, thanks to the terrific nature of the group's playing. Other members are UM professor Tommy Pertis, guitar, Jesse Christian, bass, and Valley Lopez, drums.

Growing up in tiny Manhattan, Farmer listened to his mother play piano and his father play guitar. His father introduced him to the vocal and piano stylings of British jazz-pop vocalist and pianist Jamie Cullum, and Farmer was hooked. He took piano lessons from noted Montana artist Ann Tappan as well, further cementing his style.

He also studied at The University of Montana and New York University, where a mentor told Farmer to "play piano your own way."

Farmer studied jazz piano, but the band's sound is more universal than that. The first number, "Sapphire Eyes," opens with Farmer's wacky Cuban piano nuances and syncopated lyrics, Lopez's tight and clean snap of drums, and Pertis picking away at a catchy Latin riff, creating an exotic minor mood. Farmer's tenor voice is very accomplished, and he utters words with a smooth sibilance. There's grand tickling of the ivories in an instrumental break; then Pertis takes off on a sizzling electric guitar interlude. The group ends the piece abruptly. Tight!

Lopez has the soft brushes talking, setting the bluesy beat to "January Rain." Farmer's dissonant, pretty piano chords set the groove. He almost whispers the lyrics, slowly rocking us. Then there's tiptoe-ing on the keys and slithery wah-wah guitar riffs before the tune boils up to a bluesy simmer.

Deep, throbbing bass notes from Christian kick start the R&B-tinged "How the Fire Glows," and Farmer sings, "Careful with the words you're saying, ... I could be a fearless warrior." Farmer mixes barrelhouse trills and fluid jazz riffs, and Pertis's hypnotic, Dire-Straits-like guitar work creates a nice ambience. The bass line is perfectly understated, as is the gentle tapping of percussion.

The hopeful last tune, "Comin' Back Alive," iterates Farmer's spiritual view that staying in touch with the Earth is tantamount to our well-being. Lots of percolating rhythm propel Farmer as he raps out the lyrics ("Come back into nature, align yourself with all the perfect harmony filling your world ..."). Then it's off into a terrific piano break followed by dazzling and fiery fretwork from Pertis. Chillaxing, for sure, and way danceable!

Thematic is the word on this EP; the fellows stretch out in the several melodic stanzas of each song. Watch for more from Farmer and his terrific combo – they're heading to the recording studio again soon.

Visit facebook.com/joshfarmerband.



John Guymon: *It's Not Politics People*

Recorded by Houston Green, Tate Music Studios, produced by Tate Music Group, Mustang, OK, 2012

Kalispell singer-songwriter John Guymon writes his originals like he lived them. And in fact, he did. He grew up in Whitefish, feeling neglected, and left home at 15 to find himself. He became a long-haul trucker and honed his style on the road.

Later, he overcame a debilitating illness and found his strength in writing and singing. His strong religious faith and vision carried him through, and he finally got a diagnosis that led to improved health.

Guymon had put out a single earlier in life, and his band placed 14th on the "Make a Star" national web-TV talent show in 2009. He never looked back. In January, Guymon signed a recording contract with the Tate Music Group out of Oklahoma.

His new CD sports just his voice, 12-string guitar and drums. Production is understated, highlighting his story lines, and his eight tunes, sung in a gravelly, trebly baritone, encompass themes of lost love, politics, God, and humanity's foibles.

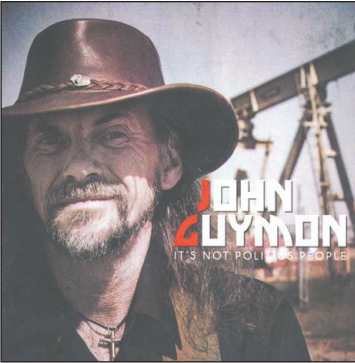
His song poems, a lot of them in a folk vein, feature dialogs with others at times, giving an intimate feel. Influences heard here and there include Neil Young and Bob Dylan, whom he calls "controversial storytellers."

The first tune, "Burning Bridges," is tender and melodic; Guymon questions another about the consequences of his actions ("Whatcha gonna do when that last door slams..."). The bluesy "I Ain't Easy" comes next; our protagonist asks why another is trying to change him. Guymon has an expressive, world-worn voice, and uses a nice bit of high tenor here, adding to the feel.

The moody country-rock "Don't" tells others not to feel sorry for him, but to worry about the children and their future, and to change things for the good.

The ballad "Just Couldn't Be" starts out slowly, but soon gets up-tempo with a country-rock feel. Guymon seeks to know what more one can ask from him as he growls out the words ("I tried to make it but never enough is all you'd say," he yips).

The last tune, "We're All Human" has slappin' drums and Guymon singing, "I was taught at a young age, you're not like us, so go away." He speaks of the divisiveness among people, and the state of the country today. In a recording packed with themes, Guymon reminds us of what's important in life.



State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Tr., Charlo, MT 59824; or submit the following information electronically to writesus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Creole Belle

By James Lee Burke

Published 2012 by Simon and Schuster, New York, NY

\$27.99 hardcover

While lying in a hospital bed recovering from a gunshot wound, Detective Dave Robicheaux has a nighttime visitation from a young Creole singer, Tee Jolie, who's in trouble. But as he emerges from the haze of painkillers, the detective wonders whether the visit was real ... until her sister turns up dead, floating in a giant block of ice.

His longtime partner, the brave, boozy and violence-prone Clete Purcel, accelerates the tension, pulling Robicheaux into his entanglements with a couple of psychopathic creditors and a young contract killer, who Purcel believes to be his illegitimate daughter.

"He began churning his big fists as though hitting a speed bag, his teeth like tombstones when he grinned," says Robicheaux of his sidekick. "He had sucked me in again."

A string of murders, an art scam, a Nazi passing himself off as a Jewish death-camp survivor, and an oil-well blowout in the detective's beloved Gulf stir up more muck and mayhem than any two crime fighters should have to confront. But confront it they do.

Their usual gun-slinging, fist-throwing panache is mixed with piquant observations about human nature: "Meditations upon morality become cheap stuff and offer little succor when it comes to dealing with evil ... The earth abides forever, but so does the canker inside the rose, and the canker never sleeps."

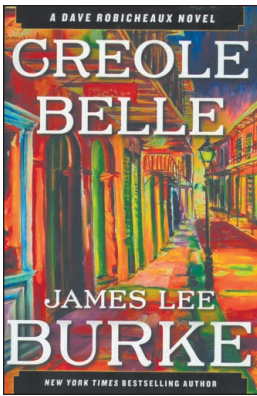
As always, Burke writes evocatively of the Louisiana bayou where he grew up, and excoriates the state's history of political corruption, poverty and racism, "much of it deliberately inculcated to control a vulnerable electorate."

It's this mix of vividness, insight and sheer page-turning prowess that have earned Burke a host of accolades: "muscular and elegiac, brutal and compassionate, a Stetson-wearing, spur-jangling giant among novelists," writes *Esquire*.

And *Publishers Weekly*, in a starred review, praises the author's "lyrical, insightful 19th Dave Robicheaux novel ... another stunner from a modern master."

Burke, who lives in Missoula with his wife of 52 years, was named Grand Master by the Mystery Writers of America in 2009 and has won two Edgar Awards.

— Kristi Niemeyer



Montana Roadside Crosses

By Brewster Moseley

Published August 2012 by the author, distributed by Far Country Press, Helena, MT

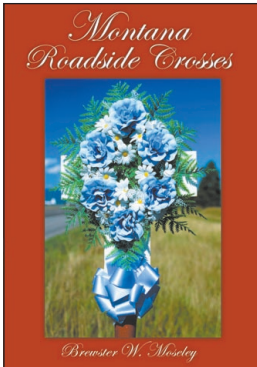
\$19.95 hardcover

The American Legion started placing crosses on Montana's roads in 1953 to commemorate those who died in vehicular accidents. Fifty years later, more than 2,000 crosses dot Montana's roadways.

Writer and photographer Brian Moseley traveled throughout the state to capture images of these crosses, which he says inspire a range of emotions. "Depending on my mood, the design of the cross, the scenic backdrop and the lighting, I've been alternately saddened, warned, amazed, and inspired."

The crosses serve as unique memorials to those who have perished and as a reminder of the dangers of Montana's roads. He hopes his book helps others appreciate "not only the beauty of these crosses, but also the labor of love that went into their creation."

Moseley is a freelance writer/photographer and former Montana television anchor/reporter who now lives in Ketchum, ID. His articles and photographs have been published in the *Chicago Tribune* and in numerous regional, national and foreign magazines.



Spirited Away A Novel of the Stolen Irish

By Maggie Plummer

Published August 2012 by the author using Amazon's CreateSpace Independent Publishing Platform

\$11.95 softcover

Polson writer Maggie Plummer explores Irish slavery during the 1600s in her novel *Spirited Away*, the tale of spirited young Frederica (Freddy) O'Brennan.

When she and her sister Aileen trust a stranger on an empty beach in western Ireland, they inadvertently place themselves in the crosshairs of Cromwell's notorious Reign of Terror.

Freddy awakens in the cramped hold of a slave ship bound for Barbados. She and Aileen endure the gruesome voyage only to be wrenched apart when purchased at auction by plantation owners from different islands. Freddy is left alone to face the brutal realities of life as a female Irish slave on a 17th century Barbados sugar plantation. As she struggles to survive, Freddy's harrowing experiences paint an intimate, compelling portrait of 1650s Irish slavery in the Caribbean.

An estimated 100,000 Irish people, mostly women and children, were sold to sugar plantation owners and literally worked to death, the author writes in her book's preface.

The bitterness caused by what took place during the 1650s has been a powerful source of Irish nationalism for more than 350 years. "Irish slavery was an atrocity that should not be forgotten," Plummer asserts. "My hope is that this novel will help bring it to light."

The author has lived in Polson since 1984, where she has worked as a journalist and freelance editor and writer. She is also the author of *Passing It On: Voices from the Flathead Indian Reservation*, published in 2008 by Salish Kootenai College Press. A Kindle edition of her historical novel is also available.



Visions and Voices:

Montana's One-Room Schoolhouses

By Charlotte Caldwell

Published August 2012 by the author's Barn Board Press and distributed by Far Country Press, Helena, MT

\$45 hardcover

Although more than 60 one-room schoolhouses are still in use across Montana, many more continue to decay and collapse in the face of the state's harsh weather. In *Visions and Voices*, Charlotte Caldwell tells the stories of these historic structures, and the people who spent time in them.

"Childhood is the one story that stands by itself in every soul," observes the narrator in Ivan Doig's novel, *The Whistling Season*. "It is also the chorus within the pages of this inspired project," Doig writes in the Foreword to *Visions and Voices*.

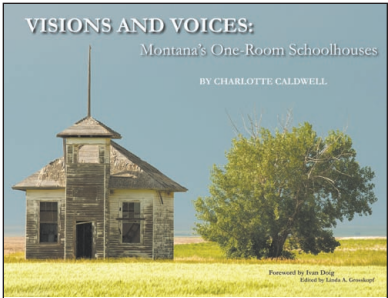
Students and teachers, many of whom are now in their 80s or 90s, recall adventures traveling to and from school, the school day, recess games, family life, daily chores, and above all, the sense of community imbued by these rural schools. Their stories are paired with portraits of students, teachers and the buildings themselves.

The book also reflects the architectural diversity of these schoolhouses and the materials used building them, the academic advantages they afforded, and the social maturity of the students.

"Charlotte has captured the historic majesty of Montana's rich tradition of community-based education through these narratives and her photography," says Denise Juneau, Montana Superintendent of Public Instruction. "Her work makes an important and beautiful contribution to keeping this story alive for future generations to enjoy."

The photographer, naturalist and preservationist also published *The Cottages and Architects of Yeamans Hall*, and her photographs have appeared in magazines, newspapers and newsletters, as well as juried exhibits. She and her family live on a ranch near Clyde Park and in downtown Charleston, SC.

Net profits from sales of this book go to the Preserve Montana Fund, and will be used to stabilize roofs and foundations and protect exteriors of historic one-room schoolhouses.



Blackfoot Redemption A Blood Indian's Story of Murder, Confinement, and Imperfect Justice

By William E. Farr

Published 2012 by the University of Oklahoma Press, Norman, OK

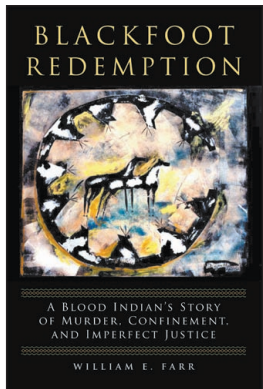
\$29.95 hardcover

In 1879, a Canadian Blackfoot known as Spopee, or Turtle, shot and killed a white man. Captured as a fugitive, Spopee narrowly escaped execution, instead landed in an insane asylum in Washington, DC, where he fell silent.

Spopee thus "disappeared" for more than 30 years, until a delegation of American Blackfeet discovered him and, aided by the Commissioner of Indian Affairs, exacted a pardon from President Woodrow Wilson. After re-emerging into society like a modern-day Rip Van Winkle, Spopee spent the final year of his life on the Blackfeet Reservation in Montana, in a world that had changed irrevocably from the one he had known before his confinement.

"Joining vivid prose and deep sensitivity for the complexities of this story, Farr pulls Spopee out of the shadows and into the light. He seamlessly integrates detailed, comprehensive research with the broader implications of the legal case, never losing sight of the sympathetic, yet flawed, characters at the heart of it," writes Sherry L. Smith, author of *Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940*.

The author is a senior fellow at the O'Connor Center for the Rocky Mountain West in Missoula and Professor Emeritus of History at The University of Montana. He is the author of *The Reservation Blackfeet, 1882-1945: A Photographic History of Cultural Survival* and *Julius Seyler and the Blackfeet: An Impressionist at Glacier National Park*, among other publications.



Ursuline Sisters of Great Falls

By Sister Francis Xavier Porter, O.S.U., and Kristi D. Scott

Published 2012 by Arcadia Publishing, Charleston, SC

\$21.99 softcover

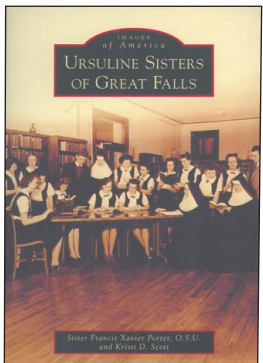
Sister Francis Xavier Porter of the Order of Ursuline Sisters teams up with Kristi D. Scott for this pictorial history, which boasts more than 200 vintage images of the Great Falls landmark that celebrated its centennial in 2012.

Listed in the National Register of Historic Places, the richly patterned six-story brick and terracotta Ursuline Academy opened in September 1912. A grand marble entryway and two-story chapel inside the building evoke the post-frontier educational opportunities provided by the Ursuline Sisters. The former academy was renamed the Ursuline Centre in the 1970s and continues to be a quintessential symbol of education and community.

Today, the building serves as a meeting and retreat center and features exhibit rooms, a museum, an auditorium and a gymnasium.

This installment of the Images of America series draws on photographs and research from Ursuline Archives. The historic photos and art images are paired with captions that tell the story of the Ursuline Sisters, from their beginnings in Italy, to their arrival in Montana in 1884, and the opening of the Ursuline Academy in Great Falls.

Sr. Porter, who has been an administrator and teacher for more than 50 years, grew up in Great Falls and is a graduate of the Ursuline Academy. She eventually returned to her hometown where she serves as archivist for the Ursulines. Scott is development director for the Ursuline Centre Historical Foundation, volunteers at the center and has presented nationally on museum anthropology and material culture of Native American boarding schools.



ABOUT BOOKS

The Big Open *A Merlin Fanshaw Western*
By Stan Lynde
Published 2012 by Cottonwood Publishing,
Helena, MT
\$12.99 softcover

U.S. Deputy Marshall Fanshaw is visiting Miles City, awaiting the arrival of his boss by train, when he's caught up in an attempted bank robbery. A suspect reaches inside his duster coat for ... what? A gun?

Fanshaw has no choice but to defend himself and shoots to kill. The suspect turns out to be an unarmed youngster, just holding the getaway horses.

The local law official declares the incident a "death by misadventure during an attempted holdup," and Fanshaw faces no charges. But shaken to his moral core, he makes a life-changing decision to relinquish his badge, and heads for The Big Open.

For several days, he drifts through the sparsely populated expanse of prairie with no particular direction in mind, letting his horse have its head. The need for provisions leads him to look for a "ridin' job," which he finds at the C Heart Ranch, run by a young woman named Billie Hart. In no time, Fanshaw is caught up in the drama of cattle rustling, land stealing and murder.

Miss Hart has become the target of a ruthless cattleman, trying to take over her ranch. Fanshaw's training as a lawman comes into play as he prepares the C Heart crew to defend their ground.

Perhaps it's a familiar storyline, but Lynde makes it fresh and highly readable: Long live Merlin Fanshaw!

Lynde, the creator, author and artist of two syndicated cartoon strips, Rick O'Shay and Latigo, has authored eight novels featuring the likable deputy marshall. He has made his home in Helena for many years, but recently announced plans to retire in Ecuador.

— Judy Shafter

Searching for a Special Place
By Suzanne Mundell Waring
Published September 2012 by Lulu Press,
Raleigh, NC
\$14 softcover

In this story for children of all ages, a little girl wants to find a "special place" of her very own after she moves from the city to an unfamiliar Midwest farm during the late 1940s. While she is looking, she uses her imagination to occupy herself since there's no television, radio or store-purchased toys to entertain her.

She also helps her parents and grandparents do the work required before the advent of conveniences, such as electrical power. Along with her family, she experiences the sadness and joy that are part of farm life.

Author Suzanne Mundell Waring, who lives in Great Falls, personally experienced many of the events that take place in this story, and says it is based on her childhood in a very rural part of Kansas. She is a retired instructor and administrator at Great Falls College of Montana State University, and has had articles published in *Distinctly Montana*, *The Best of Great Falls*, *Signature Montana* and the *Great Falls Tribune*.

The Man Who Quit Money
By Mark Sundeen
Published 2012 by Riverhead Books, New York, NY
\$15 softcover

"In the first year of the twenty-first century, a man standing by a highway in the middle of America pulled from his pocket his life savings — thirty dollars — laid it inside a phone booth, and walked away."

So begins Mark Sundeen's fascinating story of Daniel Suelo, a man who has lived for a dozen years now without money, barter or debt. It's simultaneously a meditation on society's relationship to money, and an exploration of religious and philosophical traditions that both repudiate and celebrate poverty.

For shelter, Suelo camps out in caves in the Utah canyonlands, and he forages, scavenges and roots around in dumpsters for food and other necessities. He pays no taxes, and receives no government assistance.

Raised in a fundamentalist Christian household, Suelo eventually synthesizes an array of spiritual and philosophical teachings — from Jesus and Buddha to Gandhi and Thoreau — into a certainty that's at odds with mainstream America: "The way of truth is the way of non-possession ... Basically, the greatest sage is at the very bottom of the social scale — a bum," he says.

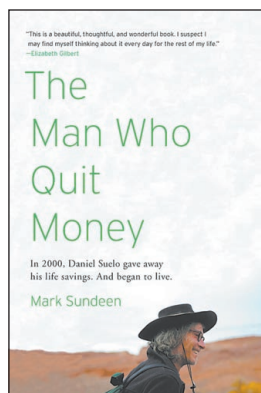
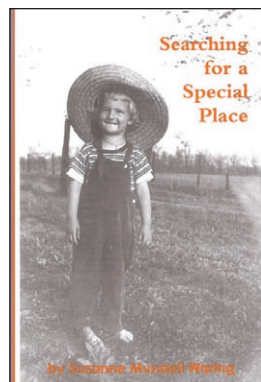
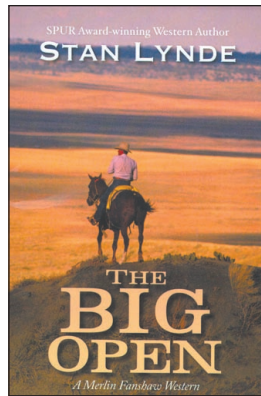
In the last five decades, Suelo has traversed a landscape as unpredictable as the Utah desert, from naïve, idealistic young Christian, to disillusioned Peace Corp volunteer and social worker, to a life that's both fiercely aligned to his moral code and free from worldly encumbrances. It is, Sundeen observes, a journey from faith to despair and back.

One chapter offers an expansive and thought-provoking overview of money, from its inception as a medium of exchange to the Federal Reserve, and from globalization to the economic rise and fall of America in the past decade.

"Maybe it's just the odd, precarious moment we live in, but Daniel Suelo's story seems to offer some broader clues for all of us (and raises) subversive and interesting questions in any open mind," writes author and environmentalist Bill McKibben.

Sundeen, a recipient of the Montana Arts Council Artist's Innovation Award in 2012, has written three previous books: *Car Camping*, *The Making of Toro* and *North by Northwestern*. He lives in Missoula.

— Kristi Niemeyer



The Missoula Mercantile *The Store that Ran an Empire*
By Minie Smith
Published 2012 by The History Press,
Charleston, SC
\$19.99 softcover

Fondly known as "The Merc," The Missoula Mercantile was much more than a store in its heyday. It was more like an "entrepreneurial organization," offering an amazing spectrum of goods to early settlers. Call it the Costco of its time.

Shoppers could purchase everything from horseshoes to cigars, and from groceries to ladies' fancy apparel. The main storefront, on what would become Front Street, was only a small part of the "empire," which also included branch stores in outlying communities.

The roots of the business took hold in 1866 when it began supplying miners and settlers, but the name, The Missoula Mercantile, didn't appear until 1885.

In 1978, the store was sold and became known as The Bon, which evolved into a subsidiary of Macy's in 2005. Macy's turned out the lights in 2010, and the current owners took possession in 2011.

Smith gives readers a fascinating and nostalgic look at a Missoula institution. The book contains numerous interesting photographs, from the store's early beginnings to the currently vacant space. Many artifacts are on display at the Historical Museum at Fort Missoula and nearly 100 years of correspondence and historical documents are preserved at the K. Ross Toole Archives of The University of Montana.

The author is a noted historian, having written an award-winning exhibit script for the Great Fire of 1910, and received the Missoula Historic Preservation Commission's Dorothy Ogg Award in 2012. She resides in Missoula with her husband, whose photographs are included in this book.

— Judy Shafter

Cartwheel *A Sequel to Double Eagle*
By Sneed B. Collard III
Published 2013 by Bucking Horse Books,
Missoula, MT
\$17 hardcover

In Sneed Collard's most recent mystery, two friends are reunited for a cross-country escapade.

The two teens, Kyle and Mike, had already shared a numismatic adventure when they uncovered a pair of priceless \$20 gold pieces in a Civil War fort in Alabama in Collard's previous novel, *Double Eagle*.

Kyle suddenly shows up on his friend's doorstep in Florida and invites Mike to take a ride in his souped-up 1957 Bel Air. Together, the pals drive to Birmingham to see Kyle's sister, Annie. What evolves is something authorities would call a kidnapping, since Annie is only 13 years old. Desperate to leave her living situation with relatives, she climbs aboard the Bel Air and the adventure continues.

Short on funds but long on savvy, the teens manage their finances well enough to arrive in Denver, CO, on a quest to find another valuable coin that can deliver them from all their troubles. With the law hot on their heels, the three searchers obtain clues, which to lead them to their quarry.

The author keeps the suspense level in high gear, entertaining readers while educating them about the Denver Mint and the short-lived existence of the 1964 Peace Dollar. The history and value of these rare coins rest at the heart of the novel.

Toss in some geography and a few wry observations about human nature and you have a wonderful story for young readers — one that's fast-paced and fun for older readers as well.

Collard, who lives in Missoula, has authored more than 60 books for young people, including works of both fiction and non-fiction, and was awarded the Washington Post-Children's Book Guild Nonfiction Award for his body of work in 2006. For more information, visit www.sneedbcollardiii.com.

— Judy Shafter

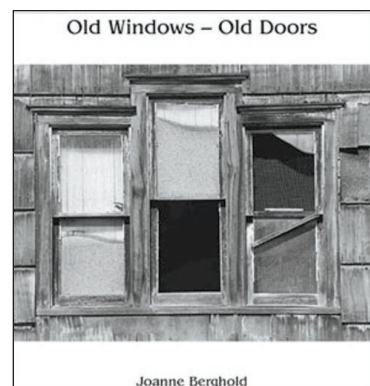
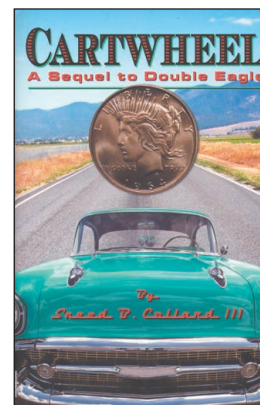
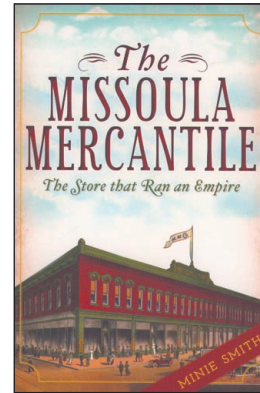
Old Windows — Old Doors
By Joanne Berghold
Published October 2012 by
JB Photography,
Livingston, MT
\$25 hardcover

Livingston photographer Joanne Berghold has published her second collection of western scenes, *Old Windows — Old Doors* (her first was *Montana Hometown Rodeo*). This time, the state's weather-beaten homesteads caught her eye.

Her book records a way of life, the changing landscape and the relentless passage of time, and provides a rare glimpse into the lives of Montana's early settlers. It also preserves, through poetry and photographs, the weatherworn homesteads that are fading into the land they once graced.

These windows and doors, which provided access to, and protection from, the beautiful, but often harsh, country in which they stood, are captured in 50 compelling black and white photographs. Several of Montana's writers (Tim Cahill, Earl Craig, Valerie Hemingway, William Hjortsberg, Melissa Kwasny, Glen Pritchard, Parks Reece, Ruth Rudner and Diane Smith) offer lyrical accompaniment to Berghold's striking images.

Berghold saw her first rodeo at Madison Square Garden when she was nine. Forty years later, in 1989, Berghold and her husband built a cabin at the foot of the Crazy Mountains near Wilsall. Her first book, *Montana Hometown Rodeo*, was published in 2004, and she's currently at work on a third.



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



12

Report out on “Strengthening the Bones” conference

The Native Arts and Cultures Foundation (NACF) has released a report on “Strengthening the Bones,” a gathering held in the fall of 2011 that brought together over 100 individuals representing a cross section of arts services organizations, cultural centers, museums, artists and artist collectives, foundations and government funding agencies to learn and build around the community of Native art.

The report outlines next steps and collaborations needed to build support systems, educational capacity and identify focus areas for arts organizations and leaders.

Action steps called for nurturing artist success, development of leadership potential in arts institutions, mentorship of youth through arts, capacity building for Native art programming and community engagement, education and outreach within the field and among the general public.

Visit www.nacf.us for details and a link to the full report.

Smithsonian purchases Jade Bread’s ledger art

By Kristen Hanning,
Associate editor of *Iniwa*,
Great Falls High School’s
student newspaper
(Reprinted with permission)

“My biggest dream would definitely be to go to art school, get my museum degree and work somewhere like the Smithsonian,” said Great Falls High School sophomore Jade Bread.

Bread has been highly absorbed in ledger art since age 5. Ledger art generally includes narrative paintings or drawings. “I think it is really interesting and it is a part of my culture,” said Bread.

Artistic ability is spread throughout Bread’s family and fueled by their Native American heritage. “That is completely what our art is about: our culture,” she said.

Her mother, Jackie Bread, uses her artistic skill to create pictorial bead work such as beaded images of people.

“I definitely am motivated by my mom, she just inspires me,” said Bread, “and probably my brother too, just looking at what he has done.” Bread emphasizes her mother’s determination, “Just seeing how far she has come inspires me to someday become like her,” said Bread.

Bread attends various art shows including Indian and Cherokee art markets and gallery shows. In regards to her show presence and the high demand of her pieces, Bread said, “There are times I have sold out [of art pieces] by noon on the first day. Some people



Jade Bread at work on a new creation.
(Photos by Brooklynn Wilson)

will come at 5 a.m. and wait for us in order to buy our pieces.”

Bread has won many awards during her appearances, including two best of shows. She also has acquired multiple first, second and a few third place recognitions. Her favorite show to attend is the Indian Art Market in Santa Fe. “There are so many artists, it is definitely the biggest show going on,” said Bread.

Bread’s most recent artistic achievement is the purchase of some of her pieces by the

Smithsonian to become a part of their ledger collection in the Native American Exhibit for their permanent collection. “I am the only female in the exhibit as far as I know,” she said.

This purchase marks a big accomplishment in Bread’s artistic career. “It definitely makes me want to work harder, it really gets me motivated,” said Bread.

One of her favorite pieces was sold to the Smithsonian. “It was really appealing, especially the matting on it, (which) really put it all together,” said Bread.

One day Bread hopes to be able to consume her days with art. “I want to travel around and just see everyone’s artwork and collect it,” said Bread.



Ledger art by Jade Bread

NATIVE NEWS COMPILED BY DYANI BINGHAM

Montana Folk Festival accepting applications for First People’s Market

The Montana Folk Festival, set for July 12-14 in Butte, is now accepting applications from Native American artists and crafters who would like to show their work in the First Peoples’ Marketplace.

Over the last five years the First Peoples’ Marketplace has grown to be one of the largest showcases for Native artists in the West.

Any tribally affiliated artist in the region wanting to apply can visit the website www.montanafolkfestival.com for an application and guidelines to print out and mail in; or call 406-497-6464 and provide a regular mailing address for an application and guidelines to be mailed to them.

A jury of experts will evaluate the applicants, and select up to 19 artists for the 2013 Montana Folk Festival.

The Marketplace is made possible by a generous sponsorship from Seacast, Inc. (www.seacast.com) a Seattle-based corporation with deep Butte and Montana roots.

“Thanks to Seacast’s major sponsorship and support, we can continue to invite Native American artists from throughout the region to apply to the juried craft marketplace to showcase and sell their work during the festival,” said George Everett, executive director of Mainstreet Uptown Butte, one of the lead organizations developing the event.

“We expect to attract tens of thousands of summer visitors from throughout the region and we hope that Native artists will see the opportunity to show their work at the event,” he added.

The three-day festival celebrates music, dance, food and culture, drawing on the heritage of the many immigrant groups who have helped settle the state, region and nation.

The Montana Folk Festival features six stages with world-class music. More than 200

performers, artists and craftspeople reflect the musical influences of immigrants from around the world. Admission is free.

For details about how to participate in and enjoy the Montana Folk Festival, visit www.montanafolkfestival.com or call George Everett at 406-565-2249.

Encourage shoppers to buy Native

In an effort to promote the importance of Native art, shoppers are encouraged to support and buy from Native artisans and Native-owned businesses.

Buying Native:

- Encourages small business growth;
- Supports Native families;
- Brings new money into reservation communities;
- Encourages artistic excellence;
- Builds pride;
- Promotes cultural understanding and awareness;
- Educates consumers; and
- Ensures economic opportunities for Native entrepreneurs.

There are resources out there that make this commitment to Native art easier:

First, there is a new “Buy Native” blog at beyondbuckskin.blogspot.com/p/buy-native.html. The blog is useful for both consumers and artists. Consumers can find a wide variety of Native-made items, ranging from quillwork to baskets to innovative Native street-wear.

Native artists can use the site as a marketing tool, linking their website, Etsy site or Facebook page to the blog in order to build name recognition and sell their work.

Secondly, it is important to encourage consumers to look for labels that ensure their products are Native-made. Artists can use these same resources to add value to their products and set their products apart from the rest of the pack:

Native American-Made Resources

- Made by American Indians trademark: www.indianaglink.com/made-by.html
- Native American Made in Montana: www.madeinmontanausa.com/

It is also important to note that many Native-made goods are often one-of-a-kind pieces that cannot be duplicated or found anywhere else in the world. Although you may pay a little bit more for the Native-made product, it is because the item is handmade and reflects many years of preserving artistic traditions and innovation.

Call for artists: Montana Wyoming Native Arts Resource Manual

The Montana Wyoming Tribal Leaders Council is developing a new resource manual showcasing Native artists in these two states. The manual will be used to promote Native artists and their works, and to educate and hopefully inspire consumers to support the Native arts in a more meaningful manner.

The guidelines for participating artists are as follows:

- Must be a Native artist living in Montana or Wyoming; and
- Must be an enrolled member of a federal- or state-recognized tribe.

For inclusion, please send your name, name of your business, contact information, medium and a jpeg image of your work to dbingham@mtwytlc.com.

Deadline is Feb. 1, 2013, and the resource manual will be published and disseminated in March.



Logo by Victor Pascual



PUBLIC VALUE PARTNERSHIPS

"The Three Rs" at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's nonprofit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2011:



Young art-makers at the Livingston Center for Art and Culture.

Building Relationships

Livingston Center for Art and Culture: The Livingston Center for Art and Culture launched its inaugural "Poetry in the Windows" during April of 2011. We gathered poems from local writers and placed them in the windows of approximately 40 participating downtown businesses. Visitors used our map to take "Poetry Strolls" around downtown Livingston, enjoying the poems and perhaps visiting the shops as well.

We found that this event was enjoyable for all involved, allowing poets to share their work, promoting appreciation for poetry and community awareness of our local poets, and supporting downtown businesses. We also hosted a high school poetry reading in our gallery in conjunction with "Poetry in the Windows."

Creating Relevance

Montana Ballet Company, Bozeman: Comprehensive engagement is integral to MBC's ethic. It involves reaching beyond our



Montana Ballet Company dancer warms up for a children's performance.

initiated "Nutcracker" audiences to invite a broader section of our community to attend our performances.

MBC has historically supported a Children's Matinee, which offers "Nutcracker" tickets free to children and for \$10 to adults. Providing complimentary and reduced price tickets greatly aids our ability to share the art form of dance with individuals and families who might not otherwise have access to live fine arts performances. Over 1,000 individuals and families watched our 2010 "Nutcracker" performance through our Children's Matinee program.

MBC collaborates with the corporate and local business community to provide complimentary tickets to individuals and families served by local social service nonprofits, including Big Brothers Big Sisters, the Gallatin Valley Food Bank, Family Promise, Haven, the Help Center, and others. By enabling underserved populations to attend MBC performances, businesses invest in the wellbeing of the community to which we all belong. In 2011, the Share the Dance program brought over 250 people to "Nutcracker" and Spring Gala performances.

The Children's Matinee program was connected to educational outreach in 2012. MBC dancers and guest artists visited local, under-served schools in advance of performances, and led students through an interactive movement workshop. A pilot program for the 2012 "Nutcracker" allowed students who attended an in-school workshop to receive free or greatly discounted performance tickets for themselves and parents/guardians.

In addition to these programs, our Montana Ballet Academy has fostered strong connections between MBC and our participants and constituents. Opened in the fall of 2010, the academy's enrollment grew 40 percent during

its first year of operation, and a continued increase in enrollment is projected for the current school year.

The academy offers professional ballet training from primary (age 3) through pre-professional levels. The high-quality training provided at the MBC Academy allows us to serve as a leading organization in the development of highly skilled dancers throughout the region. MBC grows in relevance by producing high-quality dancers. Local supporters can come to our studios to observe classes, meet our artistic directors, staff, and dancers.

Return on Investment

Big Sky Film Institute, Missoula: The 2011 Big Sky Documentary Film Festival (BSDFF) brought large crowds of consumers into downtown Missoula during an otherwise stagnant economic time (mid-February). Additionally the festival trains its staff in valuable skills including projection and retail.

The Big Sky Youth Project brought valuable one-on-one mentoring opportunities for area high school students, and the Big Sky Film Series brought audiences together during the monthly downtown Art Walk, to appreciate and discuss the art of non-fiction film. The return on investment is further expressed in the following example:

Mackenzie Enich first came to our attention in 2009 when she signed up for our Youth Mentoring program. Mackenzie successfully



Audience takes in a film at the Wilma Theatre during the Big Sky Documentary Film Festival.

completed a film that screened at the 2010 BSDFF. She signed up again the following year and completed a second film that screened at the festival.

Now McKenzie an undergraduate at The University of Montana, and will be helping to lead the Youth Mentoring project with us this year. She is a great example of the power and influence of cinema and our program's ability to return the investment we receive from the state.

Chouteau County Performing Arts celebrates 20th Anniversary

By Connie Jenkins, President
Chouteau County Performing Arts, Fort Benton

It's been an amazing first 20 years, and I've been blessed to have seen it from the beginning. Chouteau County Performing Arts got started in 1992, after Carolyn Janssen Colman read in the *River Press* about a Montana Performing Arts Consortium (MPAC) meeting taking place in Choteau. Tracy Ross and I were newly involved with Fort Benton's Summer Celebration at the time, and Carolyn suggested we attend the MPAC to scout for possible talent to invite to that event.

We were blown away by the great artists and contacts we met there, so with the backing of our local Community Improvement Association (CIA) we initiated a new group – Chouteau County Performing Arts (CCPA) – with the exciting mission to "educate and entertain" area music lovers, students and literally anyone else who might enjoy all the forms of performing and visual arts in our rural area.

The first board members consisted of Linda Hicks, Arlynn Fishbaugh, Ann Pasha, Donna Wigger, Scott McKenzie, Tracy and me. Arlynn (Arni) had just returned from New York where her involvement with the Metropolitan Opera brought to us great experience – and humor – that helped us tremendously in getting the CCPA started. She has since gone on to head the Montana Arts Council, which is a great supporter of CCPA efforts.

Linda was the long-time secretary for our group until her untimely death several years ago, and we dedicated our 2008-2009 season to her.

Many other board members have come and gone over the past 20 years. In the best Chouteau County tradition, these are all volunteers who served selflessly and diligently to bring the very best of the performing arts to our friends, neighbors and children. Their countless hours of "free labor," as well as the strong support of the CIA, the Fort Benton Schools and River and Plains Society for the performance spaces, and the surrounding communities as a whole, underpin our first 20 years of success.

During the 1992-'93 season, we offered four performances. This year, CCPA sponsors eight great concerts, with everything from regional talent to internationally acclaimed artists. Through the years, we've been able to expand our offerings because of the great backing by Montana's Cultural Trust and Montana Arts Council, the National Endowment for the Arts, the Western Arts Federation and particularly MPAC, which promotes tours of performing artists through our region in a professional and cost-effective manner.

Area backers, such as the Lippard Clawiter and Tordik Foundations, along with many businesses, organizations and individual donors, generously gave us the means to both survive and grow over the past two decades.

But ultimately, it is our patrons and CCPA members who ensure our success. There's a sign on the side of the old Fort Benton School that reads "Industry Is Useless without Culture," and it is due to our community's interest and appreciation of the arts (now well over 100 CCPA performances) that we continue into this 20th performance season – and the next decade.



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Guidebook helps nonprofits improve fundraising

GuideStar, the leading source of non-profit information, and Hope Consulting, a strategy consulting firm, recently released a new guidebook, *More Money for More Good*, dedicated to helping nonprofits improve fundraising, increase effectiveness, and better engage with current and potential donors and funders.

Based on research of over 6,500 donors and foundation grantmakers, *More Money for More Good* gives nonprofits three steps to provide donors clearer, crisper information in terms of impact and performance, in the methods and on the channels that donors prefer.

The guide provides actionable tips that can help nonprofits develop and sustain meaningful relationships with their donors, such as:

- How to identify and prioritize target audiences among six donors types;
- How to appeal to the target audiences' core values;
- What tools can help nonprofits communicate their story and impact in a simple fashion.

More Money for More Good is free and available online. To download the guidebook or request a hard copy, visit www.guidestar.org/moneyforgood.



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Montana Rep stages “Biloxi Blues”

The Montana Repertory Theatre brings Neil Simon’s hit play, “Biloxi Blues,” to stages around Montana before launching its national tour.

The story follows the adventures of Eugene Morris Jerome and his fellow Army inductees as they struggle through basic training near Biloxi, MS, in 1943.

“‘Biloxi Blues’ is a comedy about young men going off to war,” says the Rep’s artistic director, Greg Johnson. “These men are universal soldiers facing the same fears, anxieties, and loneliness that grip all young recruits about to encounter the ultimate test of combat. Mr. Simon brings his great sense of humor and humanity to every word of this magnificent play.”

“Biloxi Blues” opens Jan. 23 at the O’Shaughnessey Center in Whitefish, then returns to Missoula. The Montana Rep’s annual gala, Jan. 25 at the Montana Theatre, includes a performance of the play, dinner and a USO Dance Party featuring Eden Atwood. The tour continues with performances Jan. 26 and Jan. 29-Feb. 2 at the Montana Theatre, and then shows at the Alberta Bair Theater in Billings on Feb. 6, and the Mother Lode Theater in Butte on Feb. 7.

Visit www.montana-rep.org.

ARTS CALENDAR – JANUARY/FEBRUARY

Anaconda

February 8-9
Chocolate Fest and Chocolate Dinner - 7 p.m., Copper Village Museum and Arts Center, 406-563-2422

February 12

The Hunt Family Fiddlers - 7:30 p.m., Washoe Theater, Anaconda Live, 406-560-2953

Big Sky

January 1

Way Alt West Music Fest - Big Sky Resort, 800-995-5895

February 8-10

Big Sky Big Grass Festival - Big Sky Resort, 406-995-8077

Big Timber

February 23

Wild and Woolly and Full of Fleas - Civic Center, 406-932-4227

Bigfork

January 12

Elvis Tribute - Farewell Tour - 8 p.m., Bigfork Center for the Performing Arts, 406-837-1476

January 18-19, 25-27

“Night at the Wax Museum” - Bigfork Players Children’s Theatre, 406-837-4886

February 9

Ashlee Hewitt Band - 7:30 p.m., Bigfork Center for the Performing Arts, 406-837-4885

February 15-17, 22-24

“Airport 1904” - Bigfork Center for the Performing Arts, Bigfork Community Players, 406-837-0132

Billings

January 1, February 1

Winter Tours - Moss Mansion, 406-256-5100

January 3

Moroccan Hafla Night - 7-9 p.m., Bones Brewing Company, 406-839-9231

January 3, 10, 17, 24, 31, February 7, 14, 21, 28

Projectile Comedy - 8 p.m., NV Nightclub, 406-245-2500

January 10

Film: “Ai Weiwei: Never Sorry” - 6:30 p.m., Yellowstone Art Museum, 406-256-6804

January 10-13

“Beauty and the Beast Junior” - Billings Studio Theatre, 406-248-1141

January 11-12, 18-19, 25-26

“A Steady Rain” and “Red” - 8 p.m., Venture Theatre, 406-591-9535

January 13

Shall We Dance - 4-7 p.m., Shrine Auditorium, 406-259-4384

January 17

“The Music of Unshod Feet: The Story in Song of Pioneer Poet Rhoda Sivell” - noon, Western Heritage Center, 406-256-6809

January 18-19, 25-26

Fringe Festival - 8 p.m., various venues, 406-591-9535

January 19

Soul Street Dance - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 20

Yellowstone Chamber Players - 3 p.m., Yellowstone Art Museum, 406-690-1702

January 22

Imago Theatre, “ZooZoo” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 26

Rascal Flatts and The Band Perry - 7:30 p.m., MetraPark Arena, 406-256-2400

Trout Fishing in America and the Billings Symphony - 7 p.m., Alberta Bair Theater, 406-252-3610



Relive the glory days of those fab crooners, Frank, Sammy, Joey and Dean at “The Rat Pack Show,” in Bozeman and Great Falls.



“Shrek The Musical” is based on the Oscar-winning film – part romance, part twisted fairy tale and all irreverent fun. It will be performed in Billings and Butte.

February 1

Billings Artwalk - 5-9 p.m., downtown, 406-259-6563

February 1-3, 7-10, 14-16

“On Golden Pond” - Billings Studio Theatre, 406-248-1141

February 2-3

Boys and Girls Club Antique Sale and Flea Market - Bair Family Clubhouse, 406-252-3670

February 6

“Biloxi Blues” - 7:30 p.m., Alberta Bair Theater, Montana Rep, 406-256-6052

February 7

Lecture: “How Can We Know Art?” - 6:30 p.m., Yellowstone Art Museum, 406-256-6804

February 8-9, 15-17, 22-23

“Sylvia” - The Prince Theatre, 406-591-3335

February 8-9, 15-17, 22-23

“The Wild Party” - Venture Theatre, 406-591-9535

February 9

Billings Symphony: Hot Latin Nights - 7:30 p.m., Alberta Bair Theater, 406-252-3610

February 11

“The Adventures of Huckleberry Finn” - 9:30 a.m. and 12:30 p.m., Alberta Bair Theater, 406-256-6052

February 17

Yellowstone Chamber Players - 3 p.m., Cisel Hall, MSU-Billings, 406-690-1702

February 19

Carrie Underwood - 7:30 p.m., MetraPark Arena, 406-256-2400

Russian National Ballet: “Swan Lake” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 21

Lecture: “Jimmie Rodgers, the Father of Country Music” - noon, Western Heritage Center, 406-256-6809

“The Velveteen Rabbit” - 9:30 a.m. and 12:30 p.m., Alberta Bair Theater, 406-256-6052

February 23-24

Huff’s Antique Show - MetraPark, 406-238-9796

February 23

“Shrek The Musical” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 26

Turtle Island Quartet with Michael Doucet - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 28

America - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

January 5

Metropolitan Opera Series: “Les Troyens” - 10 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264

January 10, 24

Bozeman Film Festival - 7:30 p.m., Emerson Center Crawford Theater, 406-582-1871

January 11-12, 18-19, 25-26

All Original Comedy Revue - 8 p.m., Equinox Theatre, 406-587-0737

January 11

Werner Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 12

Dinosaur Train Family Day - Museum of the Rockies, 800-872-4681

January 16

John Mayer Pine Creek Firefighters Benefit Concert - Emerson Theater, www.ticketsforcharity.com

January 17, 19

The Muir String Quartet - 7:30 p.m., MSU Reynolds Recital Hall, Montana Chamber Music Society, 406-551-4700

January 18, 23

Faculty Recitals - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 19

Metropolitan Opera Series: “Maria Stuarda” - 10:55 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264

January 25

Bozeman Symphony: Piano Series - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

January 25-27

Wintergreen Contra Dance Weekend - Emerson Center, 406-222-2490

January 30

The Rat Pack Show - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS

February 2-3

Bozeman Symphony: Flute-tastic - Willson Auditorium, 406-585-9774

February 8-9, 15-16, 22-23

“In the Next Room” - 8 p.m., Equinox Theatre, 406-587-0737

February 8-10

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-388-1873

February 9

Bozeman Symphony: Doctor Noize Crashes the Symphony - 10:30 a.m. and 1 p.m., MSU Reynolds Recital Hall, 406-585-9774

Museum Ball - 5:30-10:30 p.m., Museum of the Rockies, 406-994-2251

February 9, 16, 23

“Rapunzel! Rapunzel!” - 2 p.m., Equinox Theatre, 406-587-0737

February 14

Hot Tuna - 8 p.m., Emerson Center, 406-586-1922

February 16

Metropolitan Opera Series: “Rigoletto” - 10:55 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264

February 16-17

Wild West WinterFest - Gallatin County Fairgrounds, 406-582-3270

February 22-23, March 1-3

“Peter and the Rosebush” - 7 p.m., 1602 W. Beall, 406-587-3642

February 27

Cascade String Quartet with Su Suits, piano - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

Broadus

February 16

“Charlie Russell’s Pranks and Stunts as Told by Sid Willis” - 8-9 p.m., Masonic Temple, 406-243-6022

Butte

January 25

Curtis Adams Magic That Rocks - 8 p.m., Mother Lode Theatre, 406-723-3602

February 1

Masters of Motown - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

February 7

“Biloxi Blues” - 8 p.m., Mother Lode Theatre, Montana Rep, 406-723-3602

February 13

Lecture: “All Roads Lead to Butte” - noon-1 p.m., Butte-Silver Bow Public Library, Humanities Montana, 406-243-6022

February 16

Chinese Lunar New Year Parade - 3 p.m., Uptown, 406-723-3231

February 24

“Shrek The Musical” - 8 p.m., Mother Lode Theatre, 406-723-3602

Charlo

January 17

Black Tie Benefit Dinner and Auction - 6:30 p.m., Ninepipes Lodge, 406-644-3435

February 9

“heARTs and Flowers” - 6:30 p.m., Leon Hall, Ninepipe Arts Group, 406-644-2311

Colstrip

February 2

Lecture: “Dating Fabrics in Antique Quilts” - 1-2 p.m., Schoolhouse History and Art Center, 406-243-6022

Dillon

January 21

Matt Andersen - 7 p.m., Beier Auditorium, UMW, 406-683-6208

February 26

Fiterstein Trio - 7:30 p.m., UMW Beier Auditorium, Dillon Concert Association, 406-865-0076

Eureka

January 15

“Sound of Music” - 7 p.m., Lincoln County High School Auditorium, 406-297-0197

January 17

Paul Taylor - 7 p.m., Lincoln County High School Auditorium, 406-297-0197

February 6

“Babe” - 7 p.m., Lincoln County High School Auditorium, 406-297-0197

ARTS CALENDAR – JANUARY/FEBRUARY

Fort Benton

January 4
“An Evening with Pierre Cruzatte’s Ghost” - 1-2 p.m., Sunrise Bluff Estates, 406-243-6022

January 24
The Bottom Line Duo - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

February 16
The Crooner and The Bombshell - 7 p.m., Ag Center, Chouteau County Performing Arts, 406-750-2918

Glasgow

January 29
The Bottom Line Duo - 7 p.m., Glasgow High School, Northeastern Arts Network, 406-489-4304

Great Falls

January 2, 5
Film: “Little Sparrows” - Great Falls Public Library, 406-453-0349

January 4, February 1
First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

January 17
Lecture: Sharyn Udall - 7 p.m., C.M. Russell Museum, 406-727-8787

January 17, 24, 31, February 7
Winter Film Festival - 4 and 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

January 18, 25, February 1, 8, 15, 22
No Shame Theater - 7 p.m., University of Great Falls Theatre, 406-239-7060

January 19
Great Falls Symphony Orchestra: “Great Winter Getaway” - 7 p.m., Mansfield Center for the Performing Arts, 406-453-4102



Allan Scott directs the Helena Symphony in performances Jan. 26 and Feb. 25. (Wandering Albatross Photography)

January 25
Margarita Meltdown - 5:30 p.m., Four Seasons Arena, ExpoPark, Eagle Mount, 406-454-1449

January 25-27
Montana Performing Arts Consortium: Showcase, Conference and Tradeshow - Mansfield Theater, 406-585-9551

January 27
Cascade Quartet and the Chinook Winds - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

January 29
Cascade Quartet and the Chinook Winds - 7 p.m., C.M. Russell Museum, 406-453-4102

January 31
“The Rat Pack” - 7:30 p.m., Mansfield Theater, 406-453-4102

February 2
“From Paris with Love” Art Auction and Benefit Dinner - 5:30-10:30 p.m., Meadow Lark Country Club, Paris Gibson Square Museum of Art, 406-727-8255

February 6, 9
Film: “Prairie Love” - Great Falls Public Library, 406-453-0349

February 9
Chocolat Noir - 6:30 p.m., Children’s Museum of Montana, 406-452-6661
“Church Basement Ladies 2” - 7:30 p.m., Mansfield Theater, 406-455-8514

February 14, 21, 23
Black History Month Film Special - Great Falls Public Library, 406-453-0349

February 15-17, 21-23
“I Hate Hamlet” - University of Great Falls Theatre, 406-791-5367

February 15
“My Funny Valentine” - 7 p.m., The History Museum, 406-453-4102

February 17
Gabriel Iglesias - Mansfield Theater, 406-455-8514



International Guitar Night features four of the world’s finest guitarists: Pierre Bensusan, Paulo Bellinati, Andrew York and Brian Gore. They play in Hamilton and Whitefish.

February 21
“Visions of Montana” - 7 p.m., Lewis and Clark Interpretive Center, 406-727-8733

February 23
Great Falls Symphony Orchestra: “Phenom at the Fazioli” - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 24
Proclamation Ceremony - 2 p.m., C.M. Russell Museum, 406-727-8787

February 28
Lecture: Mark Johnson - 7 p.m., Great Falls Public Library, 406-453-0349

Hamilton

January 4, February 1
First Friday - 6-8 p.m., downtown, 406-363-2400

January 8
Marjorie A. Crawford Literature Seminar: Solaris - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

January 12
“Forbidden Bitterroot” - 8 p.m., Hamilton Playhouse, 406-375-9050

January 17
Closing Lecture: Victorian Years Exhibit - 6 p.m., Ravalli County Museum, 406-363-3338

February 5
Marjorie A. Crawford Literature Seminar: The Watcher and Other Stories - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

February 9
International Guitar Night - 8 p.m., Hamilton Performing Arts Center, 406-363-7946

February 22-24, March 1-3, 8-10
“Sweeney Todd” - Hamilton Playhouse, 406-375-9050

Harlowton

January 4
“Home, Home on the Ranch” - 6-7 p.m., public library, 406-243-6022

February 2
“A Visit with Teddy Roosevelt” - 6-7 p.m., public library, 406-243-6022

Havre

January 26
PEO Wine and Microbrew Gala - 7 p.m., St. Jude Parish Center, 406-265-0957

February 1-2, 7-9, 14-16, 21-23
“Annie” - 8 p.m., MSU-Northern Theatre, 406-945-0272

February 28
John Wort Hannam Duo - 7:30 p.m., Havre High School Auditorium, Northern Showcase, 406-265-3732

Helena

January 2
“Montana’s Heritage in Symbols” - 3-4 p.m., Mountain West Bank Conference Room, 406-243-6022

January 5
Metropolitan Opera Series: “Les Troyens” - 10 a.m., Great Northern 8 Cinemas, 406-442-4225

January 10, 17, 24, 31
Thursday Nights at MHS - 6:30 p.m., Montana Historical Society, 406-444-2694

January 11
Ovidiu Marinescu - 7:30 p.m., Myrna Loy Center, 406-442-1860

January 17
Butte Big Band - 7:30 p.m., Myrna Loy Center, 406-443-0287

Deadline for the March/April Arts Calendar is Jan. 25, 2013

TO SUBMIT AN EVENT:

- www.livelytimes.com, click on submit an event
- email: writeus@livelytimes.com
- to send by mail:

Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

January 18-20, 23-27, 30-February 2
“Lombardi” - Grandstreet Theatre, 406-447-1574

January 19
Argentine Tango - 8:30 p.m., Montana Club Ballroom, 406-431-6303

January 19-20
Cabin Fever Antique Fair and Sale - Helena Civic Center Ballroom, 406-442-5595

January 19
Champagne Opera Brunch - 9 a.m., historic westside home, Musikanten Montana, 406-933-5246
Metropolitan Opera Series: “Maria Stuarda” - 10:55 a.m., Great Northern 8 Cinemas, 406-442-4225
“The Audition” - 7:30 p.m., Carroll College Theater, 406-447-5508

January 21
Martin Luther King Jr. Film Festival - Myrna Loy Center, 406-442-5506

January 25
Microbrew Review and Cool Dog Ball - 6 p.m., Helena Civic Center, 406-431-7421

January 26
Helena Symphony: Bang a Drum - 7:30 p.m., Helena Civic Center, 406-442-1860
Dueling Pianos for Prickly Pear Land Trust and Lewis and Clark Humane Society - 7:30 p.m., Gateway Center, 406-442-8810

January 31
Sassafras Stomp - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 2
Spain – Ole! - 5:30-7:30 p.m., Sommeliers, Montana Early Music Festival, 406-933-5246

February 5
“Biloxi Blues” - 7:30 p.m., Myrna Loy Center, Montana Rep, 406-443-0287

February 8
“Pavement” - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 9
Feb Fest - 9 a.m.-4 p.m., Helena Civic Center, 406-933-8294

February 10
“Church Basement Ladies: A Second Helping” - 2 p.m., Helena Civic Center, 406-227-6588

February 14
The Crooner and The Bombshell: A Toast to Dean Martin and Marilyn Monroe - 7:30 p.m., Gateway Center, 406-449-4441

February 15-17, 22-24
“Seven Stories” - Carroll Theatre, 406-447-4304

February 16
Metropolitan Opera Series: “Rigoletto” - 10:55 a.m., Great Northern 8 Cinemas, 406-442-4225

February 21
Helena Symphony: Student Assistance Foundation Youth Concert - 1 p.m., Helena Civic Center, 406-442-1860

February 22
Kay McKenna Dance - 8 p.m., Helena Civic Center, 406-443-1787

February 25
Helena Symphony: Faure’s Requiem in the Cathedral - 7:30 p.m., Cathedral of St. Helena, 406-442-1860

February 27-28
Saturday Night Live - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 28
Feast, “Celtic Fire” - 7:30 p.m., Helena Civic Center, 406-422-4083

Continued on next page



The Bottom Line Duo – Spencer and Traci Hoveskeland – deliver arias, jazz and pop with style and technique. They play in Fort Benton, Sidney, Malta and Glasgow.



15

Two film fests on tap this winter

Big Sky Documentary Film Festival, Feb. 15-24 in Missoula: Now in its 10th year, this festival has become the largest cinema event in Montana and the premiere venue for non-fiction film in the American West. In 2012, the festival drew an audience of 20,000 and received nearly 1,000 film entries from every corner of the globe.

The festival hosts over 75 visiting artists, and presents an average of 125 non-fiction films annually at the historic Wilma Theater and Crystal Theater.

Events include panel discussions, workshops, pitch sessions, parties and receptions. For details on this year’s event, visit www.bigskyfilmfest.org.

Flathead Lake International CinemaFest, Feb. 1-3 in Polson: This inaugural film festival aims to promote awareness, knowledge and understanding of community, communication, culture, habitat, people and nature through excellence in film. The festival is also slated to host Montana’s first high school film competition called FLIC Jr.

Additional highlights include appearances by guest filmmakers, screenwriters and producers. For details, visit www.flicpolson.com.



16

Kalispell and Missoula host First Night celebrations

Kalispell and Missoula are each hosting First Night – a community-wide, alcohol-free celebration of the arts on New Year’s Eve.

Missoula’s 19th annual First Night celebration showcases more than 90 performances and activities in 25 venues downtown and at The University of Montana campus and Southgate Mall from noon until midnight Dec. 31.

Special events include ice carvings on the Courthouse Lawn, the First Night Star High School talent competition, and performances by an array of musicians, including the Celtic Dragon Pipe Band, the Big Sky Mud Flaps, Salsa Loca, John Floridis and Kira Means. The Grand Finale offers a choice between the Ed Norton Big Band and the Drum Brothers.

For button information and the schedule, visit www.missoulacultural.org.

First Night Flathead, now celebrating its 14th year, also offers a wealth of music, art and family-friendly activities in downtown Kalispell. The roster of performers includes Tra Le Gael, the Tropical Montana Marimba Ensemble, Burlesco, Jack Gladstone with David Griffith, Steve Eckels and more. Visit www.firstnightflathead.org for details.

ARTS CALENDAR – JANUARY/FEBRUARY

Kalispell

January 13

Flathead Valley Jazz Society Party/Dance - 4-6 p.m., Eagles Club Ballroom, 406-756-3918

January 15

Lecture: “I Do: A Cultural History of Montana Weddings” - 2:30-3:30 p.m., Museum at Central School, Humanities Montana, 406-243-6022

January 20

Glacier Symphony and Chorale: “Peter and the Wolf” - 3 p.m., Flathead High School Performance Hall, 406-257-3241

January 20, February 17

Northwest Montana Accordion Association Jam - 2-5:30 p.m., Eagles Club, 406-752-8275

February 8-9

Glacier Symphony and Chorale: Winter Romance, “So In Love” - 7:30 p.m., Alpine Ballroom, 406-257-3241

February 9

Mardi Gras in Montana - 5-9 p.m., Hockaday Museum of Art, 406-755-5268

February 10

Flathead Valley Jazz Society Sweetheart Ball - 4-7 p.m., Eagles Club Ballroom, 406-756-3918

February 15-16, 22-23

“The Rimers of Eldritch” - 7 p.m., Flathead Valley Community College Theatre

February 21

Symphony Soloist Spotlight: Ana Vidovic - 7:30 p.m., Alpine Ballroom, 406-257-3241

February 24

Glacier Symphony and Chorale: Guitar Virtuoso and Beethoven’s Eroica - 3 p.m., Flathead High School Performance Hall, 406-257-3241

Livingston

January 2

Writer’s Night - 7 p.m., Pine Creek Lodge and Cafe, 406-222-3628

January 9

Reading: Connie Myslik-McFadden - 7 p.m., Pine Creek Lodge and Cafe, 406-222-3628

January 18

Drawings on the Clothesline - 6 p.m., Livingston Center for Art and Culture, 406-222-5222

February 2

Reading: Mark Baker - 2 p.m., Elk River Books, 406-224-5802

February 13

Pine Creek Winter Reading Series: Poetry - 7 p.m., Pine Creek Lodge and Cafe, 406-222-3628

February 15

Tropical Escape - 6 p.m., Danforth Gallery, 406-222-6510

February 20

Reading: Mark Munger - 7 p.m., Elk River Books, 406-224-5802

Malta

January 28

Bottom Line Duo - 7 p.m., Malta High School, Northeastern Arts Network, 406-489-4304

Missoula

January 4, February 1

First Friday - 5:30-9 p.m., downtown, 406-532-3240

January 4-6, 11-13, 18-20, 25-27, February 1-3, 8-10, 15-17, 22-24

Missoula Winter Market - Warehouse, 406-540-1881

January 5

Metropolitan Opera Series: “Les Troyens” - 10 a.m., Roxy Theater, 406-322-2589

January 8

Reading: Susanna Sonnenberg - 7 p.m., Shakespeare & Co., 406-549-9010

January 17-20, 23-27

“The Marvelous Wonderettes” - MCT Center for the Performing Arts, 406-728-PLAY

January 19

Metropolitan Opera Series: “Maria Stuarda” - 10:55 a.m., Roxy Theater, 406-322-2589

January 25

Opening Night Gala for “Biloxi Blues” - 5:30 p.m., Montana Theater, Montana Rep, 406-243-6809

Rascal Flatts and The Band Perry - Adams Center, 406-243-4261

January 26, 29-31, February 2

“Biloxi Blues” - Montana Theater, Montana Rep, 406-243-4581

January 27

Keyboard Benefit Recital - 3 p.m., UM Music Recital Hall, 406-243-6880



Missoula’s Montana Rep stages Neil Simon’s “Biloxi Blues” in several Montana communities, before taking the play on a national tour.

January 30

Excision - 8 p.m., Wilma Theatre, 406-728-2521

January 31-February 2

Headwaters Dance Company Gala Concert - MCT Center for the Performing Arts, 406-728-1131

February 1

Missoula Symphony Annual Family Concert - 7 p.m., Dennison Theatre, 406-721-3194

February 2

Missoula Art Museum’s Benefit Art Auction - 5 p.m., University Center Ballroom, 406-728-0447

February 6

An Evening with the Pattee Canyon Ladies Salon - 7 p.m., Montana Theater, UM PARTV Center, 406-243-2019

February 10, 17, 24

Second Wind Reading Series - 5 p.m., Top Hat, 406-728-9865

February 13

Leftover Salmon - 9 p.m., Wilma Theatre, 406-728-2521

February 15-24

Big Sky Documentary Film Fest - Wilma Theatre, 406-541-3456

February 16-17

“Aladdin” - 3 and 5 p.m., MCT Center for the Performing Arts, 406-728-7529

February 16

Metropolitan Opera Series: “Rigoletto” - 10:55 a.m., Roxy Theater, 406-322-2589

February 20

An Artist’s Talk with Nancy Erickson - 7 p.m., Montana Theater, UM PARTV Center, 406-243-2019

February 22

Hospice Benefit Ball: “Casino Royale” - Holiday Inn Downtown at the Park, 406-541-2255

February 24

String Orchestra of the Rockies: Cardenes in Concert: La Stravaganza! - 7:30 p.m., UM Music Recital Hall, 406-243-4051

February 26-28, March 1-2, 5-9

“Jumping into Fire, A Chinese Tale for All Ages” - 7:30 p.m., Montana Theater, UM PARTV Center, 406-243-4581

February 26

The Wailers - 8 p.m., Wilma Theatre, 406-728-2521

February 27

Lecture: “The History of the MMAC Textile Collection” - 7 p.m., UM Masquer Theatre, PARTV Center, 406-243-2019

Why? - 7 p.m., Wilma Theatre, 406-728-2521

Paradise

February 17-18

“Who Shot the Sheriff?” - 6 p.m., Quinn’s Hot Springs, Sanders County Arts Council, 406-826-3600

Plains

January 28

“Biloxi Blues” - 7 p.m., High School, Montana Rep, Sanders County Art Council, 406-826-3600

February 10

“The Gift That Keeps on Giving” Concert with Dennis Alexander and Molly Morrison - 3 p.m., United Methodist Church, Sanders County Arts Council, 406-826-3600

Polson

January 6, February 3

Northwest Montana Accordion Association Jam - 2-5:30 p.m., Elks Club, 406-752-8275

January 10

Juni Fisher - 7:30 p.m., High School Auditorium, 406-676-2427

February 7

Celso Machado - 7:30 p.m., High School Auditorium, 406-676-2427

Red Lodge

January 8, 15, 22, 29, February 5, 12

Lecture Series: “China and Japan – Art and Religion” - 7-9 p.m., Carbon County Arts Guild, 406-446-1370

February 9

Have a Heart for Art and Chocolate - 6-9 p.m., Rock Creek Resort, 406-446-1370

Seeley Lake

January 20

Drum Brothers - 7:30 p.m., Seeley Swan High School, 2 Valleys Stage, 406-677-0717

February 10

Wine and Chocolate Social and Art Revue - 1-4 p.m., Double Arrow Lodge, Main Hall, 406-677-0717

Sidney

January 31

Bottom Line Duo - 7 p.m., Sidney Middle School, Northeastern Arts Network, 406-489-4304

February 2

Bottom Line Duo - 7 p.m., MonDak Heritage Center, 406-433-3500
Celebrating Chocolate - 7 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

February 1

First Friday - 6-9 p.m., downtown, 406-777-3773

February 15-17, 22-24

“God’s Favorite” - Stevensville Playhouse, 406-777-2722

Superior

January 22

Rob Verdi, “Saxophobia” - 7 p.m., LDS Church, Mineral County Performing Arts Council, 406-822-5000

Virginia City

January 19, February 16

Winter Series Chautauqua - 6:30 p.m., Elling House, 406-843-5454

Whitefish

January 4

Winter Carnival Merry Maker - 6-9 p.m., Moose Lodge, 406-862-3501

January 11

Art! Art! Art! and a Bottle of Rum - 7-10 p.m., Stumptown Art Studio, 406-862-5929

January 12

SNOW Bus Winter Wine Festival - 6-9 p.m., The Lodge at Whitefish Lake, 406-253-9192

January 18

Matt Andersen - 7:30 p.m., O’Shaughnessy Center, 406-862-5371

January 19

Glacier Symphony and Chorale: “Peter and the Wolf” - 7:30 p.m., Whitefish Performing Arts Center, 406-257-3241

January 23

“Biloxi Blues” - 7:30 p.m., O’Shaughnessy Center, Montana Rep, 406-862-5371

January 26-27

“Elephant’s Graveyard” - 7:30 p.m., O’Shaughnessy Center, 406-862-5371

February 1-3

Whitefish Winter Carnival - downtown, 406-862-3501

February 8

International Guitar Night - 7:30 p.m., O’Shaughnessy Center, 406-862-5371

February 9

Mardi Gras Fishtival - Whitefish Mountain Resort, 406-862-2900 or 253-9192

February 21-24

“Charlotte’s Web” - O’Shaughnessy Center, 406-862-5371

February 23

Glacier Symphony and Chorale: Guitar Virtuoso and Beethoven’s Eroica - 7:30 p.m., Whitefish Performing Arts Center, 406-257-3241



Headwaters Dance Company performs in Missoula Jan. 31-Feb. 2.

EXHIBITIONS, JANUARY/FEBRUARY

Anaconda

Copper Village Museum and Arts Center: Quilt Show, Jan. 4-Feb. 28; 406-563-2422

Arlee

Hangin' Art Gallery: Holiday Art Show, through Jan. 25; 406-726-3335

Bigfork

Bigfork Museum of Art and History: "Celebrating 40 Years of Teaching and Painting with Karen Leigh," Jan. 11-Feb. 2, reception 5-7 p.m. Jan. 11; "Show Us a Little Love," Feb. 8-March 9; 406-837-6927

Billings

MSU Billings Northcutt-Steele Gallery: Corey Drieth, "Devotional," Jan. 17-Feb. 21, reception 5-7 p.m. Feb. 21; Tina Lamour and O. Gustavo Plascencia, "Dichotomies: Traces and Places," Feb. 28-March 28; 406-657-2903

Parmly Billings Library:

Banned Books Sculpture Exhibit, Jan. 3-Feb. 15; 406-657-8257

Sandstone Gallery: "Art from the Heart," month of February, reception 5-8 p.m. Feb. 1; Guest Artist Peggy Nerud, month of February; 406-256-5837

St. Andrew Presbyterian Church: "Linda McCray, Epiphanies Through Paint," 11 a.m.-2 p.m. Fridays and Saturdays Jan. 4-Feb. 13, reception 5:30-7:30 p.m. Jan. 4; 406-656-9256

Western Heritage Center: "A Mile in Her Shoes: Montana Women at Work," through Jan. 25; "Echoes of Eastern Montana: Stories from an Open Country" and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

Yellowstone Art Museum: Annual Art Auction Exhibit, Jan. 24-March 2, reception 5:30 p.m. Jan. 24; "Docents Present ... Aha! Moments," through Jan. 6; "Uncommon Ground," "Herb and Dorothy: Fifty Works for Fifty States" and "Boundless Visions," ongoing; 406-256-6804

Yellowstone County Museum: Featured Artist: Joyce Lee, ongoing; 406-256-6811

Bozeman

Bozeman Public Library Sculpture Park: Montana Invitational Sculpture Exhibition, through August; 406-582-2400

Emerson Center for the Arts and Culture: Jane Waggoner Deschner, "True Enough: Working with Found Photographs" and Jon Lodge, "Sequence and Progression: Eleven Triptychs," through Jan. 31; Jerry Iverson, "Nerve Blocks," through Feb. 28, reception 5-8 p.m. Feb. 8; Willem Volkersz, "When I Was a Boy" and MSU Faculty

School of Art, "Memories and Persuasions," Feb. 8-April 30, reception 5-8 p.m. Feb. 8; 406-587-9797

Museum of the Rockies: "Raise the Roof: An Exhibit About Buildings," through Jan. 20; "The Artisan's Craft: The Fine Art of Woodworking," through Jan. 27; 406-994-2251

Nova: "Fodder: Work That Feeds," through Jan. 6; 406-587-3973

Zoot Art Gallery: Carol Hartman, "Concurrent Nature," Jan. 4-April 30, reception 5-8 p.m. Jan. 17; 406-586-5050



Chief Joseph's war shirt is part of the Yellowstone Art Museum's "Uncommon Ground" exhibit.

Butte

Main Stope Gallery: Members' Show, Jan. 4-30; "Figuratively Speaking," month of February; 406-723-9195

Colstrip

Schoolhouse History and Art Center: "Gone to Pieces" Quilt Show, Feb. 4-24 reception Feb. 24; 406-748-4822

Glendive

Dawson Community College Gallery 126: Linda Olson, "Untitled Plethora," Jan. 28-March 15; 406-377-3396

Great Falls

Amazing Gallery (inside Amazing Toys): Featured Artist: Deeling Gregory, ongoing; 406-727-5557

C.M. Russell Museum: "Ghost Ranch and the Faraway Nearby: The Photographs of Craig Varjabedian," through Jan. 19; "National Geographic Greatest Photographs of the American West," through Jan. 26; Russell Auction Preview, 2 p.m. Feb. 24, with the auction, "The Russell: The Sale to Benefit the C.M. Russell Museum," March 14-16; 406-727-8787

Great Falls Public Library: Great Falls Spinners and Weavers, month of January; Great Falls Art Association, month of February; 406-453-0349

Lewis and Clark Interpretive Center: "The Visions of Lewis and Clark" Kite Exhibition, through Jan. 4; 406-727-8733

Paris Gibson Square Museum of Art: Art Auction Exhibit, Jan. 18-29, reception 5:30-8:30 p.m. Jan. 18; with auction Feb. 2; David J. Spear, "A Timeless Town in Time - Butte, Montana," through Feb. 11; "Contemplate: The Art of Patrick Zentz," through March 30; "Jessie Wilber and Frances Senska: Impressions of Africa," Feb. 14-March 7, reception 5:30-7:30 p.m. Feb. 14; Lee Steen, "A Montana Original," "The Divine Image: Concrete Sculptures by Dr. Charles Smith" and Jean Price, "Three Thousand and Counting," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South and Bert and Ernie's: Urban Art Project,

Feb. 5-May 5, reception 5-7 p.m. Feb. 5; Works by members of the Great Falls Arts Association, at Bert and Ernie's; 406-452-9315

Hamilton

Ravalli County Museum: "Harry Potter's World: Renaissance Science, Magic and Medicine," through June 12; "The Victorian Years," through Jan. 26; "Animal Eyes" and "Radial Symmetry," through June 15; 406-363-3338

Hardin

JailHouse Gallery: "Touch of Class," through February; 406-665-3239

Havre

Artitudes Gallery: C.A. Kimball, "Intangible Subtleties," month of January, reception 6-8 p.m. Jan. 11; David Lewis, "Through the Eye of the Junk Yard Dog," January and February, reception 6-8 p.m. Feb. 8; 406-265-2104

Helena

Archie Bray Foundation: "Beyond the Brickyard," Feb. 2-April 6, reception 6-8 p.m. Feb. 2; 406-443-3502

ExplorationWorks, Great Northern Town Center: Mars Rover Exhibit, through Jan. 10; 406-457-1800

Holter Museum of Art: "Ansel Adams: A Legacy," "Montana's Living Landscape: A Photographic Essay" and "Black Pinto Horse: Stories, Traditions and Faith," Jan. 18-April 14; 406-442-6400

Montana Historical Society: "And the Bride Wore: Montana Weddings, 1900-1960," Jan. 10-Nov. 30, reception 6:30-8 p.m. Jan. 10; "An Artist's Journey: The Life and Works of E.S. Paxson," through spring, and "Winchester Lever-Action Rifles: Iconic Firearms of the American West," through Feb. 2; 406-444-2694

Upper Missouri Artists Gallery: "Awesome Animals," Jan. 2-30; "Romance in the Air," Feb. 2-28; 406-457-8240



"Meadow Muses" by Pam Rogers is on display at the Hockaday Museum in Kalispell as part of the exhibit, "Of the Earth."

Kalispell

Hockaday Museum of Art: Edith Freeman, "Montana Seasons" and "Catch the Vision: From Dreams to Discovery," Jan. 10-Feb. 23, reception 5-7 p.m. Jan. 10; on display through Feb. 23; "Of the Earth," Feb. 28-April 20, reception 5-7 p.m. Feb. 28; 406-755-5268

Kalispell Regional Healthcare: "Family Ties," through April 14; Joe Hensley, through March 25; 406-257-4217

Lewistown

Lewistown Art Center: "A Quilt Show," Jan. 22-26; Photography Exhibit, Feb. 1-March 15, reception 5:30-7:30 p.m. Feb. 1; 406-535-8278

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17

YAM's Art-o-mat dispenses original art

Instead of selling cigarettes and snacks, vending machines around the country are finding new life marketing art. Art-o-mat is the creation of artist Clark Whittington, who visited the Yellowstone Art Museum in Billings recently to discuss the history of this unique approach to purchasing art.

The YAM's new Art-o-mat is filled with miniature works by artists around the region, which are available for \$5 each. All works are original, and come in packages roughly the size of a cigarette box. The tiny works range from paintings, bronzes and photography, to jewelry, fabric art and fused glass.

Submissions are welcome; visit www.artomat.org for guidelines, or call 406-256-6804, ext. 228, or email curatorial@artmuseum.org for more information.



Wooden sculpture by Lauretta Bonfiglio is on display in February at the Main Stope Gallery in Butte.



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Emergency preparedness for the arts

Resources include:

- *Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions* by Valerie Dorge and Sharon L. Jones provides a comprehensive, step-by-step guide: www.getty.edu
- Institute of Museum and Library Services' "Prepare" and "Respond" Guides to online resources for emergency preparedness: www.imls.gov
- Texas Association of Museums, PREP selected bibliography: www.prismnet.com
- dPlan.org: Online disaster-planning template prepared by the Northeast Document Conservation Center and the Massachusetts Board of Library Commissioners and funded by IMLS and the National Center for Preservation Technology and Training: www.dPlan.org
- International Council of Museums' Guidelines for Disaster Preparedness in Museums: icom.museum
- American Alliance of Museums, Developing a Disaster Preparedness/Emergency Response Plan: www.aam-us.org

• ArtsReady: A national initiative of South Arts, ArtsReady is a web-based emergency preparedness platform designed to provide arts and cultural organizations with customized business continuity plans for post crisis sustainability: www.artsready.org

EXHIBITIONS, JANUARY/FEBRUARY

Miles City

Custer County Art and Heritage Center: Southeastern Montana Juried Exhibit, Jan. 27-March 9, reception 1-4 p.m. Jan. 29; "Home of L.A. Huffman Photographs," ongoing; 406-234-0635

Missoula

Clay Studio: "Out of the Blue," Feb. 1-22, reception 5:30-9 p.m. Feb. 1; 406-543-0509

Historical Museum at Fort

Missoula: "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; "Taken: FBI," through Jan. 15; "Baby It's Cold – Let's Go Outside!" through Jan. 13; "Signs of the Times: A Trip Down Memory Lane," reception 1-4 p.m. Feb. 3; 406-728-3476

Missoula Art Museum: Benefit Art Auction Exhibition, Jan. 4-27, reception 5-8 p.m. Jan. 4, auction 5 p.m. Feb. 2 at University Center Ballroom; "Tracy Linder: Blind-sided," Jan. 11-April 21, reception 5-9 p.m. Feb. 21; "A Printing Primer: Selected Prints from the MAM Collection," Jan. 18-March 30; "Hamish Fulton: 21 Pieces of Wood for a 21 Day Walk in Montana," Jan. 18-April 14; "Ric Gendron: Rattlebone," through March 31; "Selected Works from the Susan and Roy O'Connor Collection," through Feb. 10; "Gerri Saylor: Evanescent," through Jan. 31; "What is a Broadside?" through Jan. 31; "Learning to See/Seeing to Learn," through Jan. 13; and "Lois Conner: Montana Prairie," through Jan. 13; 406-728-0447



Brian Paulsen's "Remodeling," is part of the Southeastern Montana Juried Exhibit at Custer County Art and Heritage Center in Miles City.

Missoula Public Library:

Banned Books Sculpture Exhibit, Feb. 18-April 3; 406-721-2665

Montana Museum of Art and Culture:

Nancy Erickson, "Kindred Spirits" and "Follow That Thread: Fashion and Textiles from the MMAC Permanent Collection," Jan. 24-April 20, reception 5-7 p.m. Jan. 31; "Labor and Leisure: Impressionist and Realist Masterpieces from a Private Collection" and "Impressionism: Masterpieces on Paper," through Jan. 5; 406-243-2019

Montana Natural History Center: Photography by Brian Williams, through Feb. 12; 406-327-0405

Rocky Mountain School of Photography Gallery:

Sarah Joann Van Nortwick and Wyatt McCollum, "Self," through Feb. 25; 406-543-0171

UM Gallery of Visual Arts:

Joshua Eck, Brett Hargesheimer and Suzanne Lussier, Jan. 31-Feb. 14, reception 5-7 p.m. Jan. 31; Dean Foster, Ron Geibel and Burke Jam, Feb. 21-March 6, reception 5-7 p.m. Feb. 21; 406-243-2813

University Center Gallery:

James Louks, "Everybody's Fine," Jan. 25-Feb. 22, reception 4-6 p.m. Jan. 31; Nicole Pietrantoni and Amy Sacksteder, "Island Projects," Feb. 25-March 29, reception 4-6 p.m. Feb. 28; 406-243-5564

Pablo

People's Center: "Cradle Boards and Baby Carriers," Jan. 3-May 31, reception 4-6 p.m. Jan. 10; 406-675-0160

Plains

Clark Fork Valley Hospital: "Art on the Walls" Student Art Exhibit, Jan. 16-March 26, reception 5-6:30 p.m. Jan. 16; 406-544-6654

Polson

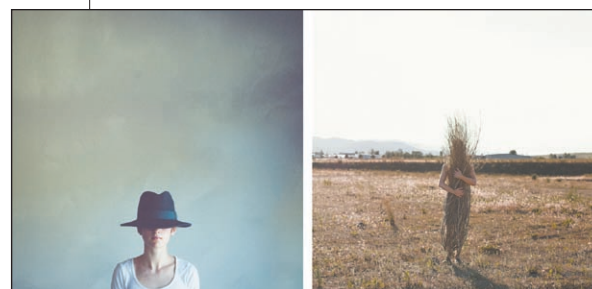
Sandpiper Art Gallery: "At the Movies," Jan. 18-Feb. 22, reception 5-7 p.m. Jan. 18; 406-883-5956

Red Lodge

Depot Gallery: Neil Jussila: "Joseph in Montana – The Nez Perce Epic," Jan. 2-31; Works by members of the Billings Arts Association, through Jan. 31; "Reflections and Explorations, The Art of Randy Vralstad," Feb. 1-28; 406-446-1370

Red Lodge Clay Center:

"Ben Carter: In Full Bloom" and George McCauley, Jan. 4-27, reception 5-7 p.m. Jan. 25; "Interpretation of the Object" and Martina Lantin, Feb. 1-24, reception 5-7 p.m. Feb. 1; 406-446-3993



Self portraits by Sarah Joann Van Nortwick and Wyatt McCollum are featured in the exhibit "Self" at Rocky Mountain School of Photography in Missoula.

Sidney

MonDak Heritage Center: Marie Shirley Jones, "Just for the Joy of It," Jan. 1-Feb. 2; Quilt Show, Feb. 11-March 9; 406-433-3500

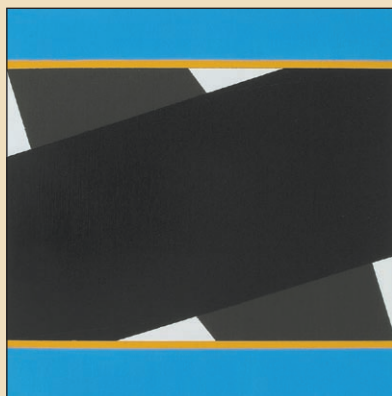
Auction action comes to three museums

MAM: "Artists Color Our World"

The Missoula Art Museum's 41st Benefit Art Auction moves to the University Center Ballroom on the UM campus this year. Organizers say the larger venue will accommodate more artists and guests, as well as more artworks (110 this year).

The Art Auction Exhibit opens Jan. 4 with a reception, gallery talks, and silent auction bidding. Works are on display Jan. 4-27, culminating in the auction at 5 p.m. Feb. 2. This year's theme, "Artists Color Our World," reflects the many ways artists and their artwork help define societies, outline aspirations, and show us ways of seeing the world.

The artists presented this year offer a wide spectrum of styles and media while hailing from near and far. Included are perennial local favorites like George Gogas, Stephanie Frostad and Nancy Erickson; emerging regional gems such as Alison Reintjes, Matt Hamon and Jennifer Pulchinski; and nationally recognized artists Francis Fox, Don Voisine and Kevin Red Star. The sale also features two hand-colored woodcuts by the late and much-loved Missoula artist Rudy Autio, and a few non-art auction items.



Missoula Art Museum: Work by Don Voisine

Ticket and table purchase deadline is Jan. 18; call 406-728-0447 or visit missoulaartmuseum.org.

Paris Gibson Square: "From Paris with Love"

Enjoy a romantic Parisian-themed dinner and music during the 16th annual fundraiser for Paris Gibson Square, 5:30 p.m. Feb. 2 at Meadow Lark Country Club in Great Falls. The live and silent auctions feature more than 100 works of art, as well as a private French dinner at Café Paris.

Auction items are on display at the museum Jan. 18-29. The reception, 5:30 p.m. Jan. 18, includes complimentary French wine and hors d'oeuvres, music and a Quick Finish painting demonstration by four auction artists. Proceeds from the annual event support exhibition and education programs.

Call 406-727-8255 or visit www.the-square.org.

YAM: Auction 45

The 45th annual Art Auction Exhibition at the Yellowstone Art Museum in Billings opens Jan. 24 with an artists' reception, and showcases the eclectic mix of styles, from cutting-edge to contemporary, and from traditional landscapes to western themes, that have come to characterize the culture of Montana.

The auction – a stylish, sapphire-themed event – will be held



Paris Gibson Square: "Chief of the Elk Dogs" by Monte Yellow Bird

March 2, at the museum. The annual gala is a premier showcase of regional art that draws collectors from across the country and helps launch emerging artists' careers while highlighting works by some of the region's most prominent artists.

All proceeds help fund the museum's exhibitions and educational programs. Call 406-256-6804 or visit artmuseum.org.



Yellowstone Art Museum: "Free Range Chicken" by Kort Duce

ABOUT VISUAL ARTISTS

Nancy Erickson: Kindred Spirits

Jan. 24-April 20 at the Montana Museum of Art and Culture at The University of Montana, with an opening reception from 5-7 p.m. Jan. 31

Artist's website: www.nancyerickson.com

Missoula artist Nancy Erickson's artwork speaks to the dignity and integrity of individual wild creatures, whom she views as our equals. The nationally recognized fiber artist is the 2013 Odyssey of the Stars featured artist, and will be celebrated March 16 at the Odyssey "Fabric of Life" gala, hosted by the UM College of Visual and Performing Arts.

Erickson was born in the Midwest and raised on a cattle ranch in Livingston. She holds a bachelor's in zoology and a master's degree in nutrition from the University of Iowa and an MA and MFA from The University of Montana.

Since the 1960s, she has created remarkable fabric constructions, quilts, paintings and drawings. Her work resides in numerous public and private collections and has been featured in over 500 exhibitions nationally, most recently in a fiber work invitational in Raleigh, NC, and the Museum of Art and Design in New York City.

"Kindred Spirits" honors her achievements and features her pioneering large-scale, free-form textile compositions, which combine paint and stitched fabric. This exhibition highlights seldom-seen or never-before-exhibited work inspired by the magnificent cave art found at Chauvet Pont d'Arc and Lascaux, France.

Related events include "An evening with the Pattee Canyon Ladies Salon," including Erickson, and artists Stephanie Frostad, Kristi Hagar, Becki Johnson, Beth Lo, Leslie Van Stavern Millar, Shari Montana, Linda Tawney and Janet Whaley, 7 p.m. Feb. 6 in the UM Montana Theatre, and an artist's talk, 7 p.m. Feb. 20, also at the Montana Theatre.



"Fire Season, Western Montana" by Nancy Erickson

Jerry Iverson: "Nerve Blocks"

Through Feb. 28 at the Emerson Center, Bozeman

Dramatic large-scale collages by Big Timber artist, poet and sheep shearer Jerry Iverson are on display in an exhibit that he says reflects "the strained and shattered nerves that happen in life."

Iverson's abstract works are composed of layered paper with gestural marks of the blackest Sumi ink. His additive processes incorporate both overt and hidden qualities; the work is loud yet reserved. "The large-scale format and expressionist physicality are a great match for the spacious Weaver Room," says Emerson curator Ellen Ornitz.

"My art has been much influenced by the materials, balance and grace of Asian calligraphy," writes Iverson. "I don't know what it means, but I love how it looks. I use many layers of Sumi ink and paper to build a distressed, uneven texture. Torn and broken black lines create a tense, awkward balance. In order to examine an idea thoroughly, I like to work in series. One idea, over and over again."

Iverson was raised on a farm in South Dakota and graduated from St. Olaf College with a degree in philosophy. In 1977 he moved to Montana and currently lives on a ranch near Big Timber.

The Yellowstone Art Museum in Billings and the Holter Art Museum in Helena have hosted solo exhibits of his artwork. His paintings have also been featured in group shows in New York, Chicago, Phoenix, and San Diego. In 2009 he received the Artists Innovation Award from the Montana Arts Council and in 2011 he was a finalist for the Contemporary Northwest Art Award given by the Portland Art Museum in Oregon. He is represented by Pulliam Gallery in Portland, OR.



"Nerve Blocks" by Jerry Iverson

Carol Hartman: "Concurrent Nature"

Jan. 18-April 26 at Zoot Gallery in Bozeman, with a reception 5-8 p.m. Jan. 17

Artist's website: www.carolhartman.biz

Carol Hartman grew up in Charley Creek, across the river from Brockton, in the far reaches of eastern Montana. The artist recently returned to her home state after nearly four decades. "Now finally, I'm back and I'm painting images reminiscent of my rural upbringing," she says. "I'm even using cattle markers as my preferred medium."

Hartman received formal art training at Montana State University Bozeman and California State University Fresno, where she taught and directed the art galleries at CSUF.

As a child, she spent considerable time "memorizing" pockets of beauty found in Charley Creek. Since returning to Montana, she has vigorously delved into expressing those memories using cattle markers

and oil paint, exhibiting both locally and internationally. She now produces over 100 new artworks each year.

The paintings in "Concurrent Nature" explore the relationships between man and nature, and humanity's immersion into nature to find truths.

The cattle markers and oil pigments allow the artist to blend colors in a fashion that's similar to the Tonalist methods of paint application. "That manipulation of color is what excites me," she says. Her fearless use of bold colors, thick, tactile application of pigment, and the frequent inclusion of actual remnants within the finished artwork also bring excitement to the pieces.

Hartman has also mined memories to create interactive electronic installations that have been displayed in large spaces from New York City to Washington, DC, to Los Angeles. She was recently selected as a 2013 Woman of the Year in the Arts by the National Association of Professional Women.



"Cottonwood Coulee Bottom" by Carol Hartman

David Spear: "A Timeless Town in Time — Butte, Montana"

Through Feb. 11 at Paris Gibson Square Museum of Art in Great Falls

Polson photographer David J. Spear's fascinating perspectives of the people and places of Butte, spanning from 1977 to 2008, are on display for the first time. Spear became captivated by the town during a St. Patrick's Day celebration and began making regular trips there.

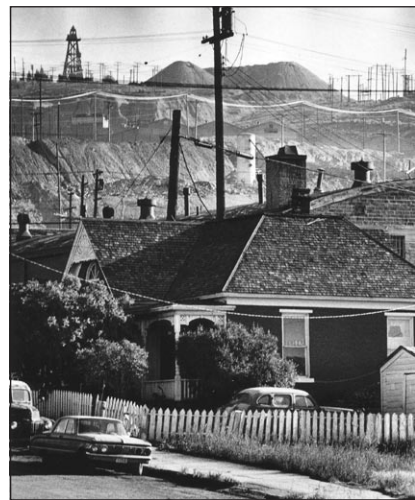
"I was inspired by Butte's photographic history and wanted to add my own contribution," he writes. "Beginning in the 1990s, I started making regular trips to the region from New York

to photograph for a week or two at a time. My fascination with Butte's historic buildings and neighborhoods occupied me until the town's inhabitants began to allow me to make their picture."

He arrived as an outsider, but left feeling more connected to the richness of Butte history, tradition and community life with each visit. The artwork is accompanied by the poetry of long-time Butte resident Ed Lahey.

Spear, who moved to Montana in the late '90s, launched Our Community Record, an award-winning photography program at Two Eagle River School in Pablo (see story on page 1). He also teaches photography and journalism at Salish Kootenai College in Pablo, and offers artist residencies at schools around the state through the Montana Arts Council. His work has appeared in a host of national and international publications, including *The New York Times Magazine*, *German Geo*, the *Columbia Journalism Review* and *Granta*.

His photographs have been collected by the Missoula Art Museum (where he had a solo show in 2010) and the Salish Pend d'Oreille Cultural Committee. He has also taught photography at New York University's Tisch School of the Arts and the Main Media Workshops.



"Butte Old Autos" by David Spear

Neil Jussila: "Joseph in Montana – The Nez Perce Epic"

Jan. 2-31 at the Depot Gallery in Red Lodge

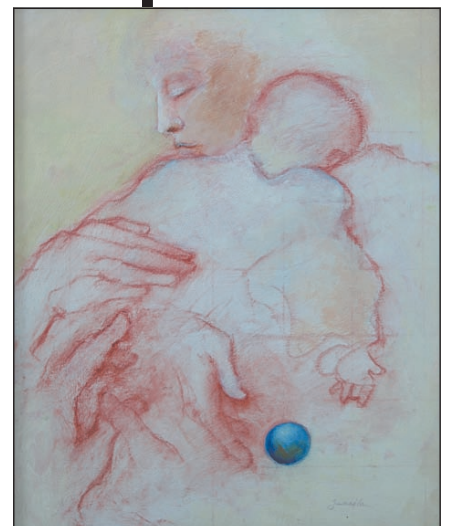
Billings artist Neil Jussila shares 16 expressive paintings that capture the range of emotion and physical exertion that might have been felt by the Niimiipu (or Nez Perce), as they fled the 7th Cavalry in 1877 along a perilous and battle-filled, 1,170-mile long journey through Idaho and Montana.

The artist suggests that the paintings in this exhibit should not be viewed as literal depictions of places or subjects but rather as visual metaphors for what Jussila imagined as he considered the emotional drama that played out along what is now referred to as the Nez Perce National Historic Trail.

Raised in what he refers to as "the lively catawampus" of Butte, Jussila served as a Vietnam combat veteran before earning his bachelor of science degree (1966) and a master of arts administration (1969) from Montana State University Bozeman. He taught art at MSU Billings for 43 years, retiring in 2012.

Growing up and serving the country during an especially divisive time, Jussila eventually found solace in painting. His work is among the most poetic and sensitive non-objective work done in the region and reflects his ability to transcend the literal implications of socio/political culture.

"I have no problem with taking what is in the world and putting it into my work," Jussila told the *Billings Gazette* last year. "It's all about innovation and creative thinking, that's the trip."



"Redemption" by Neil Jussila

About Visual Artists is compiled by Kristi Niemeyer for *State of the Arts*



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Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the March/April is Feb. 1. Please send submissions to write us@livelytimes.com with About Visual Arts in the subject line.



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Local artist reaches out to Alzheimer's community

PotentialZ
– Expressive Arts for Alzheimer's and Dementia is a unique program designed specifically for those with memory impairments. Based on the Museum of Modern Art's "Meet me at MoMA" program, it seeks to make art accessible to those with dementia.

A typical "Traveling Museum" program will feature four or five pieces of artwork. The facilitator engages the participants by incorporating art history, reminiscence, poetry, storytelling and song that tie into the pictures' theme.

The program offers a safe environment for participants to give their opinion of what they see or feel when looking at a painting.

PotentialZ was created by Mary Alice Landry, who has a bachelor's in Fine Arts/Design and in 2010 returned to school to pursue Therapeutic Recreation. She now offers PotentialZ at skilled nursing and assisted living facilities.

"It becomes an amazing process when something as simple as a painting can open up a door to the participant's past," she says.

For more information, contact Landry at potentialz@att.net or visit the website, www.potentialz.org.

TIPS FOR PERFORMING ARTISTS

Building an audience for live music in Montana

By Steve Eckels

I recently visited Denton, TX, and was impressed by the number of musicians performing at local restaurants and coffee houses. It was natural for me to make the comparison to where I live, here in Kalispell. At first, I attributed the flourishing live music scene in Denton to the warm weather, the layout of the town with a thriving central-square, and to the fact that there are several universities located in the area.

While these factors do play a role in the success of live music, there are other factors involved as well. What follows is what I have learned over the years, and is what I am doing to promote my new steady engagement at the Rising Sun Bistro (formerly the Knead Cafe) in Kalispell. The engagement will last for at least six months and is every Wednesday from 6-8 p.m.

• **Repertoire:** The first thing to consider is the development of a repertoire that fits the venues in your region. Most likely, a smaller group or soloists will work best. Also, Montana audiences are well educated and sophisticated. They attend concerts by the local symphony and by college and school ensembles. They expect quality.

Out of respect for this sophistication, I have spent the last four years developing a repertoire of original music, with classical aesthetics, in a popular style. I feel strongly enough about this music to "go out on a limb" to promote it. I have patiently and carefully prepared a high-level presentation, and am ready to make an investment in time and effort to promote it.

• **Venue:** Next, consider finding a restaurant or coffee house that is a good match for your music. Will the acoustics make it feasible to hear the music? Many venues are too loud and reverberant to support live music. Is there appropriate light? How is the performance area located in proximity to the audience?



Guitarist Steve Eckels

• **The long term:** One of the reasons for the success of the music in Denton is that the public knows what and where things are happening. Live music is ingrained into the community consciousness. For example, every Wednesday people can hear country music at one venue, or every Friday they can hear jazz at another.

Public awareness is the result of a long-term initiative, not a single night engagement. The public needs to know that music of a high quality is happening at a dependable time and place.

• **Publicity:** It is not the responsibility of the establishment to promote the music. Therefore the artist must make a commitment to provide professional publicity. This means taking advantage of all free listings, making and keeping posters up, and announcing the engagement at other concerts and events.

In my case, I have a list of about six

sources of free listings, a list of public bulletin boards for posters, and a list of networks that I belong to. I will be placing posters where people connected with the local symphony, chorale, schools and colleges, and churches will see them. I will ask supporters to help with the word-of-mouth marketing.

• **Money:** Restaurants and coffee houses can only stay in business if they make a profit. The role of live music is to bring more customers and money in the door. It is important to propose a fee to the venue that reduces or eliminates the risk to their bottom line.

Start with your bare minimum and if you prove that you can bring in a profit, you can gradually raise the price. I am starting out with \$40 per night for a two-hour performance, plus tips, food, and permission to sell recordings. After six months, based on the success of Wednesday evenings, the fee may be renegotiated.

• **Consider the fringe benefits:** The financial remuneration is only one factor in my decision to invest in a long-term engagement. Public performance is an opportunity to sharpen my skill in front of a live audience and to have my name constantly appearing in the publicity. It is also a good place to meet people who may be sponsoring special events in the future and who will hire me at my professional rate.

In my case, I will also be able to meet and visit with the parents and students in an atmosphere outside of the schools where I teach.

Success does not happen without effort, commitment, realism and skill. I hope that I have outlined some of the steps that you can take to improve your performing career in your chosen area. Good luck.

Steve Eckels is the guitar instructor for Kalispell Public Schools and currently performs 6-8 p.m. Wednesdays at the Rising Sun Bistro in Kalispell. You may reach him at eckels@guitarmusicman.com, www.guitar-musicman.com or at 406-257-6878.

Helpful hints for performing-arts showcase artists

Flathead Valley musician John Dunnigan has participated in a slew of performing arts showcases over the years, including the Montana Performing Arts Consortium (MPAC), The Rocky Mountain Association of Fairs, The Washington Fair Association, The National Association for Campus Activities, the Wyoming Arts Council and the National School Assembly Association.

A showcase offers performers a brief window of opportunity (usually 10-20 minutes) to woo an audience comprised of arts presenters. Dunnigan offers the following helpful hints for performers:

1. By far the biggest mistake I see is people showcasing a particular song, trick, or act for too long. I've seen bands play one song that lasted seven minutes!

- Do snippets of your best material.
- Do a variety of your best stuff.
- Do medleys!
- Don't play "Stairway to Heaven" in its entirety!

2. Think about the audience you will be playing for. I've seen bands play "late night bar songs" for the fair crowd, when, if hired, they'll be performing at 11 a.m. on a free stage!

3. Keep it light and upbeat.

4. Realize that the sound quality will not be the best. The sound company is doing different acts every 10-20 minutes, so just smile and look like a pro. Chances are the audience has no idea that there are any sound issues.

5. Leave them wanting more. If the showcase is 12 minutes, do 11; if it's 20, perform for 18. Do NOT go over your allotted time!



Musician and showcase veteran John Dunnigan

6. Performers, please have a short and legible introduction typed in LARGE font that tells the audience about the act.

I've been an emcee many, many times and know from experience that a good intro can really propel the act as it is introduced. One that is too long will only confuse the emcee and bore the audience.

MPAC conference is Jan. 25-27 in Great Falls

The Montana Performing Arts Consortium hosts its annual Performing Artists' Showcase and Block Booking Conference, Jan. 25-27 at the Mansfield Performing Arts Center in Great Falls. The showcase is Saturday, and offers

an opportunity for artists to reach presenters who do not attend large national booking conferences.

Approximately 20 presenting organizations in Montana, Wyoming and Idaho are expected to attend the MPAC conference, which several artists have described as the "most humane and fun booking conference in the country."

For more details, email info@mt-performingarts.org or call 406-585-9551.

Correction on "Literary Landscapes" essay

The story on page 8 of the November/December issue of *State of the Arts*, "Historical Literary Figures east of the Continental Divide" by Tami Haaland, was missing its last line. The final paragraph should read:

"We can see shadows of current patterns in the stories of the past. And, likewise, through this investigation communities might come to recognize that their literary present is soon to be their literary past, and individuals and groups might take up the enjoyable pursuit of mining this legacy for the gems it has to offer."

Our apologies to Tami and our readers.

Read the complete essay at svcalt.mt.gov/art/soa/.

LITERARY LANDSCAPE

Nomination forms for Montana Poet Laureate available January 1

The Montana Poet Laureate is a position created by the Montana Legislature, which recognizes and honors a citizen poet of exceptional talent and accomplishment. Applications for the state's next Poet Laureate are due in the Montana Arts Council office by 5 p.m. Friday, April 1.

In 2005, Sandra Alcosser became the first Montana Poet Laureate and served for two years. Greg Pape was selected as the second Poet Laureate in 2007, followed by Henry Real Bird in 2009, and Sheryl Noethe, who will serve until the summer of 2013.

The Montana Arts Council encourages nominations of poets from all walks of life, and all poetry forms are welcome. Montanans may nominate a poet for the Poet Laureate position, or learn more about eligibility requirements, the application process and the Poet Laureate program at: art.mt.gov/resources/resources_plposition.asp.

The term of service for the position is two years and the award is honorific. The Montana Arts Council will convene a panel of poets and literary experts, among others, to select three finalists from among the nominations. These names will be submitted to the Montana Arts Council for approval and finalization. The Poet Laureate of Montana will then be chosen by the Governor from among these nominees in the summer of 2013.

The Poet Laureate will be chosen on the basis of three criteria:

- Excellence as evidenced by the submitted poetry samples;
- Exemplary professionalism as evidenced by an established history of substantial and significant publication and special honors, awards, fellowships, or other recognition; and
- Advancement of poetry in Montana communities.

For further information, please call or email Kim Baraby Hurtle: 406-444-6639, khurtle@mt.gov.

MONTANA POET LAUREATE

Dimly Lit Ballrooms

by Sheryl Noethe



Photo by Kurt Wilson

1. The Dark Matter

Women in white dresses dance with men
wearing black tuxedos in dimly lit ballrooms
all you see is the whirling skirts of spinning women,
but you know the partners are there.
This is one way of searching for black holes;
Non-reflective fellows who reveal nothing.
They have their reasons, I'm sure.
One thing we know –
They cannot stop waltzing.

2. The Future

Like water crystallizes into ice
The past, bound to Euclid, reflects and refracts,
Blindly freezes into the now.

3. Black Bodies

Theoretical bodies, approximated by a hollow sphere,
Absorb all incident radiation and reflect none.
We have many such people lying in our streets.
They do not shine in the world.
They are a presence, barely noticeable,
yet when they die another giant sun supernovas into oblivion,
the only evidence streaming gamma rays
and explosions of atomic force.
However, in our cities we have no problem simply stepping
Over them. We offer suggestions for employment.
We ask them to jump over their own shadows.



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Library of Congress offers access to Joe Smith interviews

In 1988, John Lennon's wife Yoko Ono gave a candid interview to record-label president Joe Smith about the Beatles' split: "For John, it was a divorce. I think he was feeling very good about it, as if a big weight was off him."

Ono was among more than 200 celebrated performers, producers and industry leaders whose words Smith captured on audiotape more than 25 years ago in an effort to document the oral history of popular music.

In June 2012, Smith donated the collection of recordings to the Library of Congress – a tremendous assembly of primary-source oral histories covering perhaps the most important 50 years of popular music, nationally and internationally. The library has made a series of these revealing, unedited recordings available for listening free to the public on its website at www.loc.gov/rr/record/joesmith/.

The first group of recordings posted on the site consists of 25 interviews, including conversations with Tony Bennett, Paul McCartney, Yoko Ono, Ray Charles, B. B. King, Bo Diddley and Linda Ronstadt. More recordings in the Smith collection will be added to the site over time.

Cedilla: A Missoula journal of art and ideas

By Casey Charles

Cedilla will publish its sixth edition before the end of 2012. Why is this news? In large part because of the quality of writing the journal of art, poetry and prose contains each year. And in part because of the story of its founders and the subsequent lead editors who have worked to keep this people's press alive, going through the thick and thin of soliciting and reading submissions, planning and printing layout, and finally celebrating and selling each new edition.

Ç6 will soon be ready to read, with 100-130 copies available at local bookstores and the launch party and reading in February. The journal will also be available upon request at cedillasix@gmail.com.

This year's edition features poets and writers from Toronto to San Francisco, from undergraduates to emeritus faculty, and from the unpublished to authors of several books. Most importantly, the works in this edition of *Cedilla* will make good reading – and good thinking.

The mission of Missoula's homegrown journal has nothing to do with *who* and everything to do with *what*. It has nothing to do with vanity and everything to do with intellectual humility, with dedication to words that grab, works that provoke and expand.

In the kitchen-table conversations that started this "lit-rag" in 2007, Tim Cook, Pete

Clavin and others – students of poets from Black Mountain and in Black Arts – decided to "find the current" in River City, to put together a journal that reflected the way writers were thinking – not just about the world of the Old Post and Charlie B's but also about new takes on the world of language poetry.

That's the way all good ideas start – around a table. Talking about the politics of Pound, about the election, about the next reading at Shakespeare's. *Cedilla* came from that kernel, from this corner of Montana – a place of writers. But it also came from students who studied poetry as much as they wrote it, who studied philosophy and read Dante. Like the diacritical *cedilla* itself, which brings languages together through a hook, Ç the journal crosses generic, aesthetic and geographical boundaries.

Cedilla started eclectic, and so it continues. After Tim Cook got the first edition off the

ground in 2007, a new lead editor took over production of succeeding annual editions. Each year has brought its own aesthetic, its own cover, its own set of funding problems. Whose credit card would pay for the binding, the cover art? How much to

charge for a copy?

Outside support was scarce – a few hundred from the university on occasion, a dona-

**Open your mouth
Button your lip
The cave, the gob-hole
The whole of it, a blue flame
Blows out the flickering wicks
Wind, water, light
Rolls through the mind**

– from "Derailed" by Mark Gibbons

Ç

Cedilla lead editors:

2007	Tim Cook
2008	Cab Tran
2009	Mike Wanzanried
2010	Peter Clavin
2011	Mark Gibbons
2012	Casey Charles

tion from a poet now and then, a hat passed at a launch party. Each year Ç shook the money tree; each year the fruit came from the backyards of writers – laborers in the vineyard of art and ideas. Dedication to the dissemination of artistic expression continues to be the journal's major supporter.

So in its sixth edition *Cedilla* continues the tradition of linking different tongues, of bringing together the local with the international, the avant garde with the rear guard. This edition keeps the dream alive, the conviction that writing communities can flourish in Montana and communicate with poets around the world.

The content of Ç6 includes art, photography, short stories, essays and poetry, compiling the work of Canadians, Texans, Californians, Montanans and Missoulians. The current still runs deep and far and after six years, Tim, Peter and the editors know the river will continue to flow.



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RESOURCES FOR ARTISTS

Micro-loan program now available for artists

The Montana Arts Council is pleased to announce a Micro Loan Program for Artists, created to provide capital to artists in micro businesses that need capital but may not be eligible for traditional loans for a variety of reasons.

The Micro Loan Fund is underwritten by private funding to MAC from Leveraging Investments in Creativity (LINC), a New York-based foundation, and is administered by the Ravalli County Economic Development Authority (RCEDA).

The contact for this program is RCEDA Executive Director Julie Foster at julie@rceda.org or 406-375-9416.



businesses. Priority will be given to those artists who are participants in the Montana Artrepreneur Program (MAP). All borrowers must have a business plan and financial projections (and, YES!, help is available to do this – see Technical Assistance below).

Technical assistance available

All borrowers must have a business plan and financial projections showing that they can pay back the loan and maintain a positive cash flow. Enrollment in MAP provides guidance in these areas and RCEDA offers technical assistance in developing these documents.

Eligible use of funds

- Working capital (including, but not limited to, inventory and supplies, marketing/ promotions, accounts payable, wages and operating expenses.)
- Construction/expansion/repair
- Acquisition and/or repair of machinery and equipment

Term of loans

- Dollars available: Up to \$1,000
- Interest Rate: 5 percent per year
- Maximum Time: Five years

Selection Criteria

All borrowers in this program must be artists operating Montana-owned and -based

Application procedure

Applicants are required to complete a MAP Micro Loan Program Fund application and provide such additional information as may be required by RCEDA. The contact for this program is RCEDA Executive Director Julie Foster at julie@rceda.org or 406-375-9416.

Fees

- A one-time \$25 application fee payable to RCEDA is required of all applicants.
- Uniform Commercial Code (UCC) and recording fees will be paid by the borrower.
- An annual \$20 administration fee payable to RCEDA by the borrower.

Equity and collateral

At least 20 percent owner equity in the entire project cost is expected.

Collateral can take the form of a real-estate mortgage, contract assignment, equipment, machinery, furniture, fixtures, accounts receivable and/or inventory.

Personal guarantees are required, and a credit report or credit score on the borrower may be requested.

Rural Arts and Culture Working Group

For three days in August, 40 arts leaders from across the country met in Massachusetts to found a group based on the following principles:

- We believe that rural America is changing. Artists and cultural workers are on the front lines of these new definitions of rural place and identity.

- We believe the arts and culture inform policies across all sectors.

- We believe the arts are a primary vehicle for the advancement of cultural values and rights.

- We believe that storytelling and creativity are essential to the health of a community.

- We believe that arts and culture are central to all forms of sustainability.

- We believe that the efforts of artists and cultural workers can empower youth and expand cross-cultural dialogues.

- We believe artists create powerful narratives that transcend rural-urban and international boundaries.

- We believe real change is cultural.

Still in its very early stages, this exciting group is continuing its conversation and invites participation in a peer community at ruralarts.wordpress.com/2012/09/27/new-post/.

Sign-up begins for Montana Artrepreneurship Program

By Cindy Kittredge
MAC Folk Arts and Market Development Specialist

With a three-year track record and an ever-increasing list of successes, the Montana Arts Council's Montana Artrepreneurship Program (MAP) opens to visual artists in 10 Montana areas with the sign-up period beginning immediately. Applications are accepted year around, but MAP cohorts generally begin meeting between January and April each year.

MAP is designed to help visual artists develop a sustainable business in art by learning more about entrepreneurship and developing a framework for their business of art. Participants in a MAP cohort commit to 8-10 months of instruction and workshops that help them create 35 tools for their business toolbox and then move forward to Market-Ready Certification.

These tools include, for example, creating marketing materials, setting pricing, developing displays for shows, and building a business plan. There are also mentorship and internship opportunities.

This program is specifically designed for visual artists, which includes individuals working in all media, from oils to glass, from leather to textiles and fibers, and from metal to photography. Artists need to be developing a body of work and have some computer skills. The size of each group is kept small to insure that artists receive the full benefits of this learning opportunity.

In addition to the instruction, MAP par-



MAP II coaches include: Front row – Annie Allen (Lincoln area), Sheri Jarvis (rural counties around Butte-Anaconda), and Michael and Meagan Blessing (rural Gallatin Valley). Back row – Flori Engbrecht (Bitterroot) and Linda Short (Chester area).

ticipants can qualify for market-expansion opportunities like the recent Tour of Excellence, a learning excursion that took artists to the Western Design Conference in Jackson, WY, in mid-September. These market expansion opportunities are made available through funding from LINC.

Currently, 11 MAP coaches are available to lead groups in areas across the state. Jan Shanahan, Flathead area MAP coach, has already begun meeting with a group of artists at Flathead Valley Community College in Kalispell. Other MAP coaches and their areas are:

- Deb Essen (eccmontana@hotmail.com) of Victor and Flori Engbrecht (flori@floriengbrecht.com) of Hamilton.

They meet at the RCEDA in Hamilton and

are working with the Bitterroot Cultural Heritage Trust.

- Diane Hausmann (vinhaus@3rivers.net) of Fairfield who meets with her group in the Art Center in Choteau.

- Tammy Zemliska (melstonemartha@gmail.com) from Melstone, who will meet with artists in the Roundup-Melstone area.

- Linda Short (art@lindashort.com) from Great Falls who will meet with her group in Chester at the Liberty County Arts Center.

- Meagan and Michael Blessing (blessingfineart@bresnan.net) from Bozeman, who will be working with rural artists in the greater Gallatin Valley.

- Sheri Jarvis (sherijarvis@ymail.com) from Butte, who is looking

forward to working with rural artists in southwestern Montana, particularly Powell, Deer Lodge and Silver Bow counties.

- Annie Allen (sunnybunny60@gmail.com) of Lincoln, who will meet at Roasted in Lincoln with artists from the Lincoln and Ovando areas.

- Fern Vinton (jovibo2004@yahoo.com) of White Sulphur Springs, who will meet with artists from the areas in and around Meagher, Broadwater and Judith Basin counties.

Interested artists need to complete an application form that is available on the MAC website at www.art.mt.gov or from their area coach. For more information, contact Cindy Kittredge, MAC Folk Arts and Market Development Specialist, at 406-468-4078 or elkittredge@dishmail.net.

Developing Artist-Driven Spaces in Marginalized Communities: Reflections and Implications for the Field

By Maria Rosario Jackson

Published October 2012 by the Urban Institute, Washington, D.C., and LINC, New York City

Spaces in which arts and cultural activity happen are often the pulse points of communities. At their best, they are places in which artists, tradition-bearers and cultural workers are in charge. They are places in which people gather; curiosity is piqued; world views are challenged or affirmed; preservation and innovation are fostered; creativity and imagination are stoked; intellect, critical thinking and compassion are expanded; and people find inspiration that leads to a more generative society.

These places can also help to create a community's identity and promote stewardship among residents and stakeholders. Art spaces can stimulate civic engagement, and affect economic conditions directly and indirectly. While art spaces are important in all communities, they can be especially significant in low- and moderate-income communities that are striving to improve the quality of life and



opportunities for residents.

Maria Rosario Jackson's essay distills important issues to consider in the creation of artist-driven spaces, primarily those in marginalized communities. It begins with a brief background discussion of the space development process and why artists work in marginalized communities. This is followed by a discussion of considerations related to organizational structures and resources, purpose and leadership, site selection, relationships with residents and other stakeholders,

and sustainability and implications for the field.

The author is a senior research associate in the Metropolitan Housing and Communities Center at the Urban Institute (UI) and director of UI's Culture, Creativity and Communities Program.

To download the complete essay, go to www.giarts.org.

LAW AND THE ART WORLD

Due Diligence: Charitable tax deductions

By Bill Frazier ©2012

It is always interesting to me how issues seem to run in cycles and problems in groups. Two alert artist readers have called to tell me that they were each informed by their accountants that they could donate artwork to charitable organizations and take a fair-market-value tax deduction for their subjective value of the paintings.

I do not know where the accountants got their information, but that has not been the law in at least 40 years. This type of deduction is a blatant red flag to the IRS, so artists, and especially accountants, should know better.

Lest there be any misunderstanding, neither artists, nor anyone else for that matter, can donate their art, work product, or time, to a charitable or nonprofit or tax-exempt organization in return for a charitable tax deduction. Artists are not singled out for this treatment.

The same law applies to writers, lawyers, doctors and construction people, or anyone else donating their own time and labor. Although tax regulations say that one may deduct the cost of materials used in the creation of the donated item, in most cases, artists have already expensed off the actual cost of materials and supplies as a business expense.

Related to this subject is long-pending Congressional legislation designed to give artists, writers and musicians a tax incentive to donate their work to appropriate institutions. Still pending in the United States Congress are two bills, the Artist-Museum Partnership Act in the Senate, and the Promotion of Artistic Giving Act in the House of Representatives.

These two acts are the same thing, and while they are designed to provide a charitable tax deduction for artists who donate their own work to qualified institutions, there are many conditions and definitions associated with the acts' provisions. Look these up on the internet to see how they may affect you as an artist or your favorite organization.

Tax-exempt vs. nonprofit

While on this point, potential donors should understand that not all charitable or

nonprofit organizations are tax-exempt. Just because an organization says it is doesn't make it so. Tax-exempt and nonprofit legal status is not the same thing. Nonprofit status is conferred by a state by registering appropriately with the secretary of state. Tax-exempt status is granted to nonprofit (must be nonprofit to be tax exempt) groups by the IRS after an organization has met a number of objective standards justifying the exemption.

Even though the organization is nonprofit and tax exempt, a donation to it still may not be fully deductible. The full deduction is based on the type of organization and the use to which the donation is put.

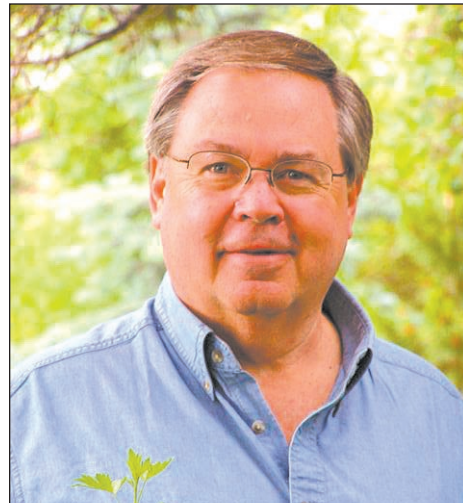
For example, the donation of cash is rarely ever a problem. Problems may occur for a donor when art, or other appreciated property, is donated to a hospital, museum or school for resale. The donor will not then be entitled to the full fair-market-value deduction because hospitals, museums and schools are not in the business of selling artwork and that is not the reason for their tax-exempt status. The art, or other appreciated property, is being given simply to be resold at some future event to raise funds.

Conversely, the value of artwork donated to a tax-exempt art museum for accession and exhibition should be fully deductible because it is part of the tax-exempt cultural and educational purpose of the museum to conserve and exhibit its collection of artwork. When a donor gives such a gift, he must be aware of IRS requirements for certified appraisals and the other paperwork for filing with the tax return.

Charitable giving can be tricky

The purchase of artwork from a charitable organization sale or auction does not make the purchase price tax-deductible as a charitable donation. This is not a donation. The buyer is buying a painting or sculpture just as he would at a downtown gallery. The buyer pays money and receives the artwork in return, thus there is no gift or donation.

Similarly, if a buyer's premium is charged, that is not deductible because it is a required part of the purchase and not a willing or voluntary gift or donation. The whole issue of



Bill Frazier

charitable giving and art can be tricky, so be sure to seek sound professional advice before committing large sums of money.

Do not assume that the purchase of tickets to an event from a nonprofit organization will generate a charitable tax deduction. So long as the purchaser is receiving something of value in return for the purchase price, there is no donation.

Here is a common scenario. A local organization or community commissions a statue of its local hero – for example, an Indian chief, a cowboy, a war hero, or coach – and solicits donations to pay the artist and foundry. In return, each donor is to receive a gallery- or table-size limited edition version of the statue. The IRS will argue that there is no charitable deduction because the donor has received a valuable item in return for the donation, that is to say, the purchase price.

Sculptors and organizations continue to market this concept, but attempting to take such a charitable deduction is not lawful and may generate an audit of an otherwise clean tax return.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.



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Find "Law and the Art World" online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource: " ... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.art.mt.gov and select the *State of the Arts* link on the right side of the home page. That takes you to the *State of the Arts* "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Tech Talk: Social media and "real" websites

By Mark Ratledge

I've noticed over the last few years from working in the arts and humanities worlds that some businesses and organizations use social media sites – like Facebook – as primary websites. By that, I mean the business or organization doesn't have its own destination website and uses a social media site as its sole presence on the web.

I assume it's because social networking sites are great for marketing and outreach; how else can you reach literally billions of users on the internet? And for free?

I know that Facebook and other social media sites are easy to use, because they are engineered to be used by people of all ages and technical abilities. Log in, point and click, and you're connecting with everyone. Someone can quickly get their business or organization or artwork out there for users to view and share without having to deal with the nuts and bolts of a "real" website.

But a site based on social media won't be quite professional enough for a business or organization to use as a sole destination website. That's because social networking sites focus on people's interests and what they wish to pass around to their friends and acquaintances. And as a result, a Facebook web page can be very cluttered with users and comments and links, all distracting from the main mission of the page and the focus of the business or organization.

But most importantly, it's not possible to control what appears on a Facebook page or what Tweets are listed in a Twitter feed. What appears is what everyone else wants and what anyone wants to say, and you may find that some content might not be appropriate to your organization.

All businesses and organizations need social media. But they also need a professional internet "landing place," separate from social media – one that provides a web presence that is under your control.

But a real website for your business or organization can be as easy to set up as Facebook, and be free, too. And you may not even need a local teenager to help with the technical side of things.

There are many businesses out there that provide free websites as a service, but about the best is called WordPress. Using WordPress.com is an easy and free way to get a website going. You will also be able to "connect" the site with all the different social media services and benefit from that exposure while at the same time maintaining a stable and professional looking website for your business or organization.

WordPress is easy to learn and is expandable, too. And if you grow out of WordPress.com, you're not "locked in" and won't find your images and content difficult to retrieve. All you need to sign up and start a site is an email address. I'll explain the different Wordpress.com options next issue.



Mark Ratledge is an information technology consultant. His website is markratledge.com.



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Check out these arts oriented websites

Arts and Advocacy: www.internationalculturalcompass.org provides information on international policies, legislation, funding, research and developments as they affect the cultural sector.

Arts Education: The Continental Harmony website, www.pbs.org/harmony, profiles 58 projects across the U.S., with teachers guides, audio clips of composers talking about their work, and a Sound Lounge – where visitors can play around with a composition’s melody, rhythm and arrangement.

Arts Online: The Register of Creative Communities is an online information source aimed at disseminating examples of and promoting cross-sector links among arts and culture, health, business, environment, regeneration and community development. Visit www.creativecommunities.org.uk.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

Huckleberry Days Arts Festival will be held Aug. 9-11 in Whitefish. The Whitefish Chamber of Commerce invites fine artists and crafters to apply for this 24th annual festival. For artist application and details, visit www.whitefishchamber.org.

Arts in the Park, presented by the Hockaday Museum of Art, will be held, July 19-21 at Depot Park in Kalispell. Arts in the Park is Kalispell’s premier arts, crafts and music festival. Over 100 local and visiting artists and craftsmen will be offering quality, unique works for sale. A pleasing variety of musical entertainment gives the festival a light mood, while food vendors offer delicious sustenance and thirst-quenching beverages. Artists are welcome to apply online at hockadayeuseum.org beginning Jan. 18. For more information, email events@hockadayeuseum.org or call 406-755-5268. DEADLINE: April 5, 2013.

The Hockaday Museum of Art in Kalispell is seeking artists for their 12th Annual Hockaday Benefit Auction of Miniatures, to be held May 17. A participant form is available online, beginning Feb. 15. For more information, visit www.hockadaymuseum.org or call 406-755-5268. DEADLINE: March 16, 2013.

The Made in Montana Marketplace in Great Falls is open for registration for both exhibitors and wholesale buyers for the two-day trade show March 22-23. The City of Great Falls and the Montana Dept. of Commerce present this show with the purpose to connect buyers from across the region with producers of products made in Montana. Visit www.madeinmontanamarketplace.com or call 406-455-8510 for information. DEADLINE: Feb. 15, 2013.

The Livingston Street Arts Committee is accepting applications for bench artwork and street sculptures as part of the Urban Renewal Agency’s Livingston Art Project. Visit livingstonartsproject.com, call Joe Fay at 406-223-8147 or e-mail joe fayartist@gmail.com for information about year-round applications.

The Sunrise Festival of the Arts in Sidney is seeking a “Featured Artist” and other artists and crafters for the Sidney Area Chamber of Commerce’s sponsored event to be held July 13, 2013. Call 406-433-1916 or email schamber@midrivers.com for information. DEADLINE: Jan. 4, 2013.

The Sandpiper Art Gallery in Polson announces “At the Movies” as the title and theme for the gallery’s first non-juried invitational exhibition of the 2013 season. Artists may submit up to three original, ready-to-hang pieces that celebrate the role of movies and videos in education, community, culture and conservation. The exhibit will complement the inaugural Flathead Lake International Cinemafest (FLIC) being held Feb. 1-3 in Polson. Call 406-883-5956 or visit www.sandpiperartgallery for information. DEADLINE: Jan. 12, 2013.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

The Sweet Grass Arts and Crafts Spring Fling in Big Timber, sponsored by P.E.O. Chapter CD, seeks arts and crafts vendors for its fourth annual bazaar at the Civic Center on March 23. To reserve booth space, contact Becky at becky@ingfp.com or call during the day 406-932-4499.

Intermountain Opera Bozeman announces its poster contest to promote the May 2013 production of Gounod’s “Romeo et Juliette” is now open to the general public with a \$1,000 prize for the winner. All ages and levels of expertise are encouraged to enter. Visit intermountainopera.org, email info@intermountainopera.org or call 406-587-2889 for entry specifications. DEADLINE: Feb. 4, 2013.

The Virginia City Area Chamber of Commerce invites artists to enter a poster design competition as part of its 2013 summer-long celebration of the 150th anniversary of Virginia City’s famous gold discovery. The poster should reflect the theme – “sustaining a community living with history.” Posters must fit the dimensions of 18” x 24” vertical orientation. Information is available at www.virginiacity.com, or email info@virginiacity.com or sherijarvis@ymail.com. DEADLINE: Feb. 15, 2013.

The City of Great Falls is accepting submissions by residents to help design the logo for the 2013 Care Enough to Wear Pink Campaign. The top five designs will be placed on the Great Falls Fire Fighters Facebook page and be voted on by the community with the winning design being used in the campaign. Contest rules can be found at www.facebook.com/greatfallsfirefighters. DEADLINE: April 26, 2013.

The Montana Folk Festival in Butte seeks applications from tribally-affiliated Native American artists and crafters for the second annual First Peoples’ Marketplace, July 12-14. The Montana Traditions Arts Market is one of the largest juried showcases for Native artists in the West. Call 406-565-2249 or visit www.montanafolkfestival.com for an application and information. DEADLINE: March 31, 2013.

Visual Arts, Crafts and Photography: Call for Entries, National

The Los Angeles Printmaking Society seeks artists for its 21st national exhibition taking place Oct. 26 to Dec, 14, 2013 at the Art Galleries of California State University in Northridge, CA. The show’s intention is to treat printmaking as an evolving set of ideas. Original works in all printmaking media, including monotypes, monoprints and three-dimensional work, will be juried by Jack Rutberg. \$3,000 minimum in awards is guaranteed. Call 323-877-1767 or visit www.LAPrintmakers.com. DEADLINE: Feb. 1, 2013.

The Custer Stampede Buffalo Art Auction committee seeks table-top and free-form art entries for the 9th annual auction held in Custer, SD, on Sept. 28, 2013. The selection committee may select artists for a maximum of two pieces (in separate categories). Visit www.custerstampede.com for applications or call Miranda Boggs at 605-673-2244. DEADLINE: Jan. 28, 2013.

The Marie Walsh Sharpe Art Foundation in New York City invites visual artists,

21 and over, to submit proposals for free studio spaces. The 17 studios are non-living spaces for the making of new works of art; the foundation does not provide a stipend, equipment or career development programs. Proposals are juried by a panel of artists. Apply online only at www.sharpeartfdn.org. DEADLINE: Jan. 31, 2013.

Unsigned Only, a music competition designed for solo artists, bands and singers not signed to a major record company or any of its affiliates, seeks outstanding, talented performers. Judging criteria includes vocals, performance, originality and songwriting – the total package. The grand prize winner will be awarded \$10,000 in cash and receive one-on-one mentoring by an elite group of record company executives; additional prizes are available. Visit www.unsignedonly.com or call 615-739-5497 for details. DEADLINE: March 14, 2013.

The Northwest Folklife Festival in Seattle is looking for musicians, dancers, community groups, artists, storytellers and instructors to participate in its 42nd annual event May 24-27, 2013. Last year over 6,000 performers shared their music and traditions. Visit www.nwfollife.org to apply online or download a PDF application or call 206-684-4189.

The American Crafts Festival at the Lincoln Center for the Performing Arts in New York City will be held June 8, 9, 15 and 16, 2013. The American Concern for Artistry and Craftsmanship seeks original, handcrafted and expertly executed work for a juried selection of crafts for this its 37th annual fair. Visit www.zapplication.org, www.craftsatlincoln.org or call 973-746-0091 for application materials. DEADLINE: ASAP.

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity, to be displayed April and May 2013 at Island Park along Sarasota, Florida’s beautiful bay front. Thirty-nine artists will be selected for the exhibit. Since 2004, the exhibit has been viewed by more than 1,300,000 visitors. The exhibit will contain 38 billboard-sized images of the selected artworks. Final selections will be chosen based on artistic excellence in reflection of the theme “embracing our differences.” Submissions will also be evaluated on how effectively it will read outdoors when enlarged to billboard size. A total of \$3,000 in awards will be presented. Submission forms and more information concerning past winning entries are available at www.embracingourdifferences.org or by emailing info@embracingourdifferences.org. There is no submission fee or limit on the number of entries. DEADLINE: Jan. 7, 2013.

Workshops/Conferences

The Archie Bray Foundation in Helena offers the following ceramic classes: Beginning Ceramics: Handbuilding and Throwing, 7-10 p.m. Tuesdays, March 26-May 28; Intermediate Ceramics: Emphasis on Handbuilding, 10 a.m.-1 p.m. Tuesdays, March 26-May 28; Intermediate Ceramics: Emphasis on Throwing, 7-10 p.m. Wednesdays, March 27-May 29; and Advanced Ceramics, 7-10 p.m. Thursdays, March 28-May 30. The cost is \$180 for non-members and \$160 for members. To register, call 406-443-3502, ext. 14. Registration begins Feb. 27. Visit www.archiebray.org.



Preservation Alliance hosts website

The Montana Preservation Alliance – an all-volunteer organization committed to preserving Montana’s historical resources – has launched a website at www.preservemontana.org.

In addition to information about the alliance, which is headquartered in Helena, the site lists upcoming meetings and links to state and national sources of preservation information.

MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana’s fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

Stumptown Art Studio in Whitefish offers these classes: Cultural and Art History Club with guest facilitator Rosella Mosteller, 10 a.m.-noon Jan. 8 and Feb. 12; Glass Fusing with Melanie Drown, 6:30-8:30 p.m. Jan. 9 and Feb. 13; Saturday Clay Time, 10 a.m.-noon Saturdays; Wild Women Wednesday, 6:30-8:30 p.m. Jan. 13 and Feb. 20; Canvas and Cocktails, Jan. 25 and Feb. 22; Altered Books with Kristie Caratelli, 10 a.m.-2 p.m. Feb. 9; and Fabulous Needle Felting with Jan Shanahan, 9:30 a.m.-1:30 p.m. Feb. 16. For information, call 406-862-5929 or visit www.stumptownartstudio.org.

The Yellowstone Art Museum in Billings offers the following workshops: Mosaic Assemblage Sculpture with Renee Audette, Jan. 19; Watercolor Painting, “Blur and Focus” with Marilyn Beth Hughes, Feb. 2; Dreams and Memories in Mixed-Media Collage with Laura Cater-Woods, Feb. 16; Drawing on Both Sides of the Brain with Leo Olsen, March 16; and Create with Silver Precious Metal Clay with Susan Germer, April 20. Contact Linda Shelhamer for information at lindas5252@yahoo.com or call 406-256-6804.

The Great Falls Public Library announces “Using the Years,” a writing workshop with Jenny Kunka, Tuesdays, Feb. 12-26 and March 5-19. Call 406-453-0349 for information.

Encaustic painting and creativity workshops are hosted by Shawna Moore in her Whitefish studio. Visit www.shawnamoore.com for pricing and workshop descriptions.

Art in Sacred Spaces workshop offered by Linda McCray at St. Andrews Presbyterian Church in Billings is scheduled for 9 a.m.-4 p.m. Jan. 5. Call 406-656-9256 or 406-252-5647 for information.

Paris Gibson Square Museum of Art in Great Falls offers the following winter educationals: Ron Ukrainetz Creative Color Workshop, Saturday, Jan. 19; Beginning Printmaking, Mondays, Jan. 21-Feb. 25; Advanced Pottery, Mondays, Jan. 21-March 11; Intermediate Pottery, Tuesdays, Jan. 29-March 19; Drawing from Life, Tuesdays, Jan. 29-March 19; Creative Photography, Tuesdays, Jan. 29-March 5; Beginning Pottery, Thursdays, Jan. 31-March 21; Paper Arts (60+), Wednesdays, Feb. 13-March 20; Senior Art Sampler (60+) Wednesdays, Feb. 20-March 27; and Josh DeWeese Ceramic Workshop, Friday, March 29. Drawing for Seniors (60+) will continue on Tuesdays and the Pottery Open Studio is also ongoing. Year-round Tai Chi classes are available. Visit www.the-square.org or call 406-727-8255 for details.

A Montana Writing Retreat offered by *New York Times* and international best-selling author Laura Munson is scheduled for Feb. 27-March 3, 2013 at the Walking Lightly Ranch near Whitefish. Workshop includes three days of intensive group sessions exploring craft and voice through various writing exercises, one-on-one workshops sessions and private writing times. The cost of \$2,200 covers the retreat, a room and three daily meals. Limited to ten participants and open to all ranges of writers, whether in the process of writing a book, have a book idea or just love to write and want to explore self-expression on the page. Apply by sending a statement of purpose and a

writing sample (no longer than 1200 words) to laura@lauramunsonauthor.com. Include your goals for this workshop and for your writing life. Visit www.lauramunson.com for details.

Grants

USArtists International, administered by the Mid Atlantic Arts Foundation, is committed to ensuring that the impressive range of the performing arts in the United States is represented abroad, and that American artists can enhance their creative and professional development through the exchange of ideas and practices with their colleagues in other countries and through exposure to new audiences. Support is available to American dance, music and theater ensembles and solo artists that have been invited to perform at international festivals and engagements that represent extraordinary career opportunities anywhere in the world outside of the United States. Grants generally range from \$1,000 to \$10,000. Eligibility details and application guidelines are available on the Mid Atlantic Arts Foundation website at www.midatlanticarts.org/funding/pat_presentation/us_artists. DEADLINE: April 19, 2013.

New Music USA supports the creation of new musical work and the engagement of new work with people and communities throughout the United States. The MetLife Creative Connections program, administered by New Music USA, provides grants to enable American composers to participate in public activities related to specific performances of their original music. The program aims to increase awareness and enhance the creative artist’s role in society by strengthening the connections between living composers, performing musicians, presenters, communities and audiences. Applications are submitted by a sponsoring organization requesting support for one or more composers to participate in community outreach activities organized, sponsored, and/or presented by the organization. For online application information, visit www.newmusicusa.org/grants/metlife-creative-connections. DEADLINE: Jan. 7, 2013.

The National Arts and Humanities Youth Program Awards, sponsored by the President’s Committee on the Arts and the Humanities, recognize excellence in after-school and out-of-school arts and humanities programs for underserved children and youth. These programs offer high-quality and intensive instruction on weekends, afternoons and summer vacations, providing a safe and productive space for young people in the hours when they are often the most vulnerable. Twelve winners will receive a \$10,000 award and an invitation to accept their award at a White House ceremony. Programs initiated by museums, libraries, performing arts organizations, schools and universities, arts centers, community service organizations and eligible government agencies are encouraged to apply. Eligible programs must have been in operation for a minimum of five years. To submit an online application, visit www.nahyp.org. DEADLINE: Feb. 4, 2013.

The Creative Capital/Warhol Foundation Arts Writers Grant Program is pleased to continue its partnership with the International Art Critics Association/USA Section, to give practicing writers the opportunity to strengthen their work through one-on-

one consultations with leading art critics. Applications will be accepted in the five following project types: Article, Blog, Book, New and Alternative Media and Short-Form Writing. Visit <http://artswriters.org/application.html> for details. Application period opens in April 2013.

Surdna Foundation believes that cultural organizations, programs and projects often provide the opportunity for exploration of values and can act as catalysts for the building of just, sustainable communities. Thriving Cultures Program honors and celebrates the artistic impulse as part of the community behavior and as a way to strengthen community identity and cohesion. Surdna will accept letters of inquiry in three lines of work: Teens’ Artistic Advancement, Artists Engaging in Social Change and Community Driven Design. Visit www.surdna.org/what-we-fund/thriving-cultures.html for details.

The U.S./Japan Creative Artists’ Program provides support for up to five outstanding contemporary or traditional artists from the United States to spend a three-month residency in Japan. The National Endowment for the Arts, in cooperation with the Japan U.S. Friendship Commission, implemented this program geared to architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists or solo theater artists who work with original material. Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. A grant award of \$20,000 will cover housing, living and professional expenses for either one artist or a collaborative team; up to \$2,000 will be awarded for roundtrip transportation for the artist. Visit www.jusfc.gov/creative-artists-programs/ for guidelines and information. DEADLINE for 2014 residencies: March 1, 2013.

The National Endowment for the Arts announces application guidelines for the FY 2014 Creative Writing Fellowships in Prose are now available. The Fellowships encourage the production of new work and allow writers the time and means to write. The program offers \$25,000 grants to published creative writers. The NEA Literature Fellowships programs operate on a two-year cycle with fellowships in prose and poetry available in alternating years. Visit www.arts.gov/grants/apply/Lit/index.html for information. DEADLINE: Feb. 28, 2013.

The Matthew Hansen Endowment grants awards for historical research, creative writing and wilderness studies projects that explore Montana’s land and people. The Endowment encourages proposals from anyone interested in furthering the mindful stewardship of the land, both wild and cultivated, and contributing to the preservation of Montana’s cultural heritage. Awards range from \$400 to \$1000. For more information, call 406-243-5361, email wi@cfc.umt.edu or visit www.cfc.umt.edu/wi. DEADLINE: March 1, 2013.

Museums Connect: Building Global Communities, an initiative of the American Alliance of Museums, is designed to strengthen connections and cultural understanding between people in the U.S. and abroad through collaborative and innovative projects facilitated by museums, as well as strengthen ties between museums and their communities. The following themes have been selected for the program’s 2013 grant cycle: Adapting to Changing Demographics, Investing in Green Practices, Promoting Disability Rights and Engagement, Developing Amateur Experts and Addressing Community Challenges. Grants range from \$50,000-\$100,000. Visit www.aam-us.org/resources/international/museumsconnect/ for details. STATEMENT OF INTENT TO PROPOSE DEADLINE: Jan. 31, 2013; final applications are due April 8, 2013.

Continued on next page

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php



National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Performing Arts

The Zoo Music Awards (ZooMA) seeks talented musicians to apply for the Artist Showcase on Feb. 16, 2013, and an awards show at the Wilma Theatre in Missoula on March 22, 2013. This program is designed to thank and celebrate talented local musicians and to provide a platform for local artists to gain recognition and exposure. The Showcase will feature 45 bands at nine venues, representing nine categories with the top three artists/bands of each category receiving free tickets to the awards show. Winners for each category will be announced during the ceremony. Entries may be emailed to zoomusicawards@gmail.com. DEADLINE: Jan. 6, 2013.

Job Opportunities

The Oregon Shakespeare Festival seeks an exceptionally organized, detail-oriented and dynamic individual to assist our associate producer in the preparation, run and post-production of OSF’s Community Productions, including but not limited to: OSF Presents, Audio Plays, Green Show, Midnight Projects, Juneteenth, MLK Day Celebration, Daedalus, Love’s Labors, etc. Primary responsibilities include, but are not limited to, gathering logistical and technical requests from guest artists and assessing OSF’s capacity to support them; confirming technical and logistical capabilities with guest artists and ensuring that clear expectations, capabilities and limitations are communicated; ensuring smooth communications with Company Management regarding guest artists’ housing needs; managing guest artists’ travel arrangements; liaising with OSF staff to oversee maintenance, including equipment repair, inventory control, Courtyard Stage, Community Artists Green Room, Carpenter Hall and Black Swan Theatre; ordering equipment and supplies; keeping personnel, artists and budgetary records up-to-date; and recruiting Professional Experience Program participants and requesting and supervising volunteer staff. For a complete job description, please visit www.osfashland.org/work-with-us/job-opportunities. DEADLINE: Dec. 24, 2012.

Paris Gibson Square Museum of Art’s Education Department in Great Falls is seeking instructors to teach and assist in classrooms for their winter, spring and summer schedules. Instructors must teach at least one art discipline (painting, drawing, photography, pottery, sculpture, etc.) and have experience teaching children and persons with special needs. For information or to apply, contact Jeff Kuratnick, Curator of Education, at 406-727-8255 or email jeffk@the-square.org.

The University of Montana Western in Dillon seeks a one-semester, one-half time drama instructor with one-half duties as a theatre facility technical coordinator. While not assured, continued employment in future years is a strong possibility. Duties include teaching two introductory theatre courses per semester and approximately 20 hours per week with flexible hours managing the theatre scene shop and two newly renovated theatres.

The successful applicant will manage technical aspects of department productions and student design and construction projects of sets, lighting and sound. The employee will cooperate with existing full- and part-time faculty in coordinating drama minors in B.A. and B.S. degree programs. The position will be expected to cooperate with the organizers and staff of local community concert visiting artist series. The successful candidate will hold a M.A. or M.S. in theatre with an emphasis in technical theatre, and must have strong communication and organizational skills. Candidates with teaching and work experiences in technical theatre are strongly preferred as are those with a record of interacting well with others. Visit www.umwestern.edu/jobs/instructor-of-dramatheatre-facility-technical-coordinator for application requirements. DEADLINE: will continue until position is filled.

Residencies

The Archie Bray Foundation is currently accepting applications for the 2013–2014 Lilian, Lincoln, Matsutani, MJD, Speyer, Taunt and Windgate Fellowships and residency program. Each fellowship awards \$5,000 to a ceramic artist that demonstrates merit and exceptional promise for a one-year artist residency. Long-term residencies, usually one year with an option to extend through a second year, and short-term residencies, usually through the summer months, are available. The residencies allow individuals to pursue their personal approach to ceramics and provide a unique environment for artists to come together to work, learn and share with each other. The Bray also provides a studio, discounted materials, a variety of kilns, sales gallery and teaching opportunities. Resident artists cover their own costs for materials, firing and living expenses in Helena. Ten summer scholarships are available for artists who apply. Gallery and grounds display the legacy of their work. For more information on the fellowship and residency program, or to apply online, visit www.archiebray.org, or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; email: archiebray@archiebray.org. DEADLINE: March 1, 2013.

The Red Lodge Clay Center offers two residency options: year-long residencies from Sept. 1-July 31; and short-term, proposal-based residencies ranging from one to eight weeks, are considered from Sept. 1-May 31. The long-term residency is ideal for committed individuals in transition from post baccalaureate studies to graduate school, as well as those pursuing the development of professional artistic careers. Self-directed ceramic artists searching for the time, space and resources needed to explore new ideas and create new work will enjoy the rural mountainous setting. Accepted residents will be provided with studio space, housing, utilities and a monthly stipend in exchange for twenty hours of work per week at the Clay Center. Residents will be responsible for personal living expenses, as well as all material and firing expenses. The short-term residencies

are ideal for ceramic artists who are working to complete a special project requiring one to eight weeks’ time. Accepted short-term residents are provided with studio space and 24-hour access to the studio. Fully furnished apartments are available for \$450 per month or a prorated basis congruent with the scheduled residency. Short-term residents will be responsible for personal living expenses, as well as all material and firing expenses. Apply online at www.redlodgeclaycenter.com. For more information, call 406-446-3993 or email residencies@redlodgeclaycenter.com. DEADLINES: long-term residency, Feb. 1, 2013; short-term residency, May 1, 2013.

The 2013 Artist-Wilderness-Connection Program is an artist-in-residence project that connects artists and local communities with public lands of the Flathead National Forest in northwest Montana. Professional working artists of various disciplines, media and styles spend up to two weeks in a remote forest cabin in the Flathead National Forest to focus on their respective art. After completing the residency, artists select a format to share their talents and residency experience with the community and donate a representative piece of their art to the Artist-Wilderness-Connection Program. Applications for the program are available at www.hockadaymuseum.org (click on artist opportunities) or by calling the Hockaday Museum of Art at 406-755-5268. DEADLINE: Feb. 28, 2013.

Literature and Playwriting

The Whitefish Review will be accepting submissions Jan. 1-March 15, 2013. All submissions must be sent using the online submission manager at www.whitefishreview.org. Submissions are free. For more information, call 406-261-6190 or email brian@whitefishreview.org.

Letters about Literature is a writing contest for readers in grades 4–10 sponsored by the Center for the Book in the Library of Congress in partnership with the Montana Center for the Book, a program of the Humanities Montana. To enter, readers write a personal letter to an author, explaining how his or her work changed their view of the world or themselves. Young readers can select authors (living or dead) from any genre – fiction or nonfiction, contemporary or classic. The Montana Center for the Book selects the top essayists in the state on each of the three competition levels: Level I for children in grades 4-6; Level II for grades 7-8, and Level III, grades 9-10. State winners advance to national competition and receive cash prizes. The top three state winners in each age category receive cash prizes and certificates from the Montana Center for the Book and the Humanities Montana. Teachers, librarians or parents interested in obtaining copies of the contest guidelines and lesson plans, including State Common Core Standard materials, should visit the Center for the Book website at www.lettersaboutliterature.org. To obtain the required entry coupon, call the Montana Center for the Book at 406-243-6022 or 800-624-6001 or email info@humanitiesmontana.org. DEADLINE: Jan 11, 2013.

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MAC GRANTS & SERVICES

Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations. Deadlines are ongoing. To apply, visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings. Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust. Any person, association, group, or govern-mental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is August 1, 2014 for FY 2016-2017.

Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment.

These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at www.art.mt.gov. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from art-ists and organizations on practical profes-sional development tips for artists for upcoming issues of *State of the Arts*. Topics might include:

- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writ-ing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming dead-lines are: Jan. 25 March/April issue; March 25 for the May/June issue; and May 25 for the July/Aug. issue.

Please limit sub-missions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

MT Institute of the Arts, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: nmurdock@ttc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana’s rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer’s Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



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STATE OF THE



Members of the Glacier Symphony Chorale participated in a unique concert version of Handel's Messiah Nov. 25 at the Lincoln Center for the Performing Arts in New York City.

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Arts council budget initiatives face Legislature

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State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

January/February 2013

State of the Arts

MONTANA ARTS COUNCIL

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